In the Flesh?

Moderately slow ♩ = 151
Intro
electric guitar 1 with distortion
N.C.

Words & Music by
ROGER WATERS

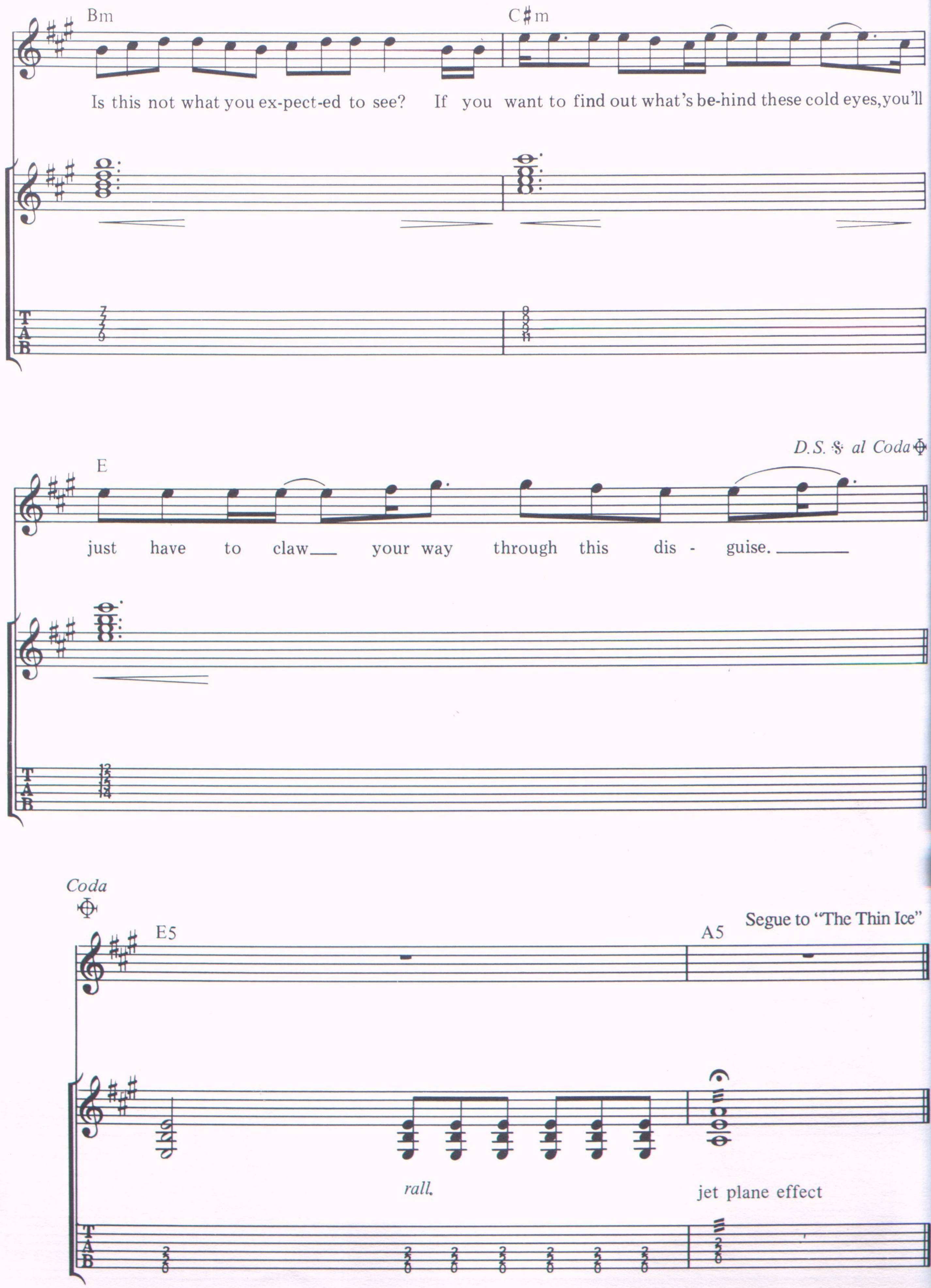




F/D
G/D
A
(A/C♯)
(Bm)
(A)
slow release
electric guitar 2 with distortion
slow release
D/F♯
(D)
(A/C♯)
(E/B)
A
(A/C♯)
(Bm)
(A)
slow release
slow release
slow release
slow release


D/F♯
(D)
(A/C♯)
(E/B)
A
(A/C♯)
(Bm)
(A)
slow release
slow release
slow release
slow release
Bm
(D)
(A/C♯)
(E/B)
C♯m
D
To Coda
(A/C♯)
slow release
slow release
slow release
slow release


Guitar 2
E
A
So ya thought ya might like to
synthesizer
(f) mp
let ring
D
A
go to the show
to feel the warm thrill of con - fu-sion; that
guitars tacet
D
A
space - ca - det glow.
Tell me, is some-thing e - lud - ing you sun - shine?


Bm
C♯m
Is this not what you ex-pect-ed to see? If you want to find out what's be-hind these cold eyes, you'll
E
D.S. 𝄋 al Coda
just have to claw your way through this dis - guise.
Coda
E5
A5
Segue to "The Thin Ice"
rall.
jet plane effect

The Thin Ice

Words & Music by
ROGER WATERS

Slowly ♩ = 110



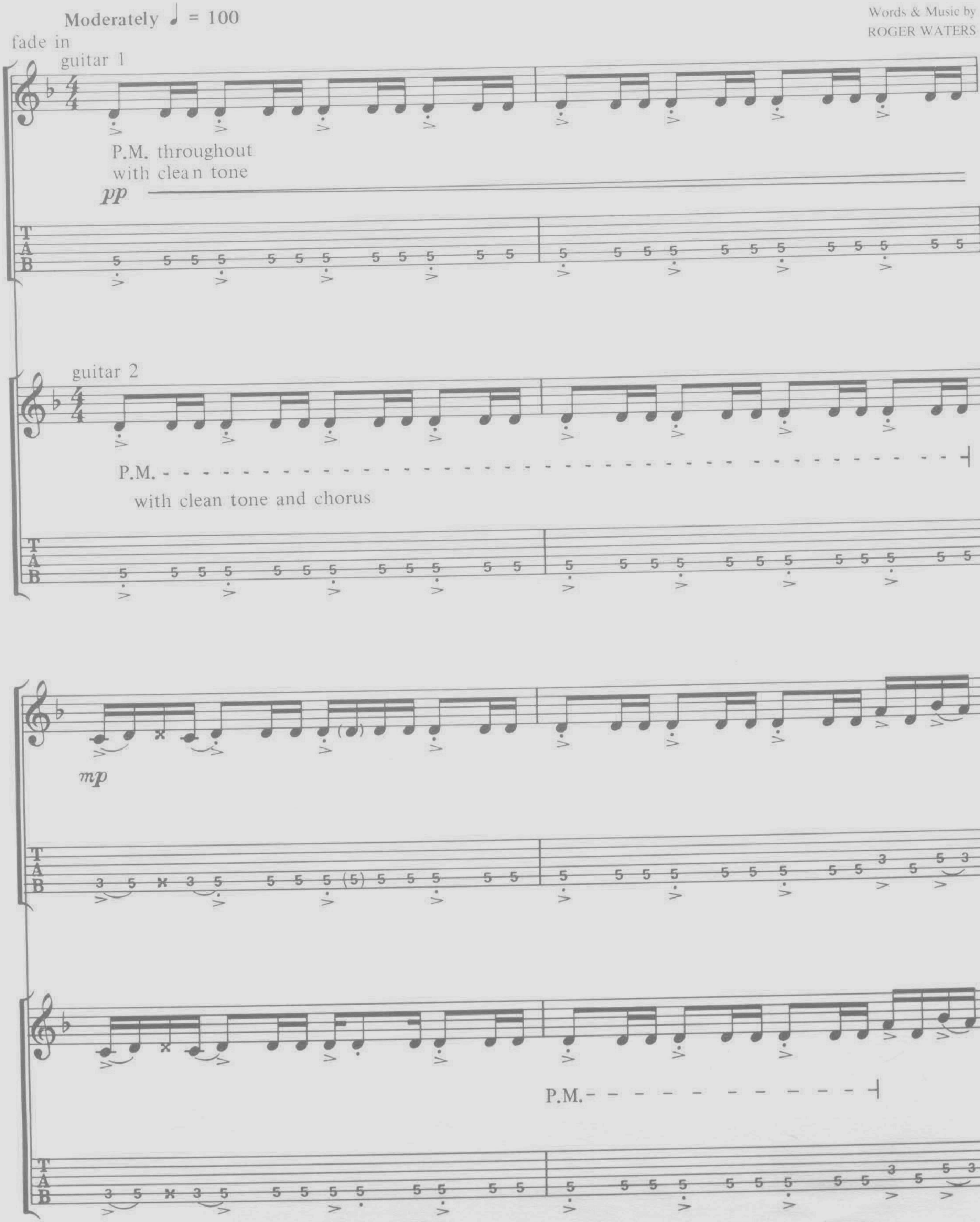

Guitar solo
electric guitar 1
Am
vibrato bar dive
electric guitar 2
depress vibrato bar, hit low E string, and release slowly
vibrato bar
P P
8va
even bend

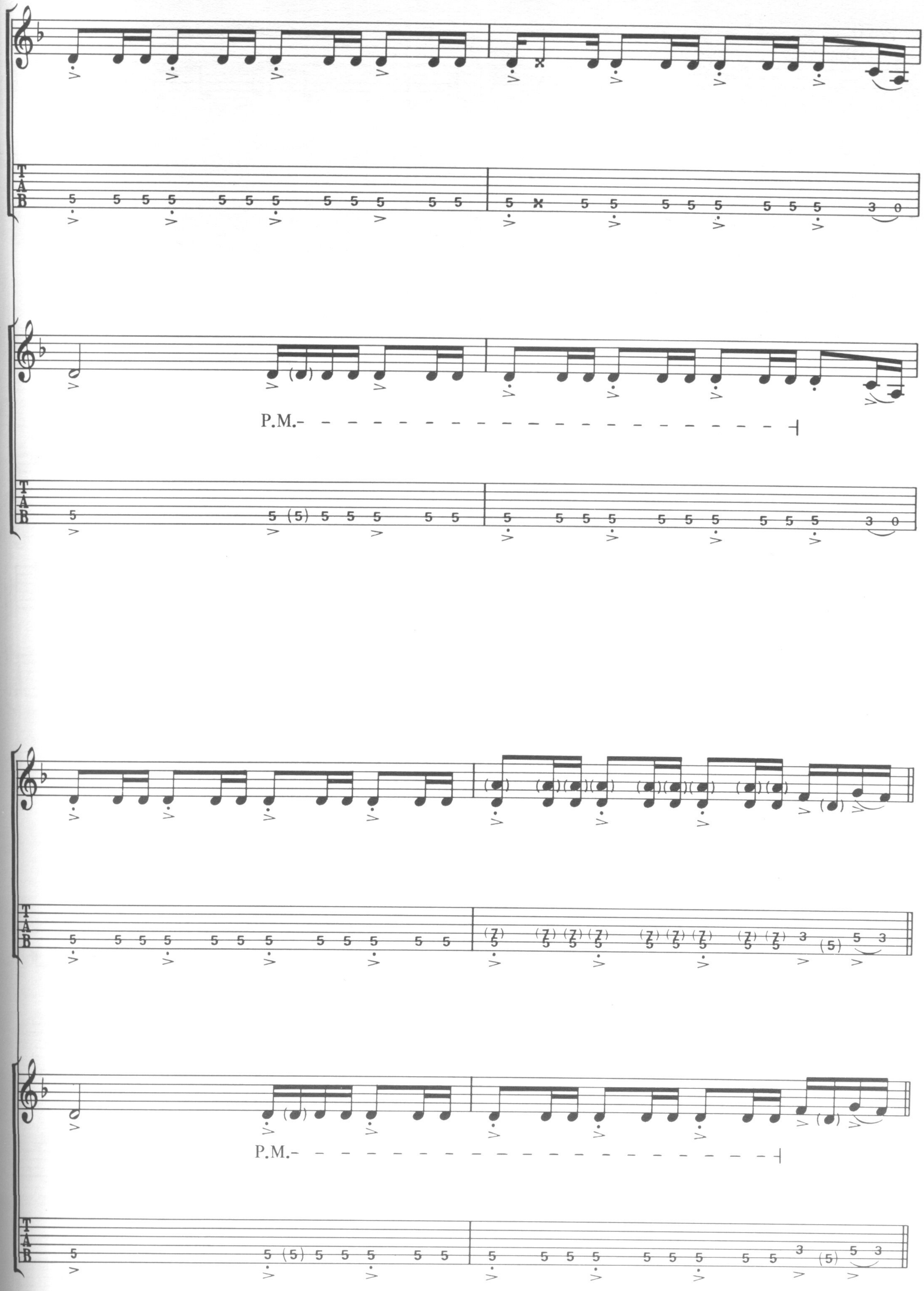
Segue to "Another Brick in the Wall, part 1"



Another Brick in the Wall. part 1.

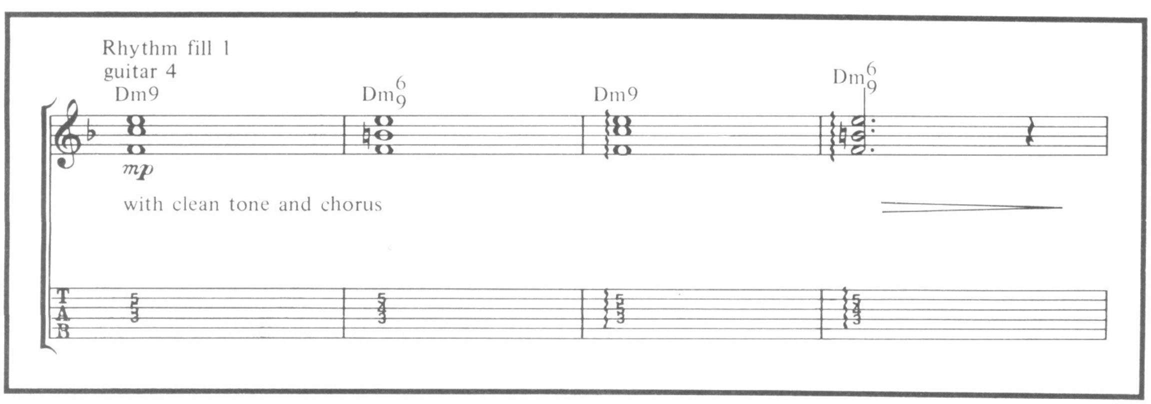
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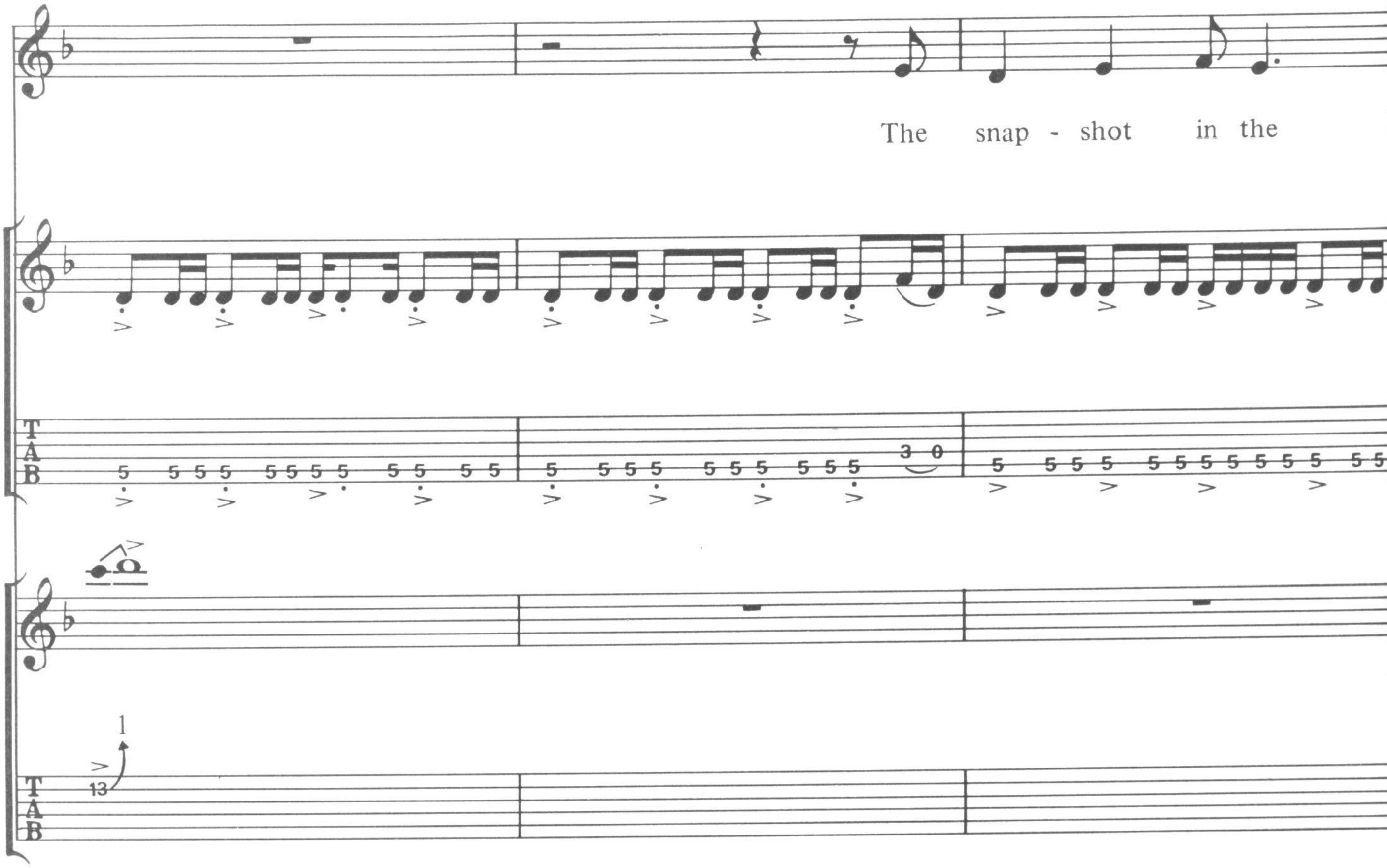


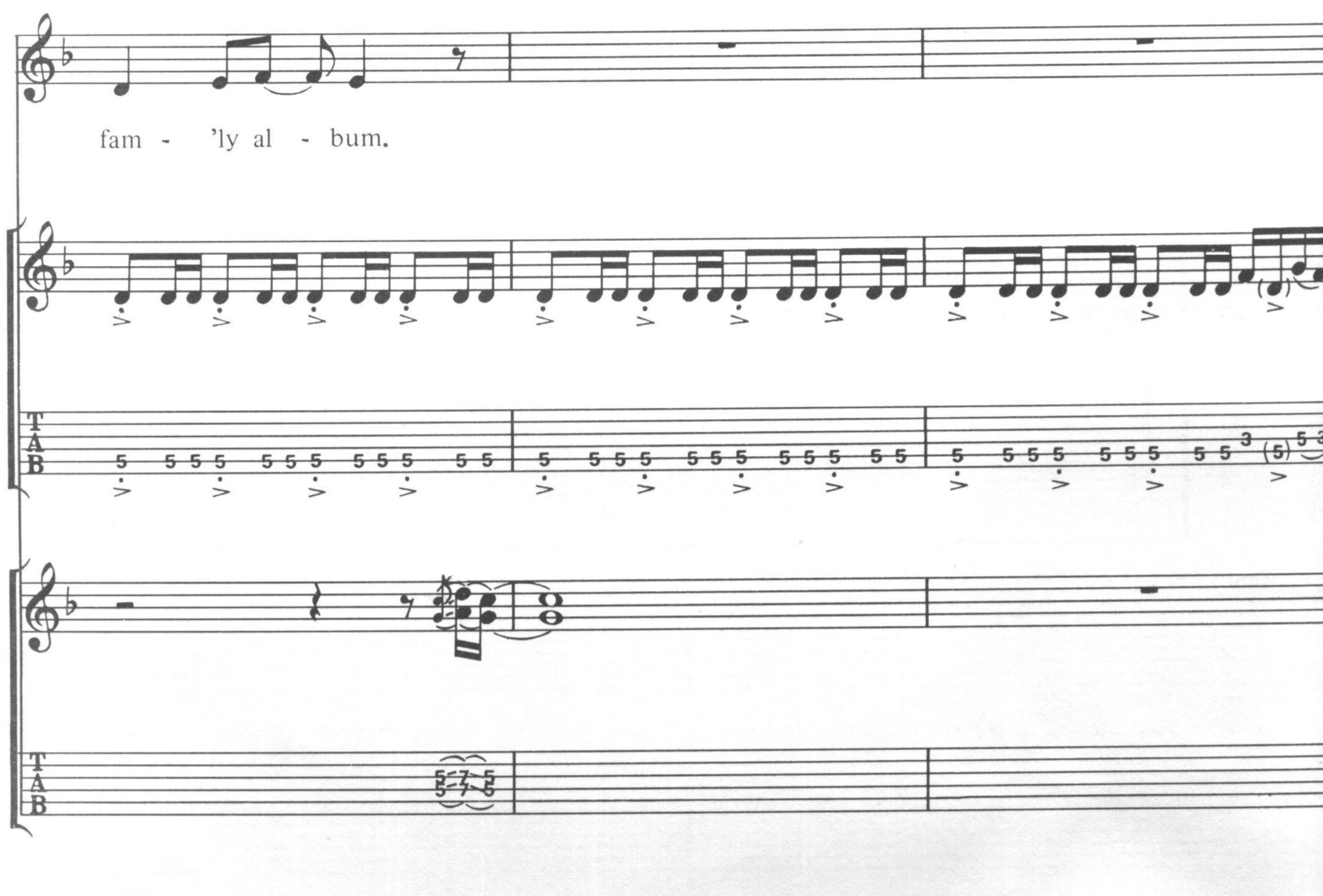

P.M.
P.M.


Verse 1
Dm
Dad - dy's flown a - cross the o - cean,
guitars 1 and 2
P.M.
P.M.
guitar 3
with clean tone and chorus
let ring
with Rhythm fill 1

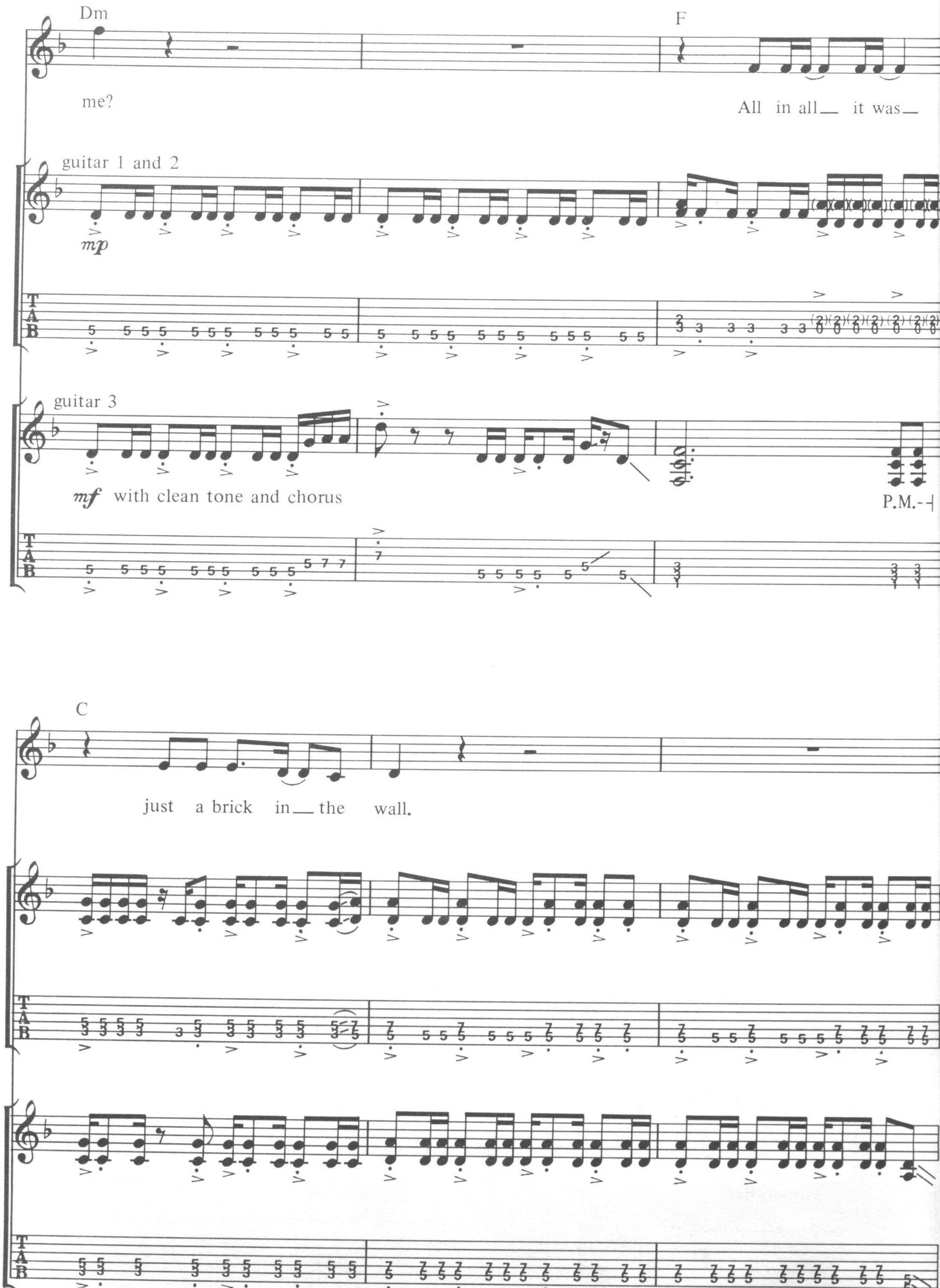

leav - ing just a mem - o - ry.


Rhythm fill 1
guitar 4
Dm9
Dm$^6_9$
Dm9
Dm$^6_9$
mp
with clean tone and chorus


The snap - shot in the


fam - 'ly al - bum.


G5
Dad-dy what else___ did you leave___ for me?___
guitar 5
f
with distortion and chorus
Dad-dy, what d'ya leave be-hind for
vibrato bar
vibrato bar


Dm
me?
F
All in all it was
guitar 1 and 2
mp
guitar 3
mf with clean tone and chorus
P.M.
C
just a brick in the wall.


F
C
All in all it was all just bricks in the
P.M.
let ring
Dm
wall.
P.M.
¼
¼


guitar 3
mf
with clean tone
guitar 5
f
let ring

* ⑥ tuned to D


guitar 4
guitar 3
guitar 4
guitars 3 and 4


guitar 3
guitar 4
guitar 3


guitar 4
guitars 3 and 4
let ring


with schoolyard sound effects
guitar 3
guitar 4
¼




hold bend
slow, even bends


Dm
even bend
hold bend
lay back



¼
even bend
hold bend
¼


fade in helicopter sound effects
½
1
fade out
hold bend

The Happiest Days of our Lives

Words & Music by
ROGER WATERS

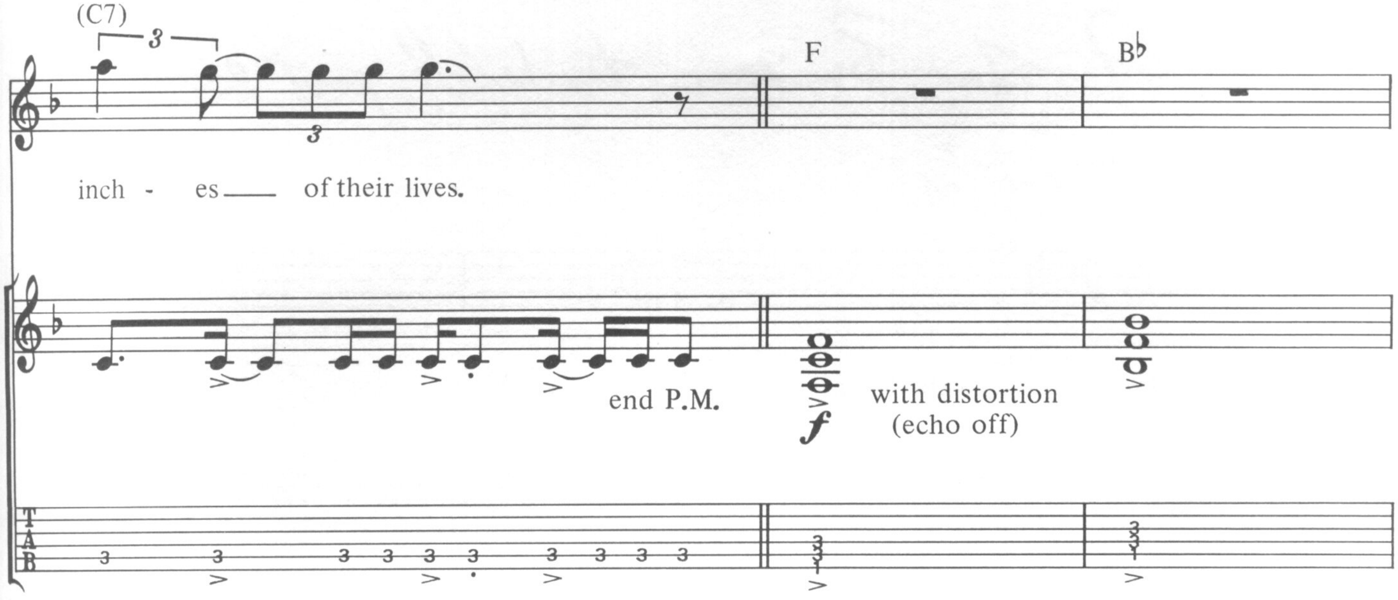




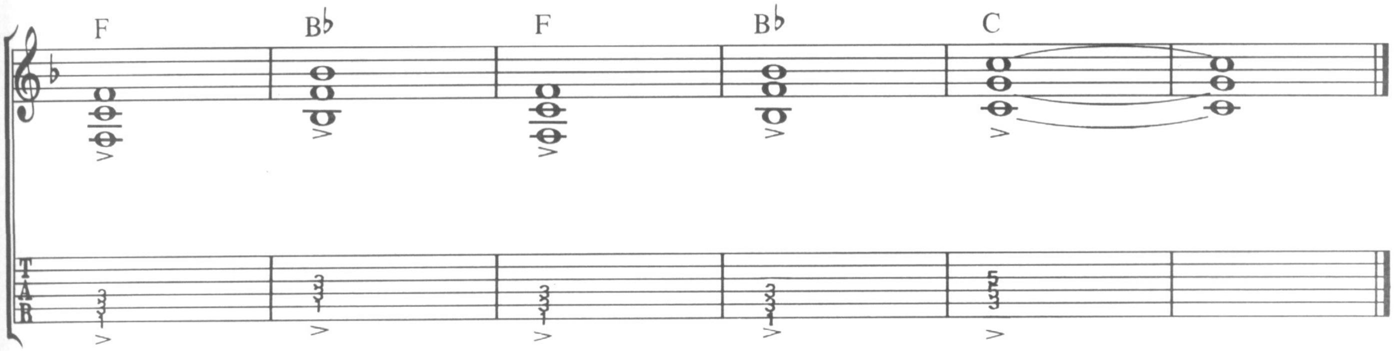
with pre-echo delay
When
Verse
(Am)
N.C.
we grew up and went to school, there were cer - tain teach-ers who would
(Am)
(C)
hurt the child - ren an- y way___ they could.


(G)
By pour - ing their de - ri - sion upon
(F) (G) (Am) (G)
an- y- thing we did, ex - pos - ing ev - 'ry weak - ness how -
Em Am
ev - er care - ful - ly hid-den by the kids.
¼


(D)
But in the town it was well known when they got
(B♭)
(Gm)
home at night, their fat and psy-cho-path-ic wives would thrash them with in



Segue directly to "Another Brick in the Wall, part 2"



Another Brick in the Wall, part 2

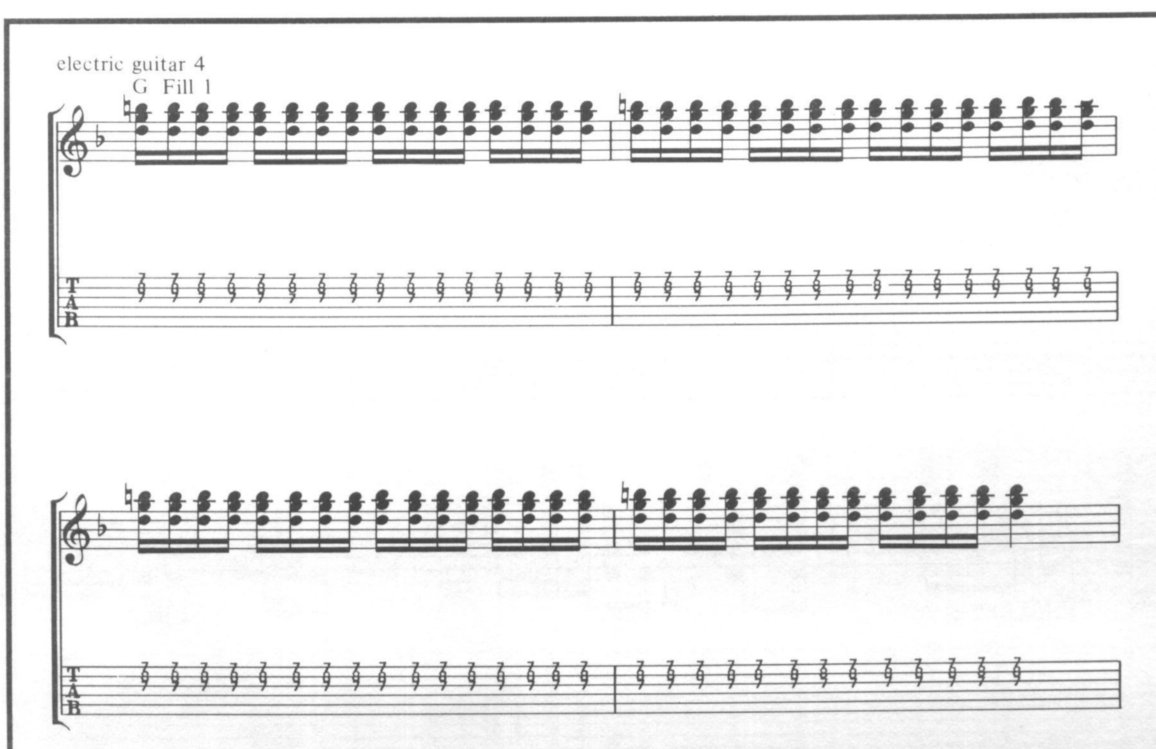
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Moderately ♩ = 103




No dark sar-casm—
½
P.M.
P.M.
P.M.
P.M.
P.M.
in the class-room.
½
P.M.
P.M.
P.M.


Teach - er leave_them kids a - lone._
½
P.M.
with Fill 1


electric guitar 4
G Fill 1

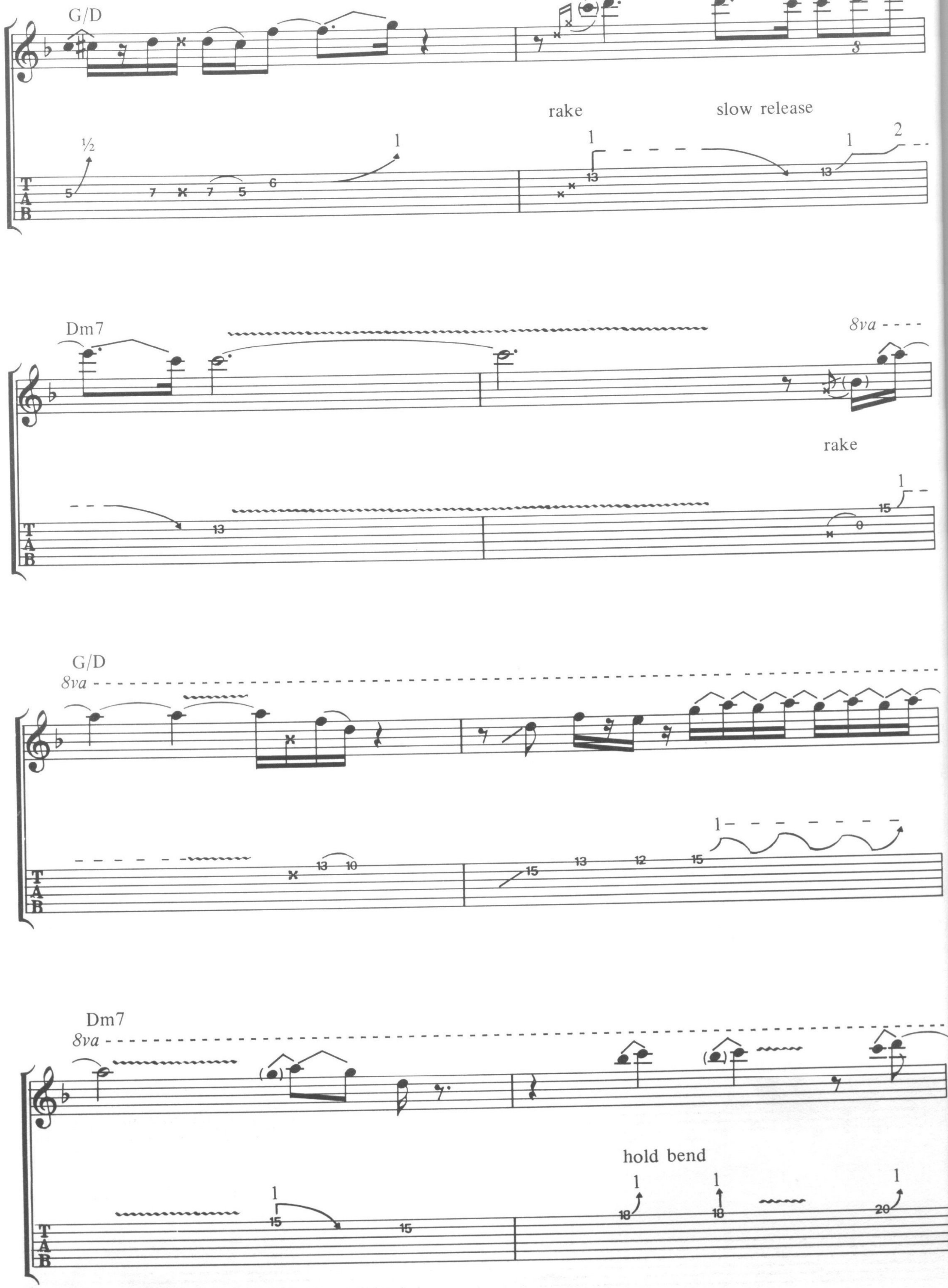

Hey, teach-er! Leave them kids a-lone!
Hey, teach-er! Leaves kids a-lone!
vibrato bar
P.
P.M.
Dm
C
Dm
C
G
F
guitar 3
guitar 4
P.M.


C
All in all it's just an - oth-er brick in the
guitar 4
guitar 1 & 2 with distortion
Dm
wall.
let ring
P.M.
let ring
P.M.
let ring
P.M.


C
3
All in all___ it's just an - oth-er brick in the___
All in all___ it's just an - oth-er brick in the___
1.
Dm
2.
D5
wall.
wall.
wall.
Guitar solo


Dm
slow release
rake
C
Dm
rake
C
Dm
rake
slow bend


Dm9
1
2
2½
Dm
1
D11
1
¼
Dm7
P.M.
P.M.

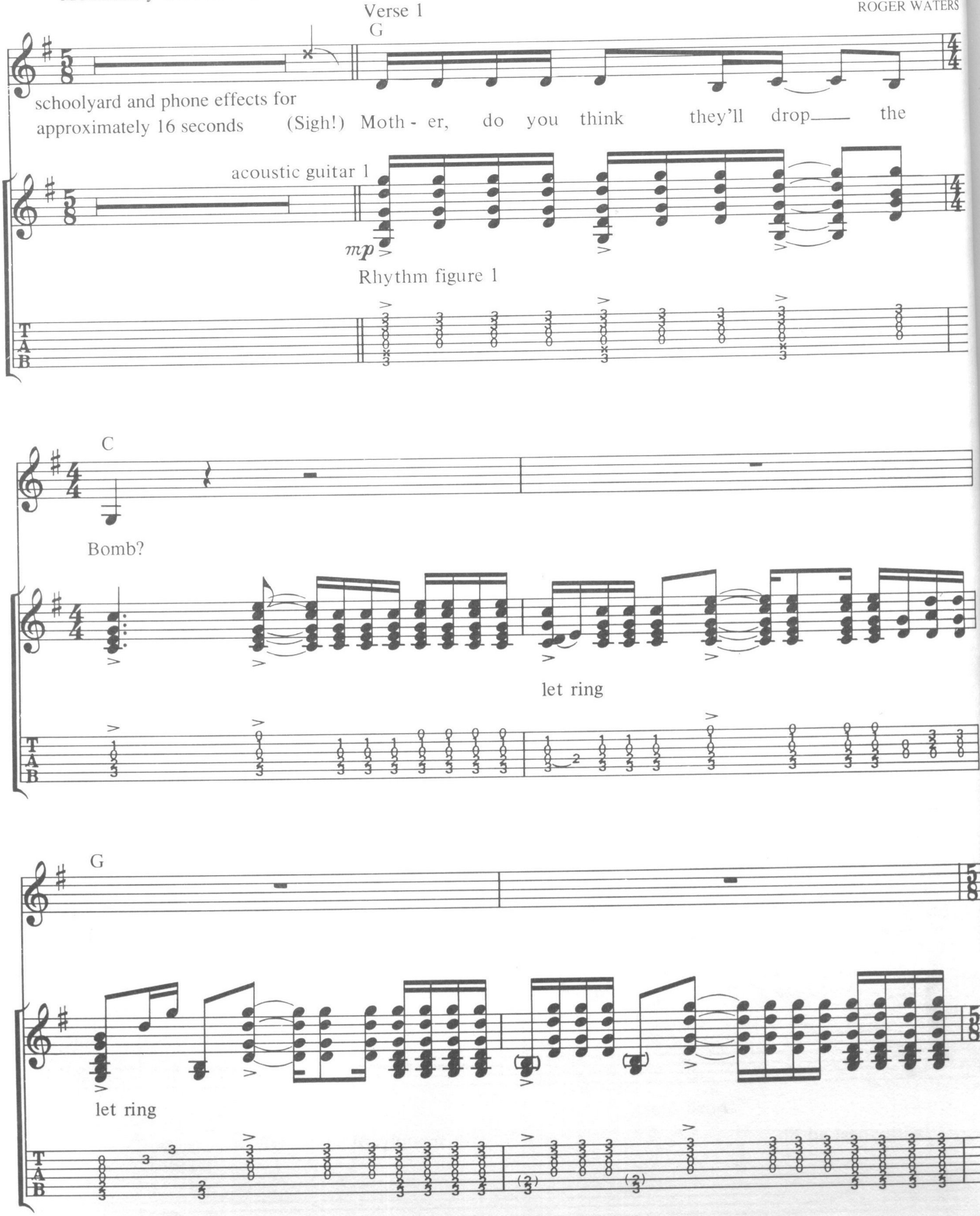

G/D
rake
slow release
Dm7
8va
rake
G/D
8va
Dm7
8va
hold bend


C/D
8va
lay back
B♭/D
8va
P.M.
C/D
P.M.
N.C.
Segue to "Mother"
rhythm section fade out
16
with vocal ad lib.
with schoolyard sound effects

Mother

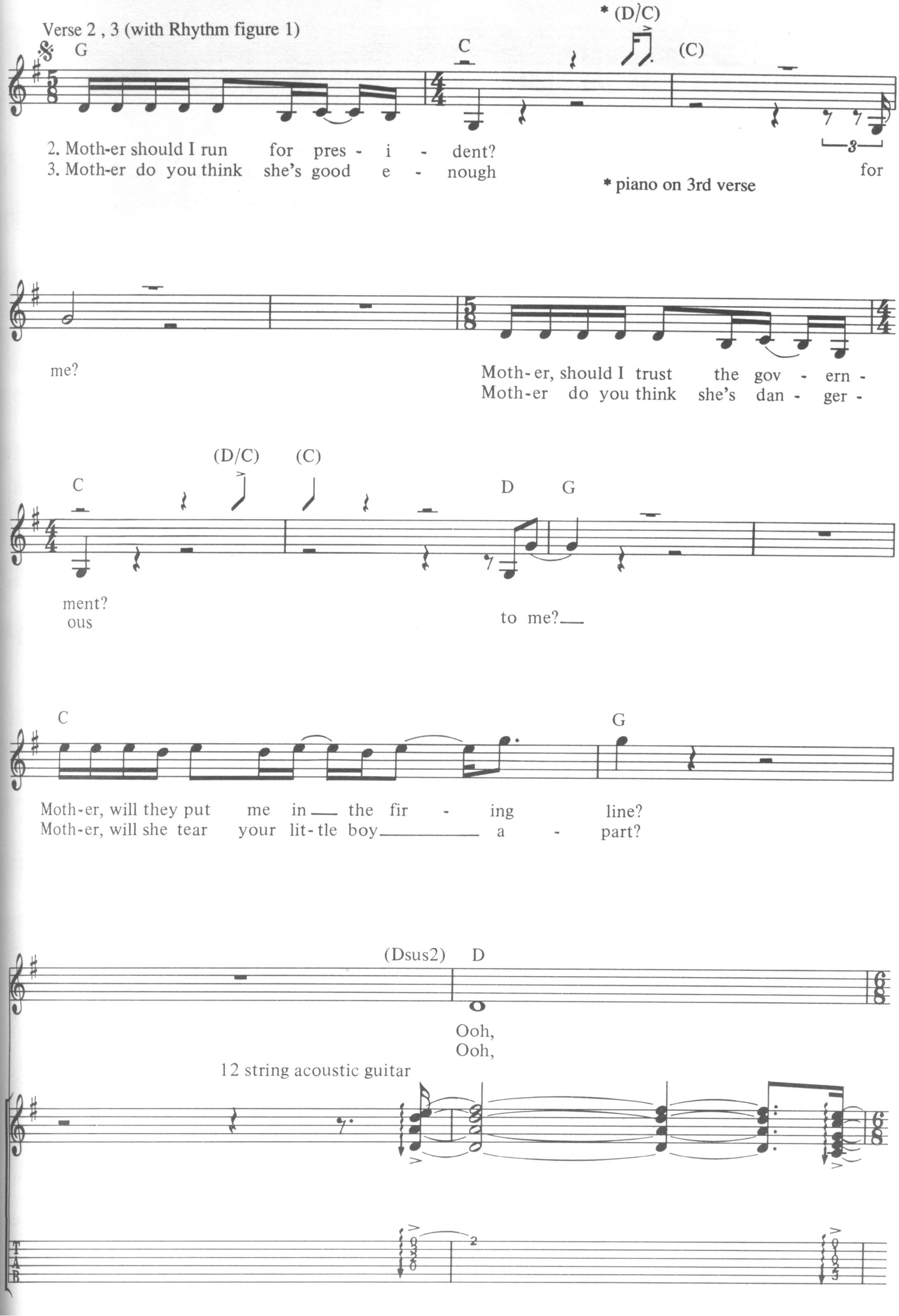
Moderately with half-time feel ♪= 134

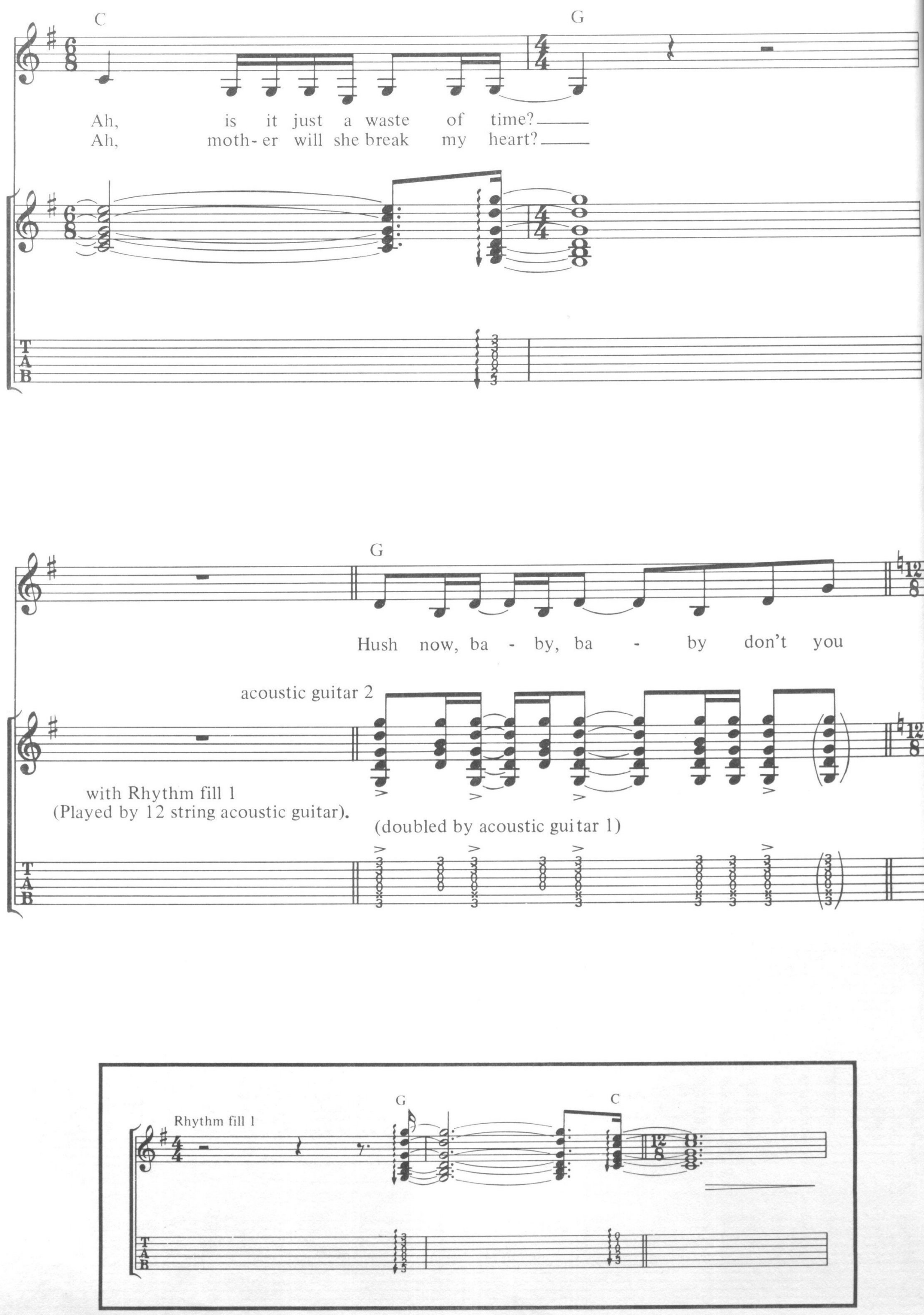
Words & Music by
ROGER WATERS




G
C
Moth- er, do you think they'll like — this song?
let ring
D(sus4) G
C
Moth-er, do you think they'll try — to — break my


G
D5 Dsus2 D
balls?
D
C
D5
Oooo
Ah,
moth-er should I build
the wall?
let ring
G
let ring
end Rhythm figure 1


Verse 2, 3 (with Rhythm figure 1)
G
C
* (D/C)
(C)
2. Moth-er should I run for pres - i - dent?
3. Moth-er do you think she's good e - nough for
* piano on 3rd verse
me?
Moth-er, should I trust the gov - ern - ment?
Moth-er do you think she's dan - ger - ous
(D/C)
(C)
D
G
to me?
Moth-er, will they put me in the fir - ing line?
Moth-er, will she tear your lit-tle boy a - part?
(Dsus2)
D
Ooh,
Ooh,
12 string acoustic guitar
T
A
B

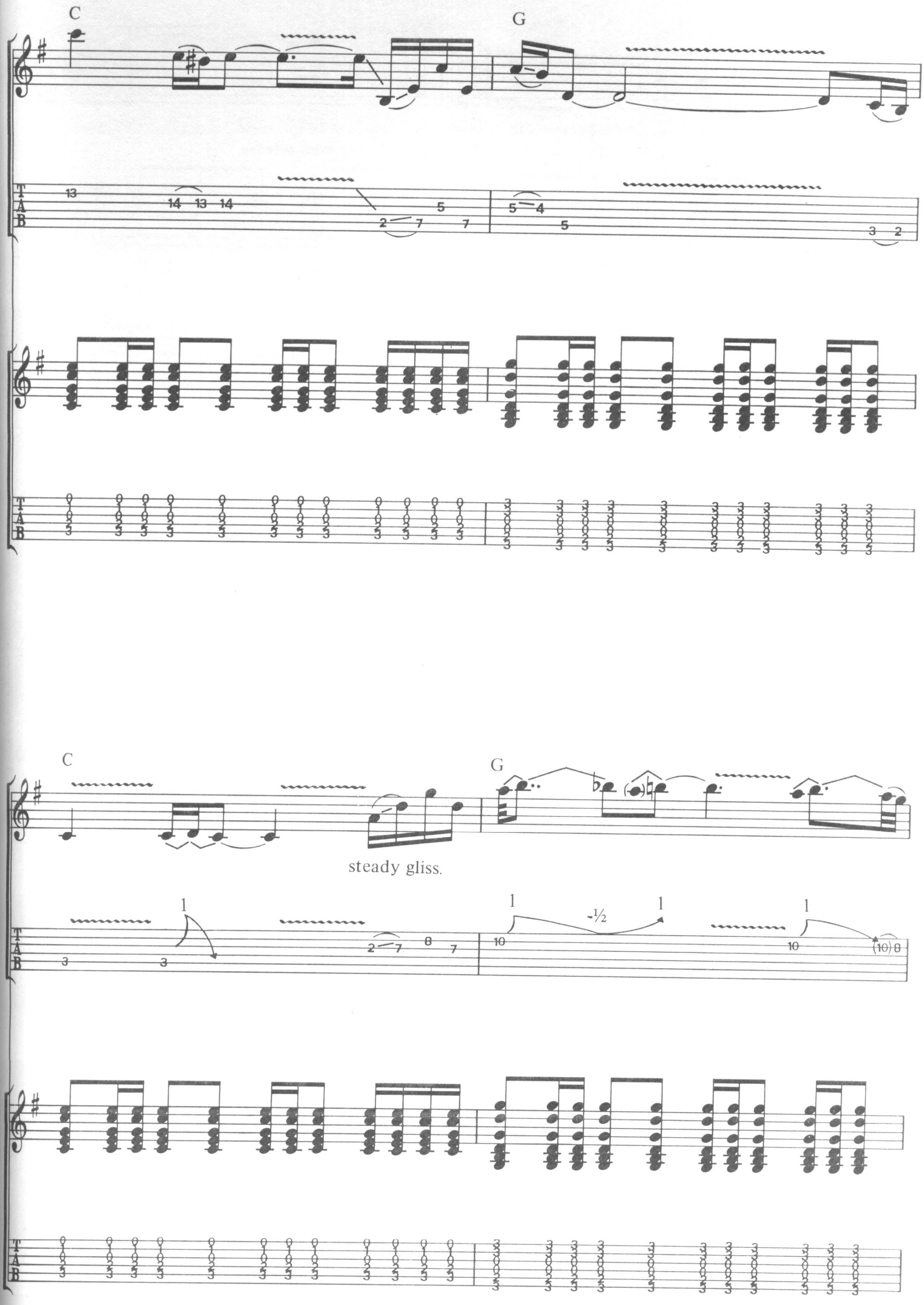

C
G
Ah, is it just a waste of time?
Ah, moth- er will she break my heart?
G
Hush now, ba - by, ba - by don't you
acoustic guitar 2
with Rhythm fill 1
(Played by 12 string acoustic guitar).
(doubled by acoustic guitar 1)
Rhythm fill 1
G
C


C
cry.
F
C
Ma-ma's gon- na make all___ of your night - mares come true
Ma-ma's gon- na check out___ all your girl - friends for you,
F
C
Ma-ma's gon- na put all___ of her fears in - to you,
Ma-ma won't let___ an - y - one dir - ty get through,


F
C
Ma-ma's gon-na keep you right here un-der her___ wing.
She
Ma-ma's___ gon-na wait up un - til you get___ in.
F
C
won't let you fly___ but she might let you sing,
Ma - ma will al - ways find out where you've been,
F
C
Ma-ma's gon - na keep ba - by___ cos - y and
Ma - ma's gon - na keep ba - by___ health - y and
T
A
B

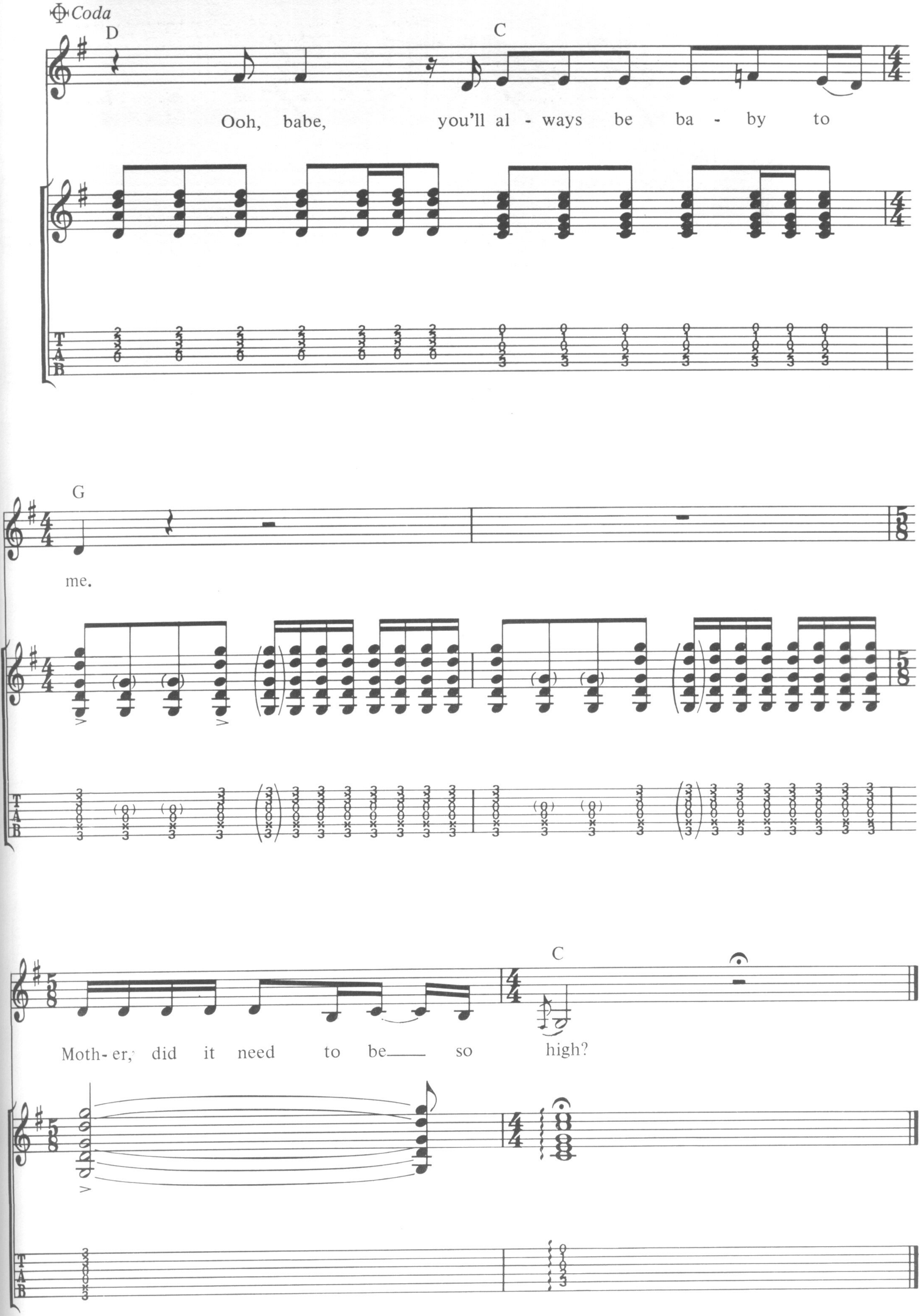

G
warm.
clean.
with Rhythm fill 2
D
C
Ooh
babe,
Rhythm fill 2
Dsus2
D
C
Dsus2
let ring
let ring
D
C
D
C
G


D
C
To Coda
ooh
babe,
let ring
D
C
G
Ooh, babe, of course Ma-ma's gon-na help build the wall.
guitar solo
f
T
A
B


C
G
C
G
steady gliss.


C
D
rake
even release
rake


D.S. 𝄋 al Coda 𝄌
C
G
C


Coda
D
C
Ooh, babe, you'll al - ways be ba - by to
T
A
B
G
me.
C
Moth - er, did it need to be so high?

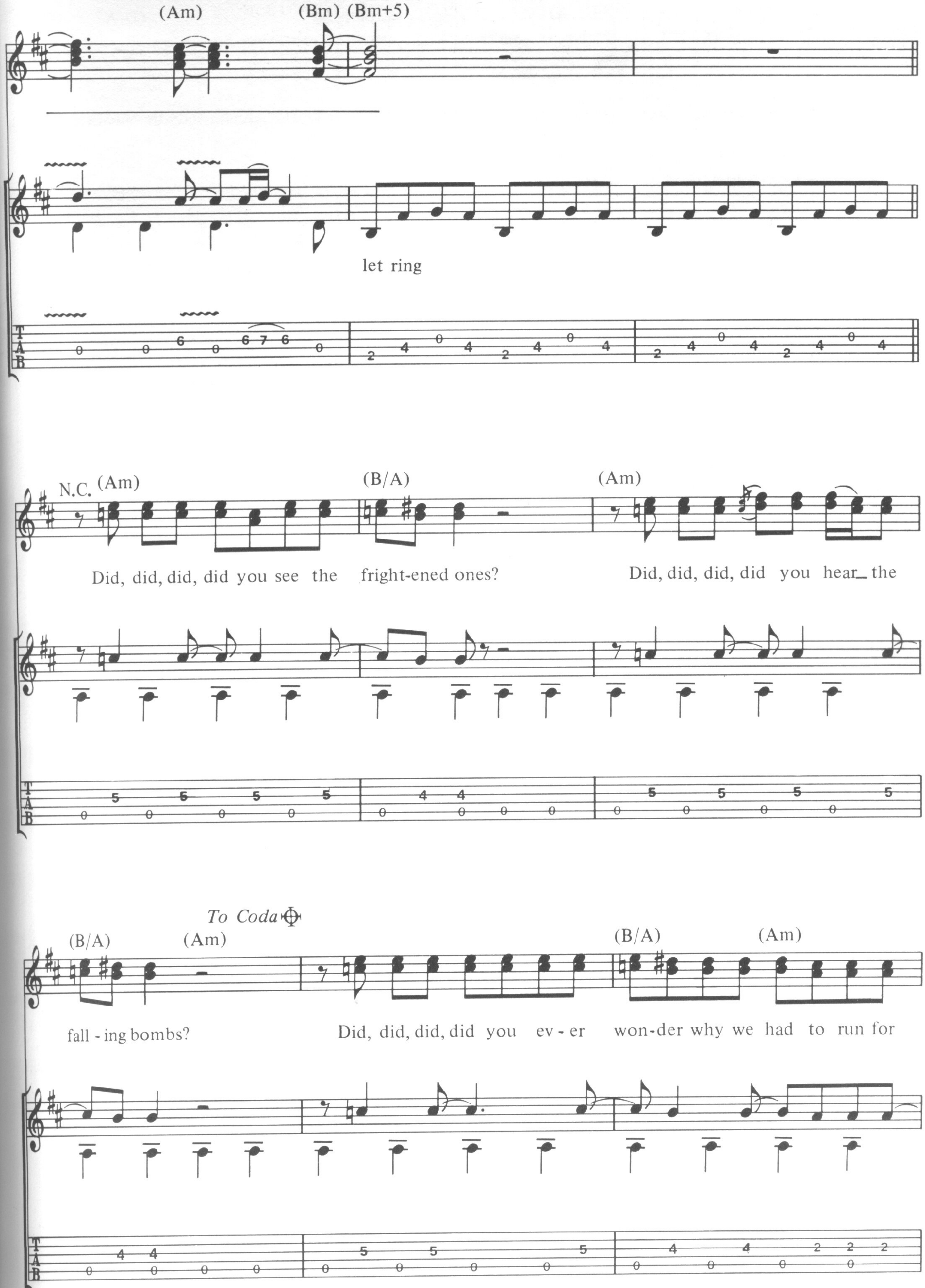
Goodbye Blue Sky

Words & Music by
ROGER WATERS

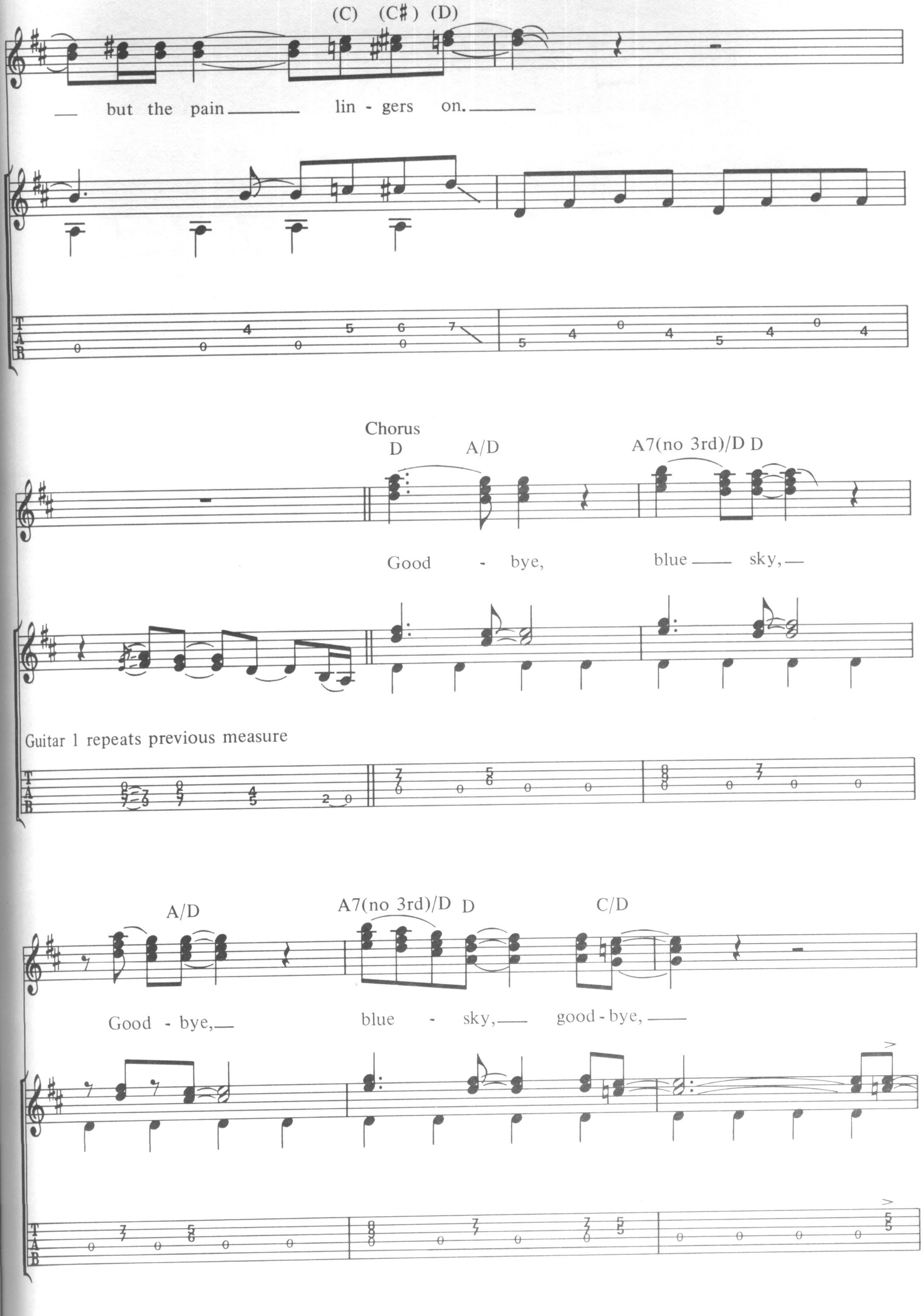



let ring


(D) (C#°) (Bm) (Am) (Bm) (Bm+5)
Ooh
let ring
T
A
B
Guitars 1 and 2 double part
(D) (C#°) (Bm) (Am) (Bm)
Ooh
(Bm+5)
let ring
(D) (C#°) (Bm)
Ooh


(Am)
(Bm) (Bm+5)
let ring
N.C. (Am)
(B/A)
(Am)
Did, did, did, did you see the fright-ened ones?
Did, did, did, did you hear the
To Coda
(B/A)
(Am)
(B/A)
(Am)
fall - ing bombs?
Did, did, did, did you ev - er won-der why we had to run for

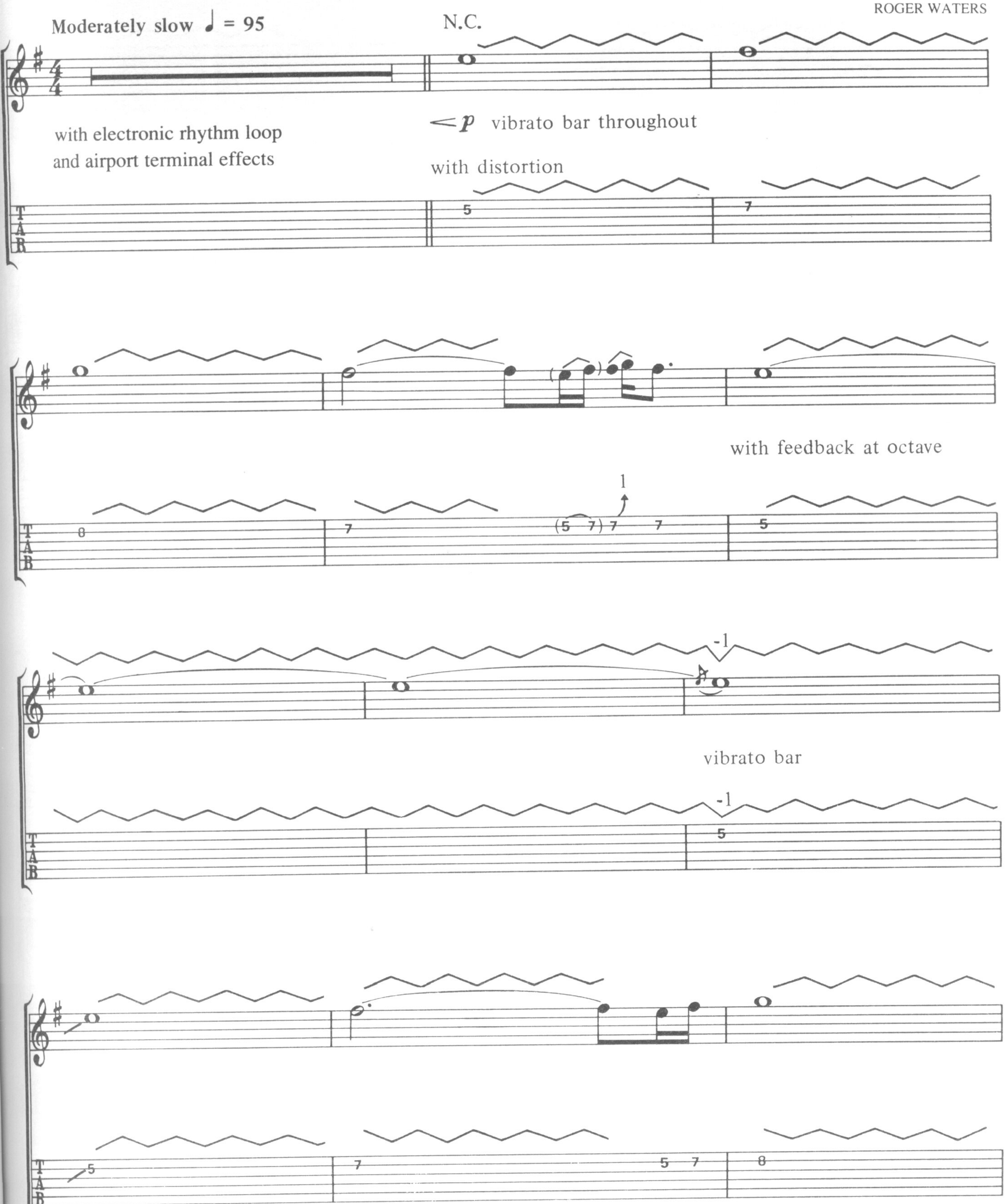

(A7) (G/A)
(D/A)
(Em/A)
(D/A)
(C/A)
shel - ter when the prom - ise of a brave___ new world un-furled be-neath___ a
(Bm+5)
(D)
N.C.
clear blue sky?___
D.S. 𝄋 al Coda
Coda
(Am)
(B/A)
The flames_are all___ long gone,


(C) (C#) (D)
— but the pain — lin - gers on. —
Chorus
D A/D A7(no 3rd)/D D
Good - bye, blue — sky, —
Guitar 1 repeats previous measure
A/D A7(no 3rd)/D D C/D
Good - bye, — blue - sky, — good - bye, —

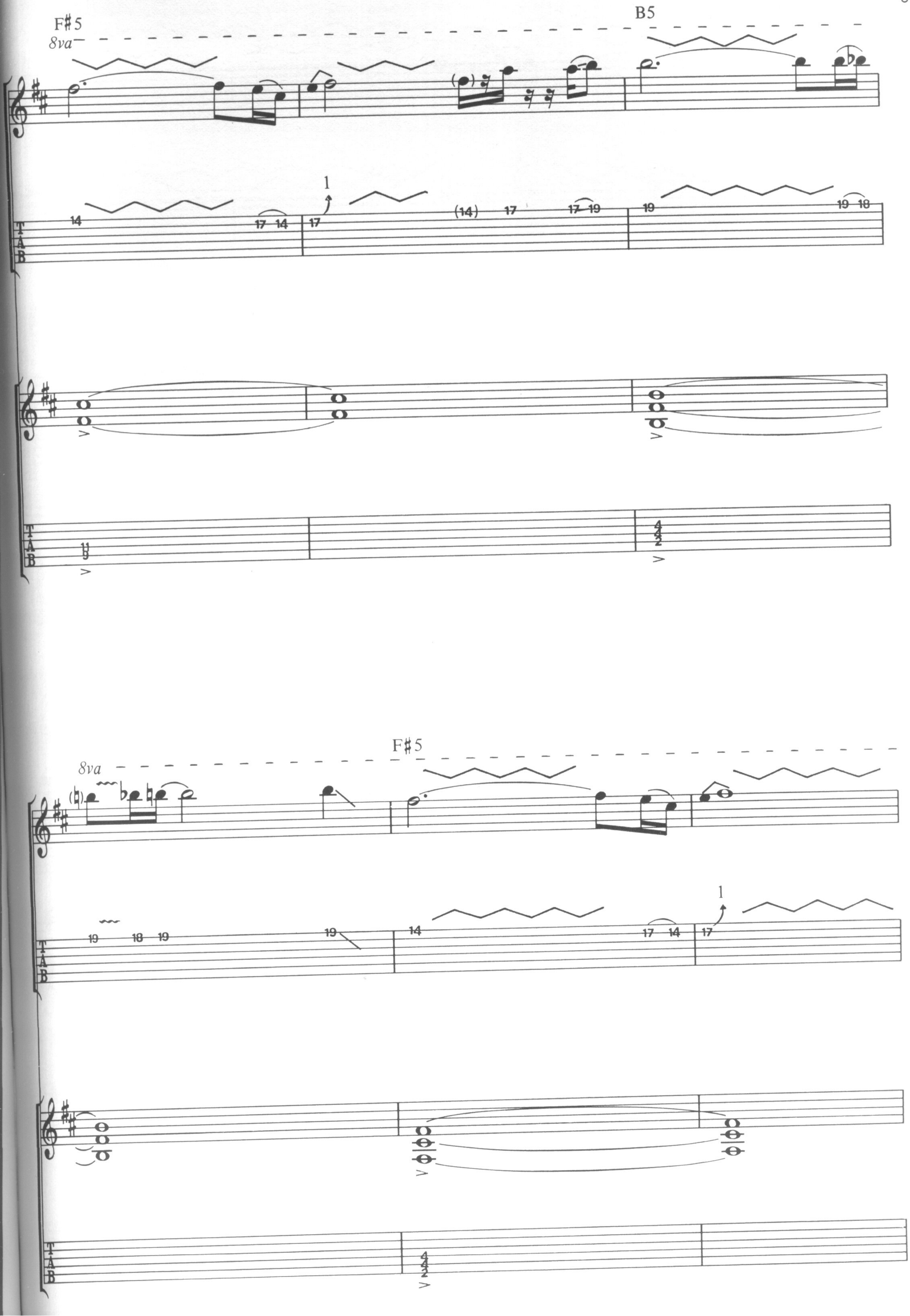

D
C/D
good - bye.
T
A
B
N.C. (D)
Segue to "Empty Spaces"
fade out

Empty Spaces / What shall we do now ?

Words & Music by
ROGER WATERS




with feedback at octave
B5
8va
-1
-1
f
with distortion and echo repeats
vibrato bar
½
f


F♯5
8va
B5
F♯5
8va



E5
8va
½
8va

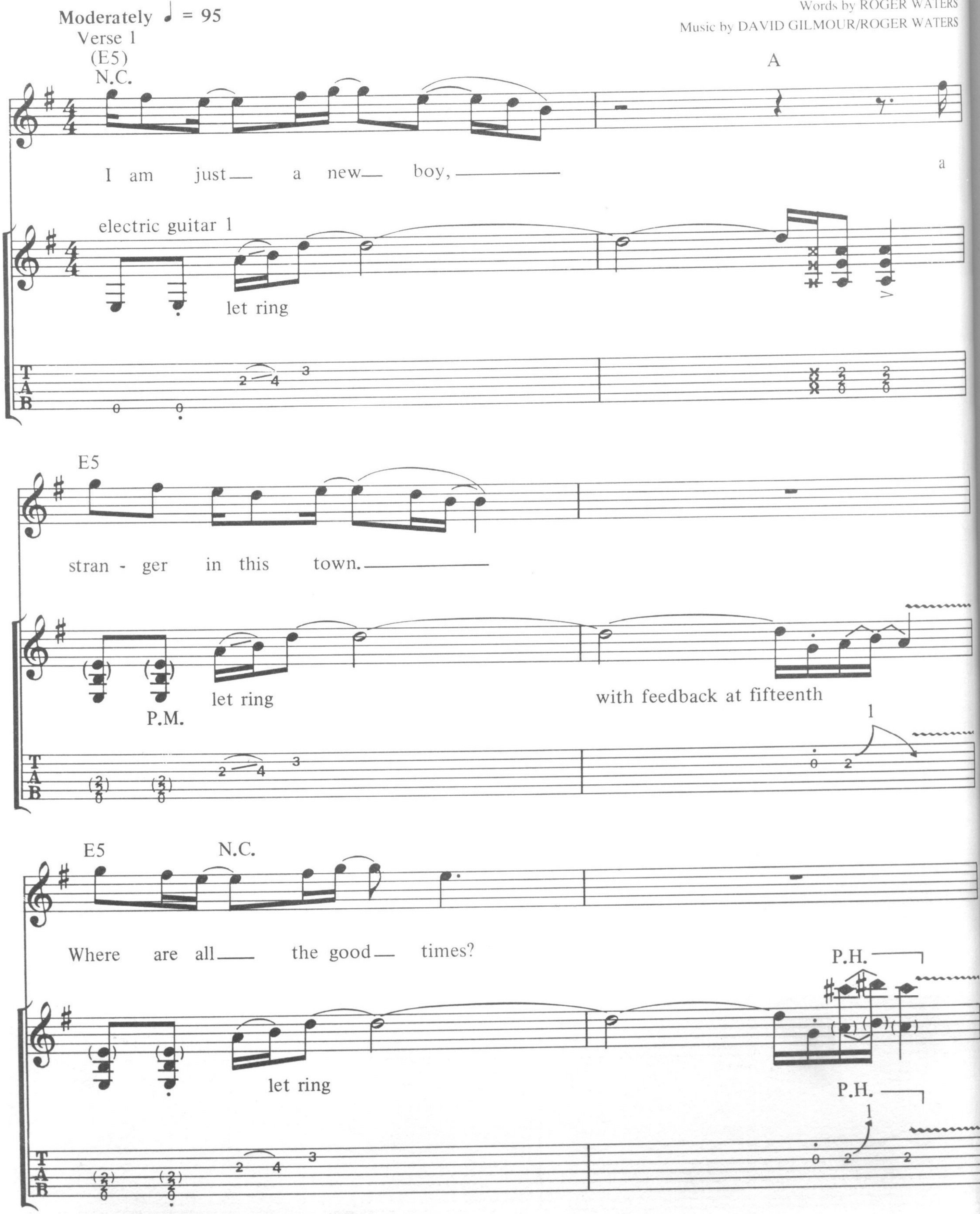

8va
19
What shall we use to fill the
f vibrato bar
-1
0 2 3
emp - ty spa - ces
-1 -2
vibrato bar
2 3 2 0 0


Where we used to talk?
How shall I
vibrato bar slow release
-2½
fill the fi - nal


pla - ces?
How should I
-2½
vibrato bar
slow, even release
-2½
com - plete
the wall?

Young Lust

Words by ROGER WATERS
Music by DAVID GILMOUR/ROGER WATERS



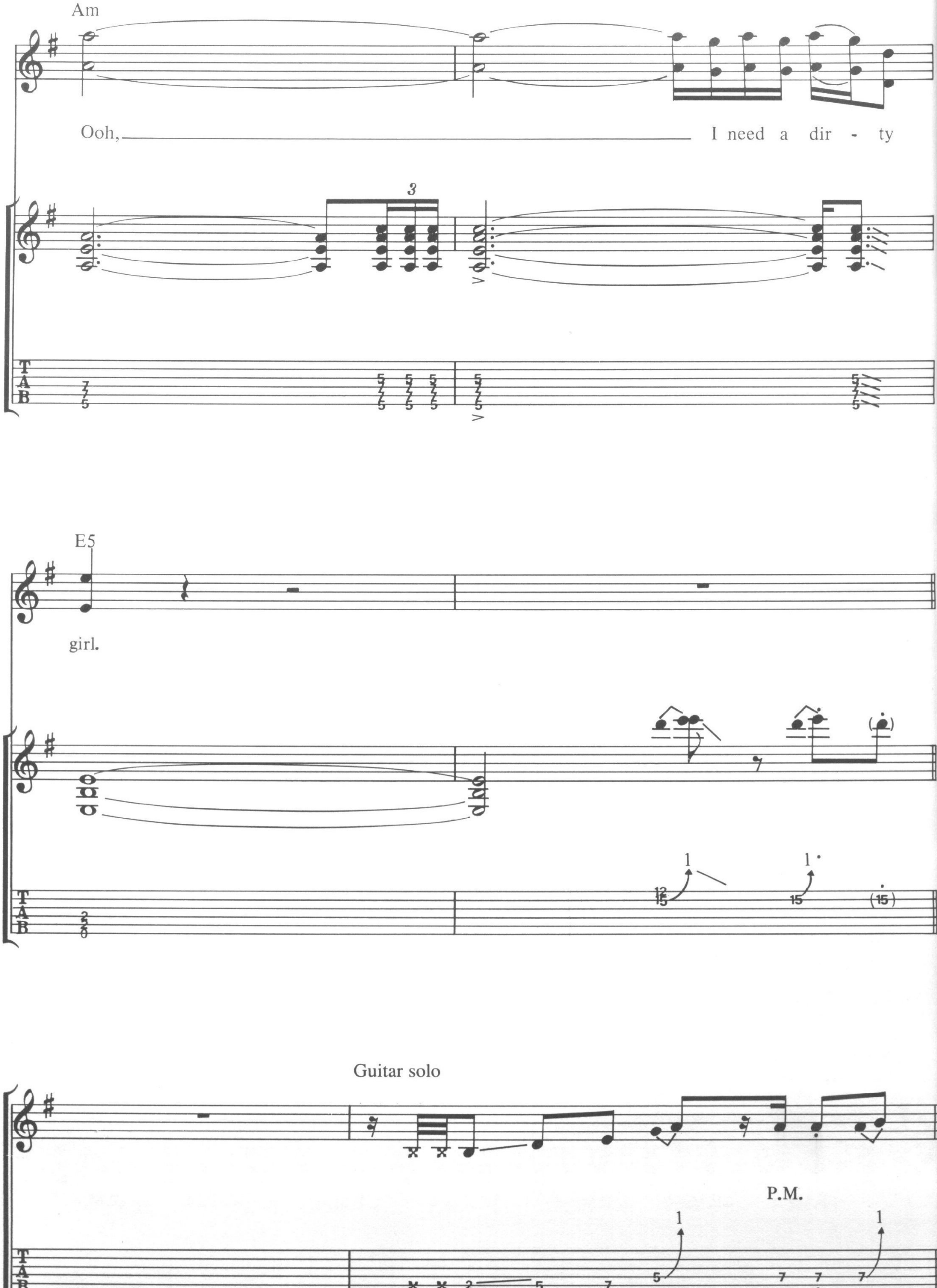

Who's gon - na show this strang - er a - round.
let ring
Pre-chorus
G5
P.M.
P.M.
P.M.
P.M.
(E5)
N.C.
let ring

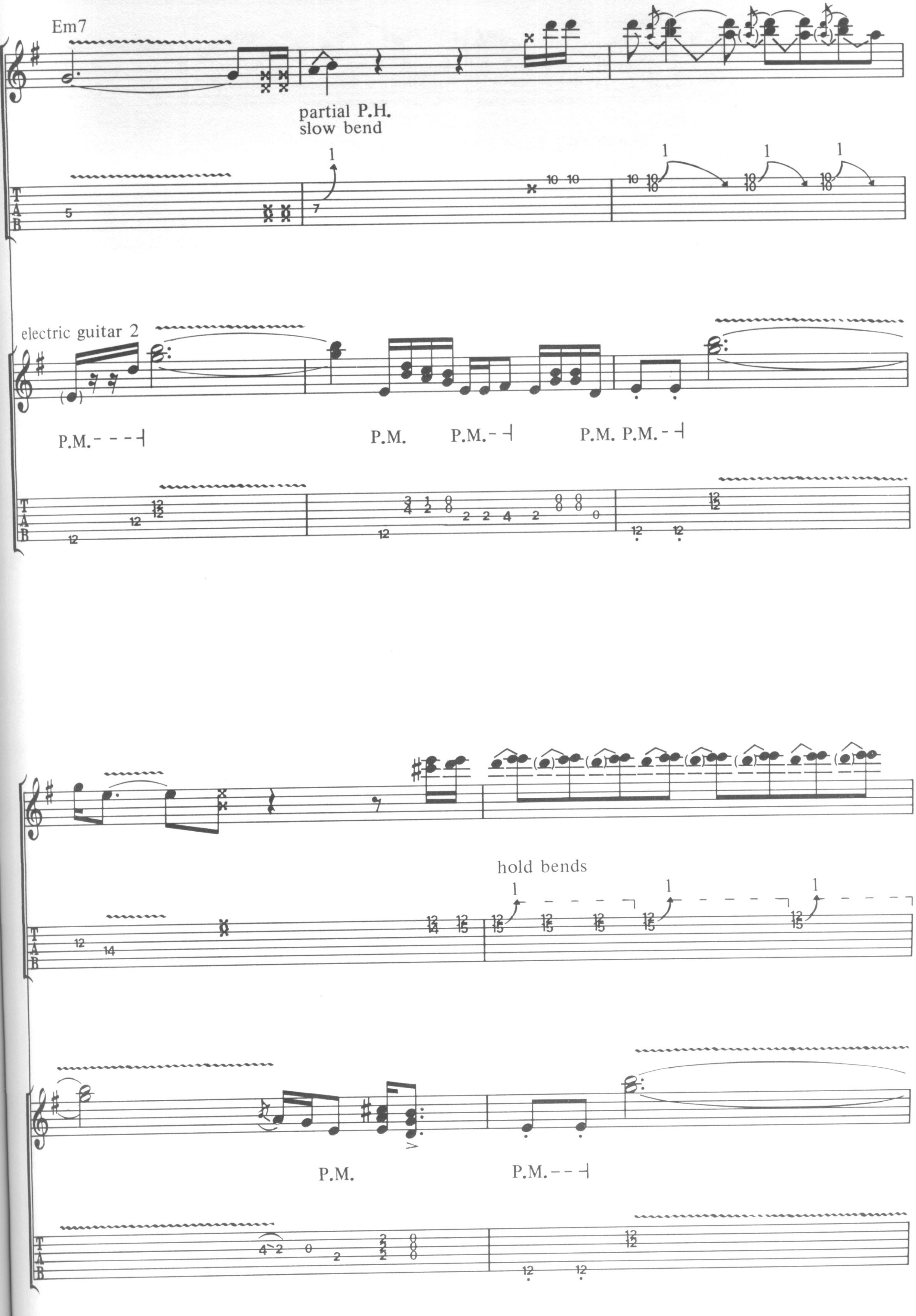

Chorus
Am
Ooh, I need a dir- ty wom-
P.M.
G
G
an
P.M.
P.M.
P.M.
Am
Ooh I need a dir - ty girl.

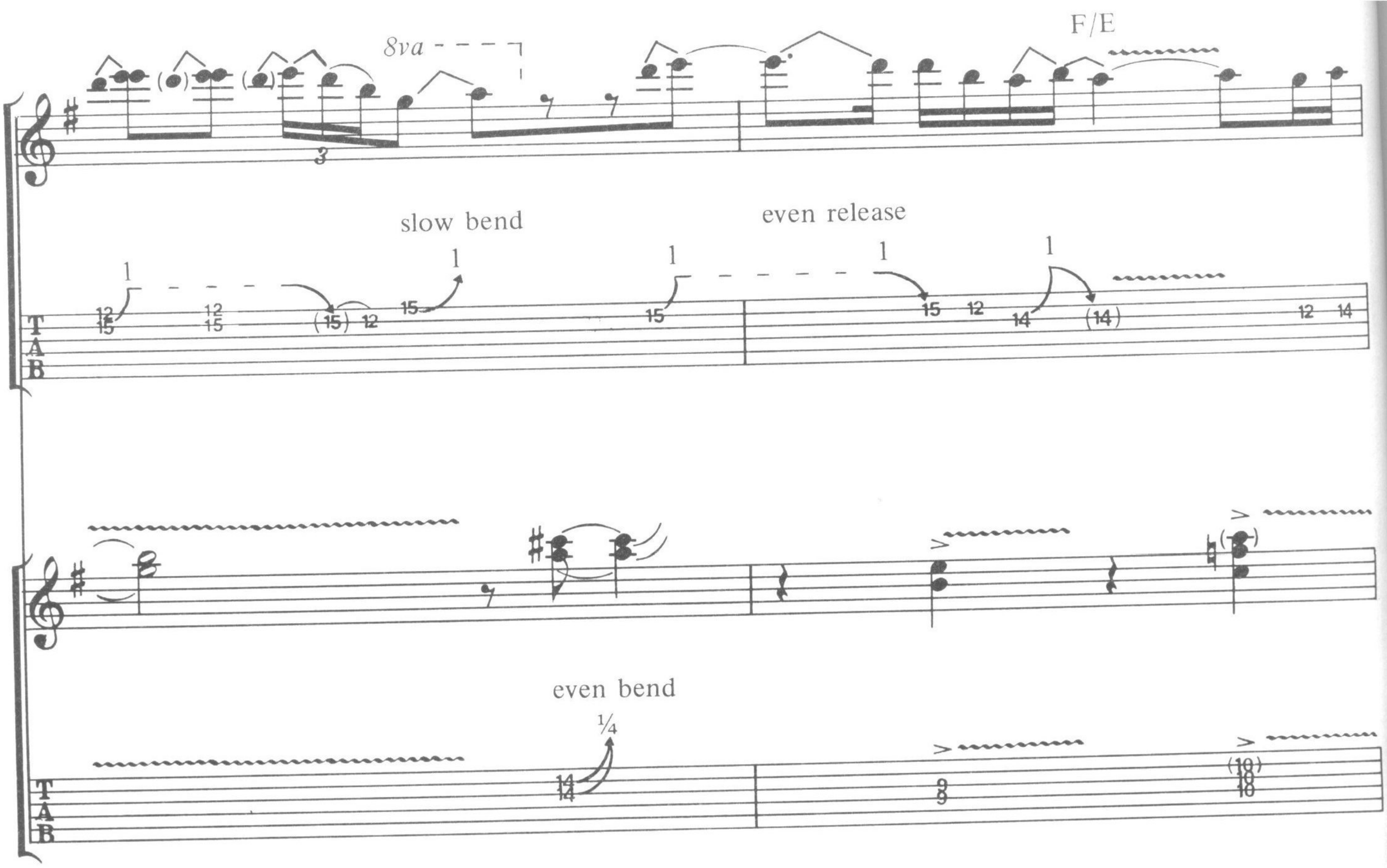

(E5)
N.C.
N.H.
N.H.
Verse 2
(E5) N.C.
D
A
Will some wom - an in this des - ert land
let ring
(E5)
N.C.
make me feel like a real man?
Take this
let ring

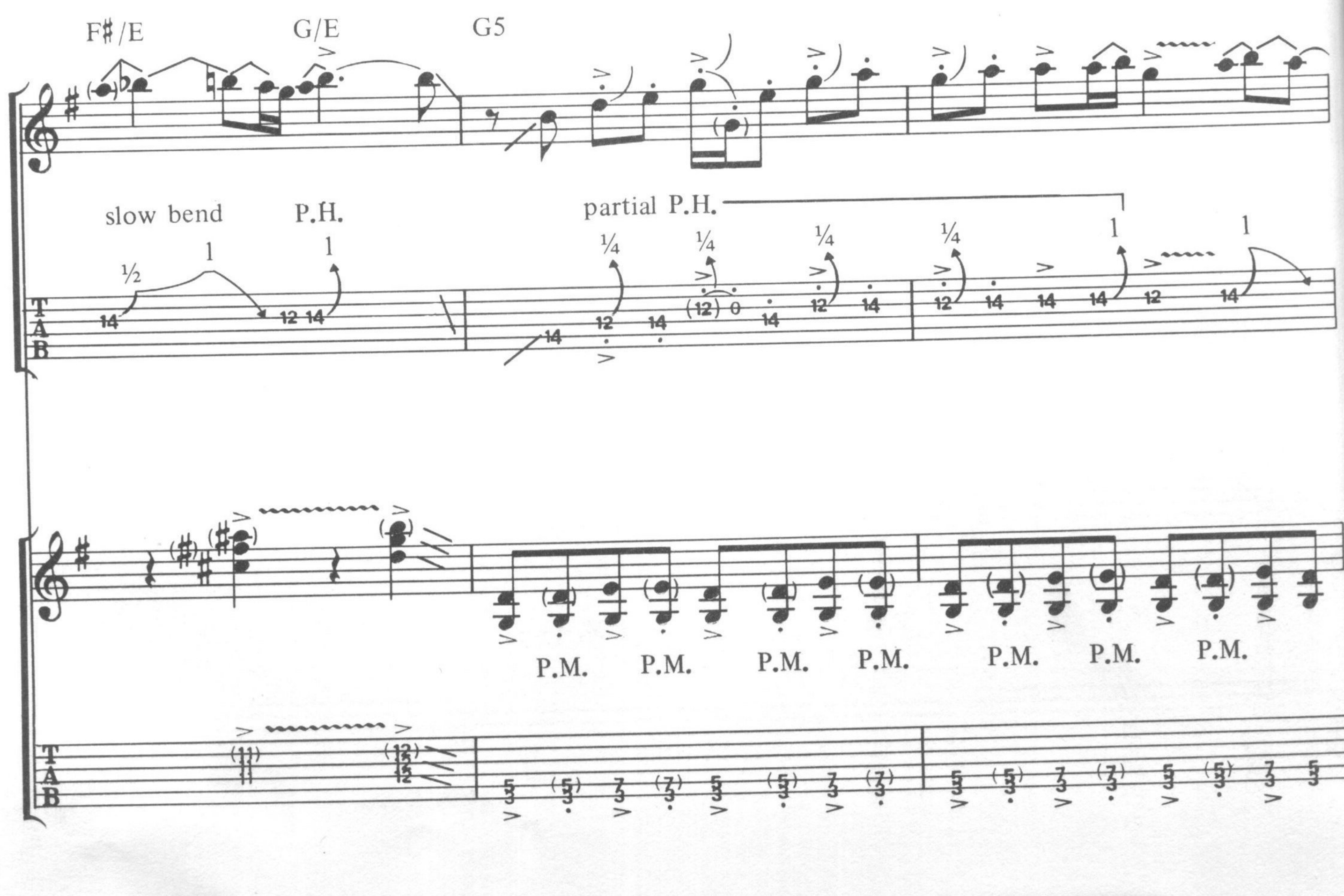

(E5)
A5
rock 'n' roll re - fu - gee,
let ring
P.M.
(E5)
N.C.
Ooh babe, set me free.
3
let ring
P.M.
P.M.
½
Pre-chorus
G5
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.


(E5)
N.C.
let ring
Chorus
Am
Ooh,
I need a dir - ty
P.M.
G5
wom - an;
G#5
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.


Am
Ooh, I need a dir - ty
E5
girl.
Guitar solo
P.M.

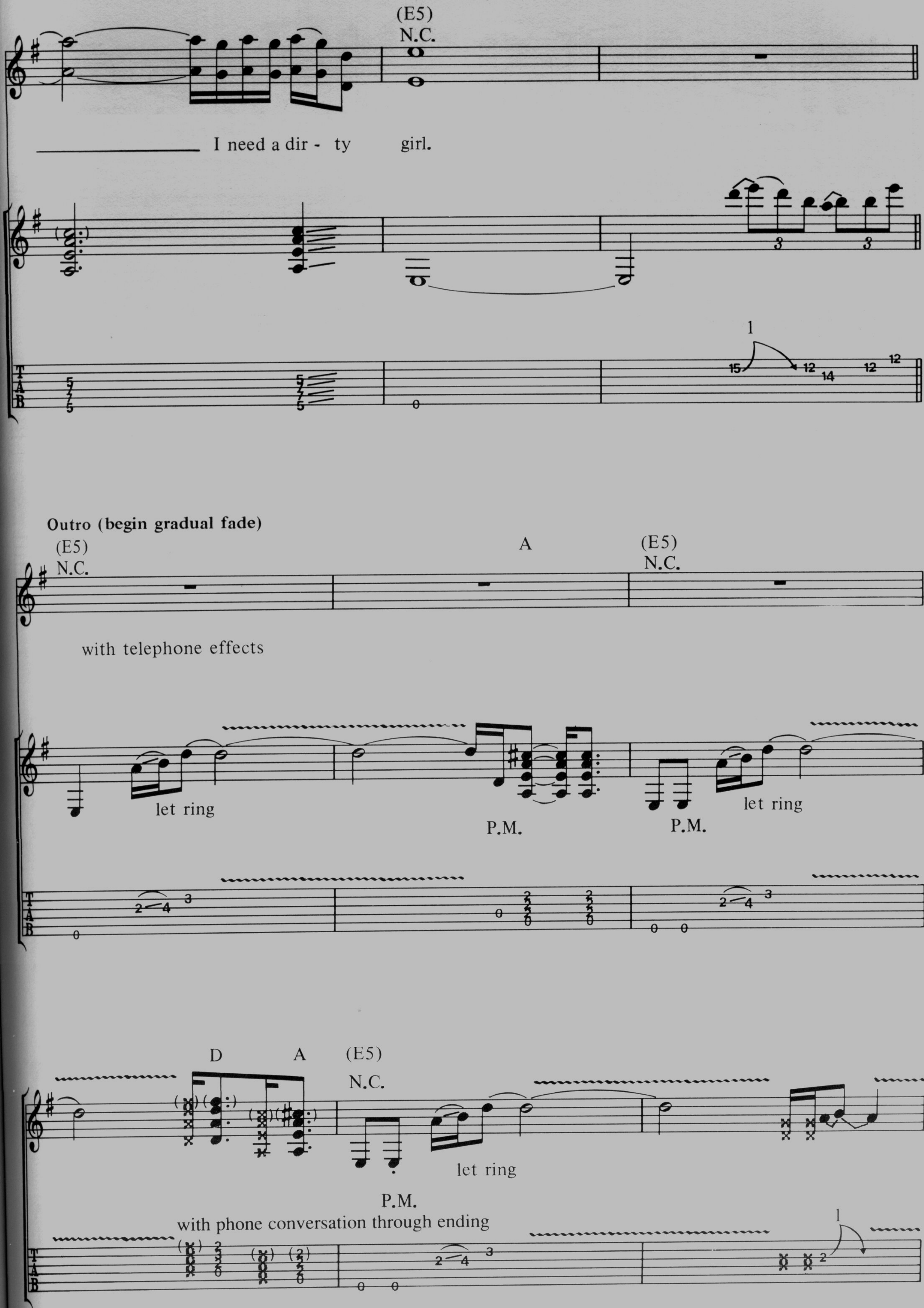

Em7
partial P.H.
slow bend
electric guitar 2
P.M.
hold bends
P.M.

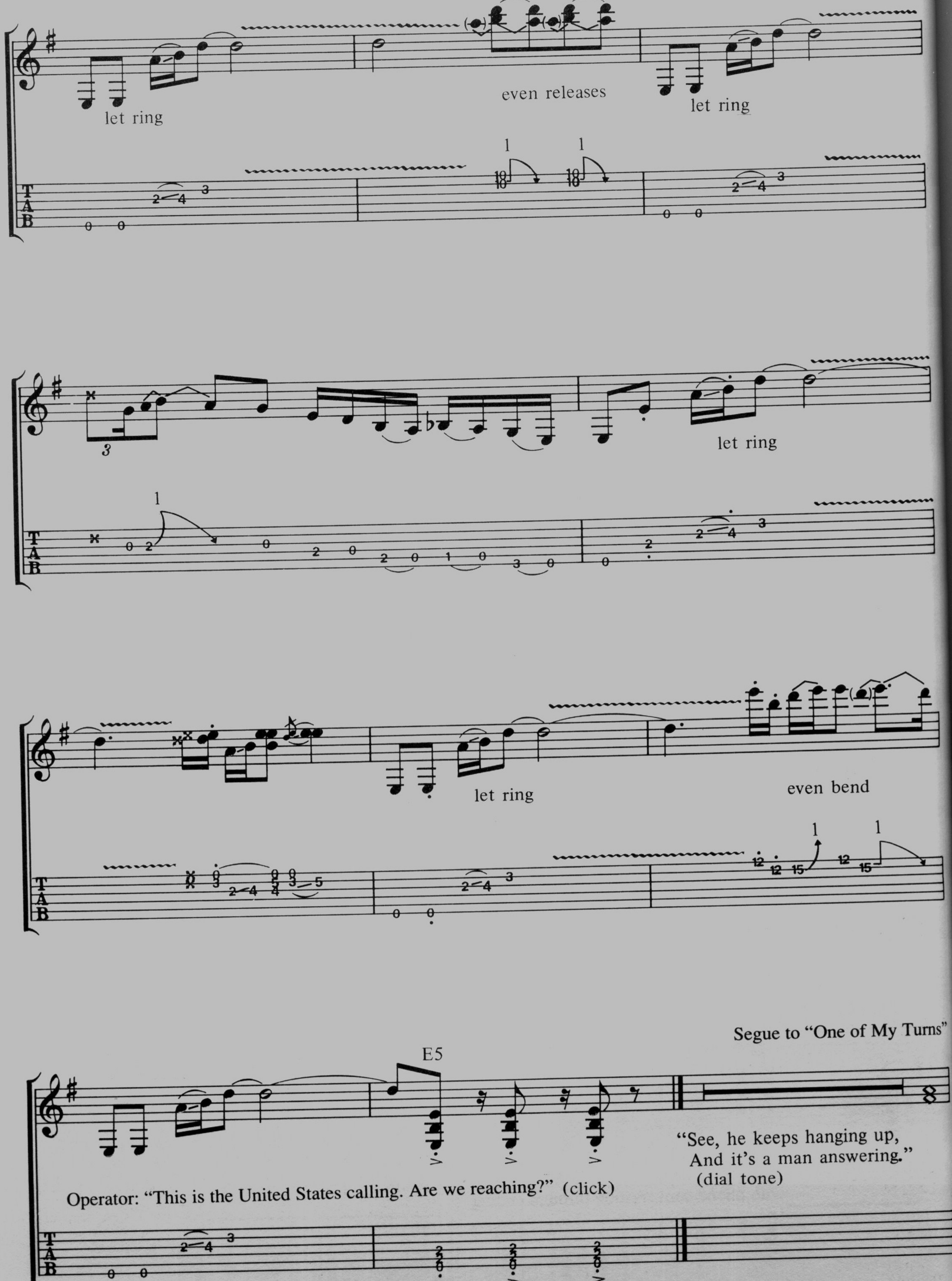

8va
F/E
slow bend
even release
even bend


F♯/E
G/E
G5
slow bend
P.H.
partial P.H.
P.M.


A5
8va
G5
hold bend let ring
even bend
P.M. P.M. P.M.
A5
P.M. even bends
partial P.H.
P.M. P.M. P.M. P.M.
even bends

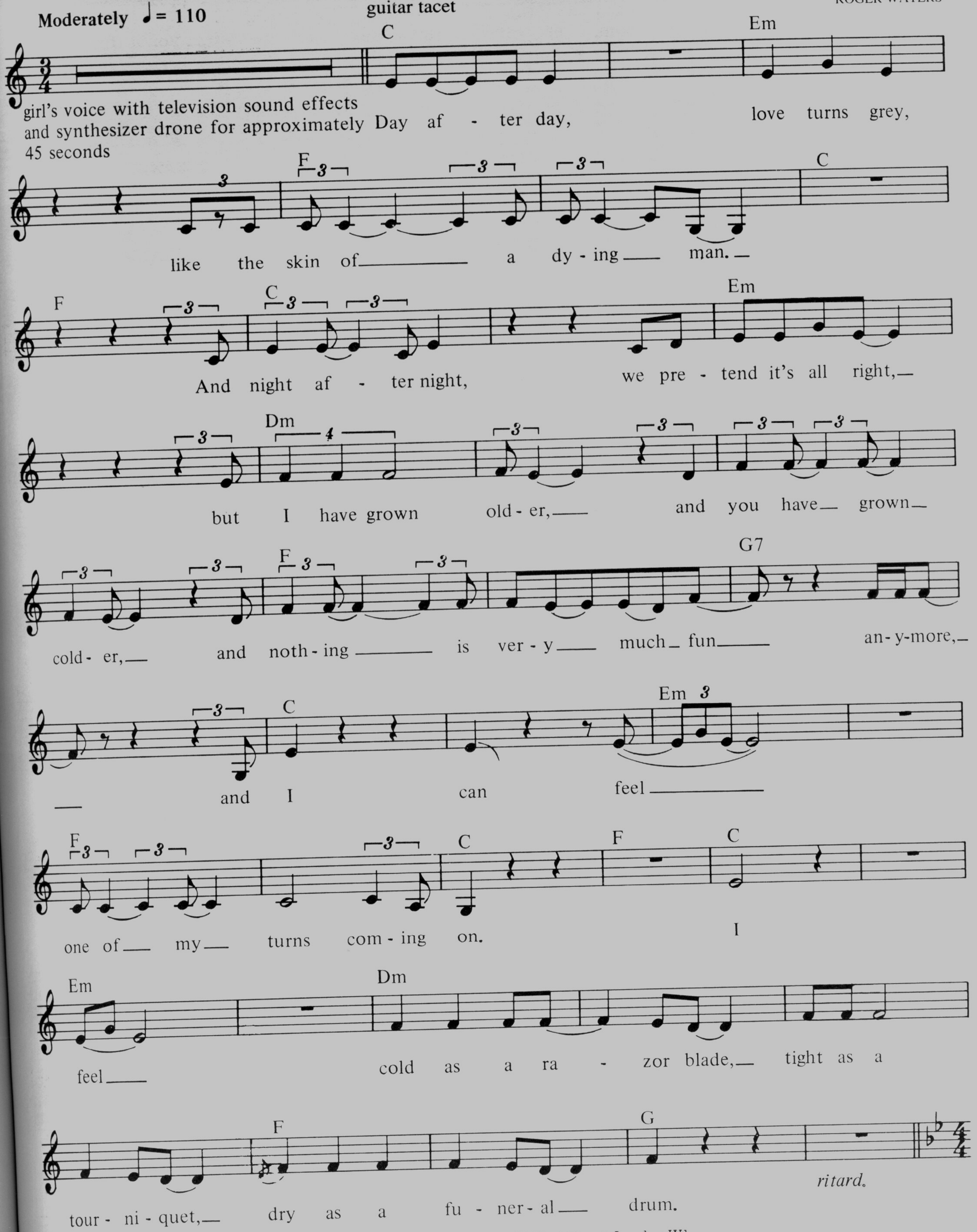

(E5)
P.M. partial P.H.
P.M.
let ring
even slide
Chorus
Am
Ooh
I need a dir - ty wo - man;
P.M.
G5
G♯ 5
Am
Ooh,
P.M.


(E5)
N.C.
I need a dir - ty girl.
1
15 12 14 12 12
Outro (begin gradual fade)
(E5)
N.C.
A
(E5)
N.C.
with telephone effects
let ring
P.M.
P.M.
let ring
D
A
(E5)
N.C.
let ring
P.M.
with phone conversation through ending
1

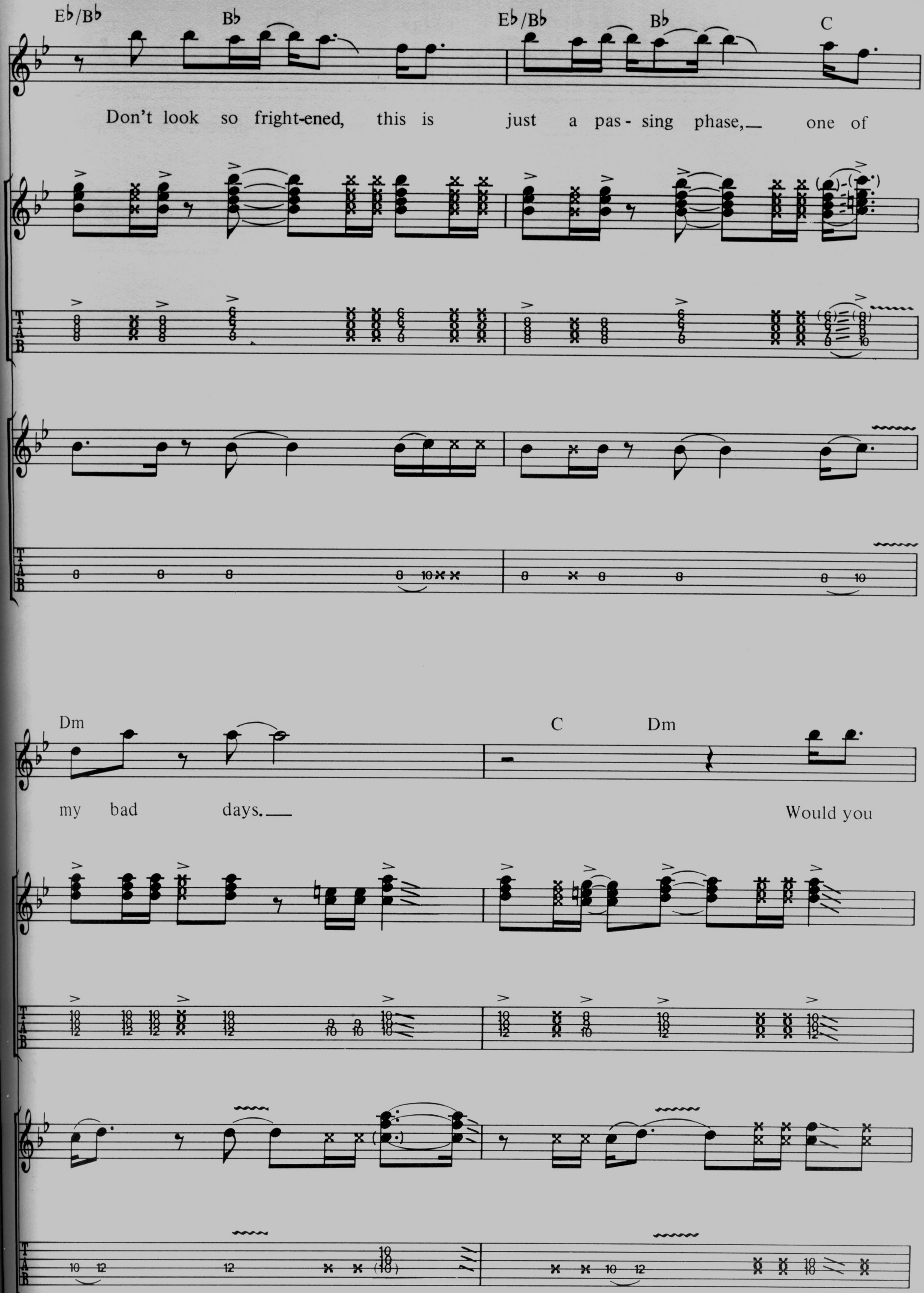

let ring
even releases
let ring
let ring
let ring
even bend
Segue to "One of My Turns"
E5
"See, he keeps hanging up,
And it's a man answering."
(dial tone)
Operator: "This is the United States calling. Are we reaching?" (click)

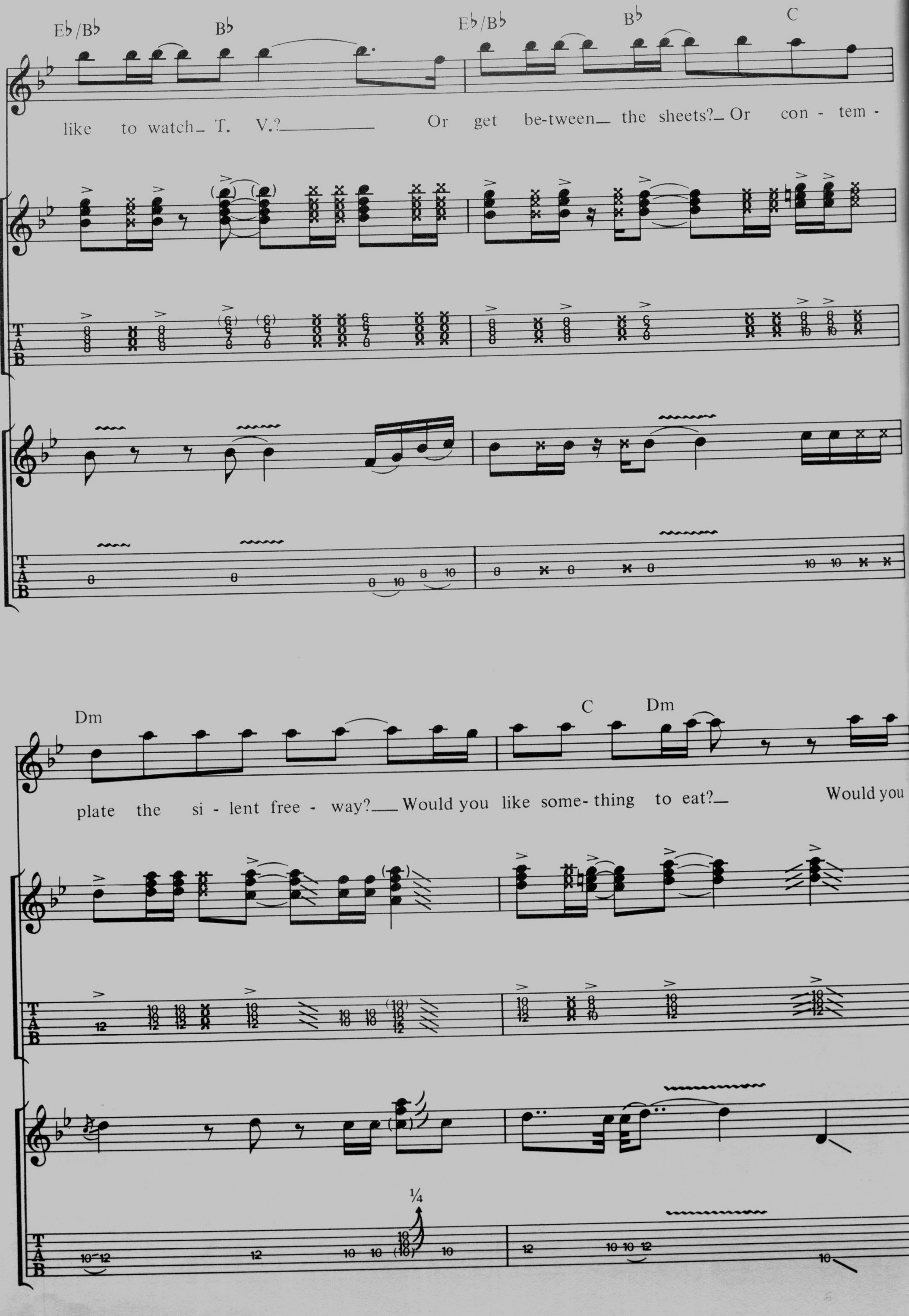
One of my turns

Words & Music by
ROGER WATERS



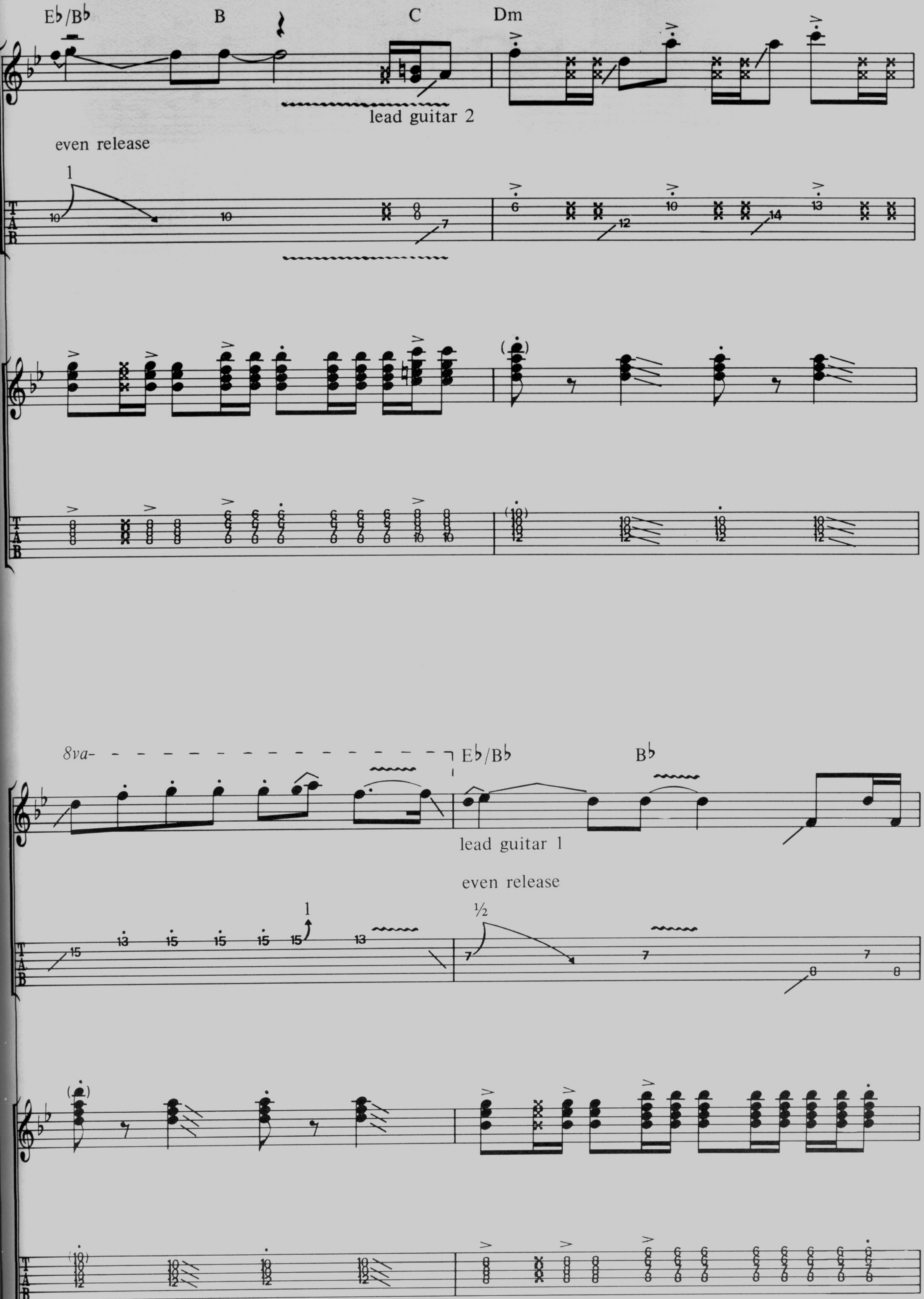

Half time feel ♩ = 87
E♭/B♭
B♭
E♭/B♭
B♭
C
Run to the bed-room, in the suit - case on the left,— you'll find my
guitar 1
mf
with wah-wah pedal
guitar 2
Dm
fav - or - ite axe.—
¼
partial P.M.
¼


E♭/B♭ B♭ E♭/B♭ B♭ C
Don't look so fright-ened, this is just a pas - sing phase,— one of
Dm C Dm
my bad days.—
Would you

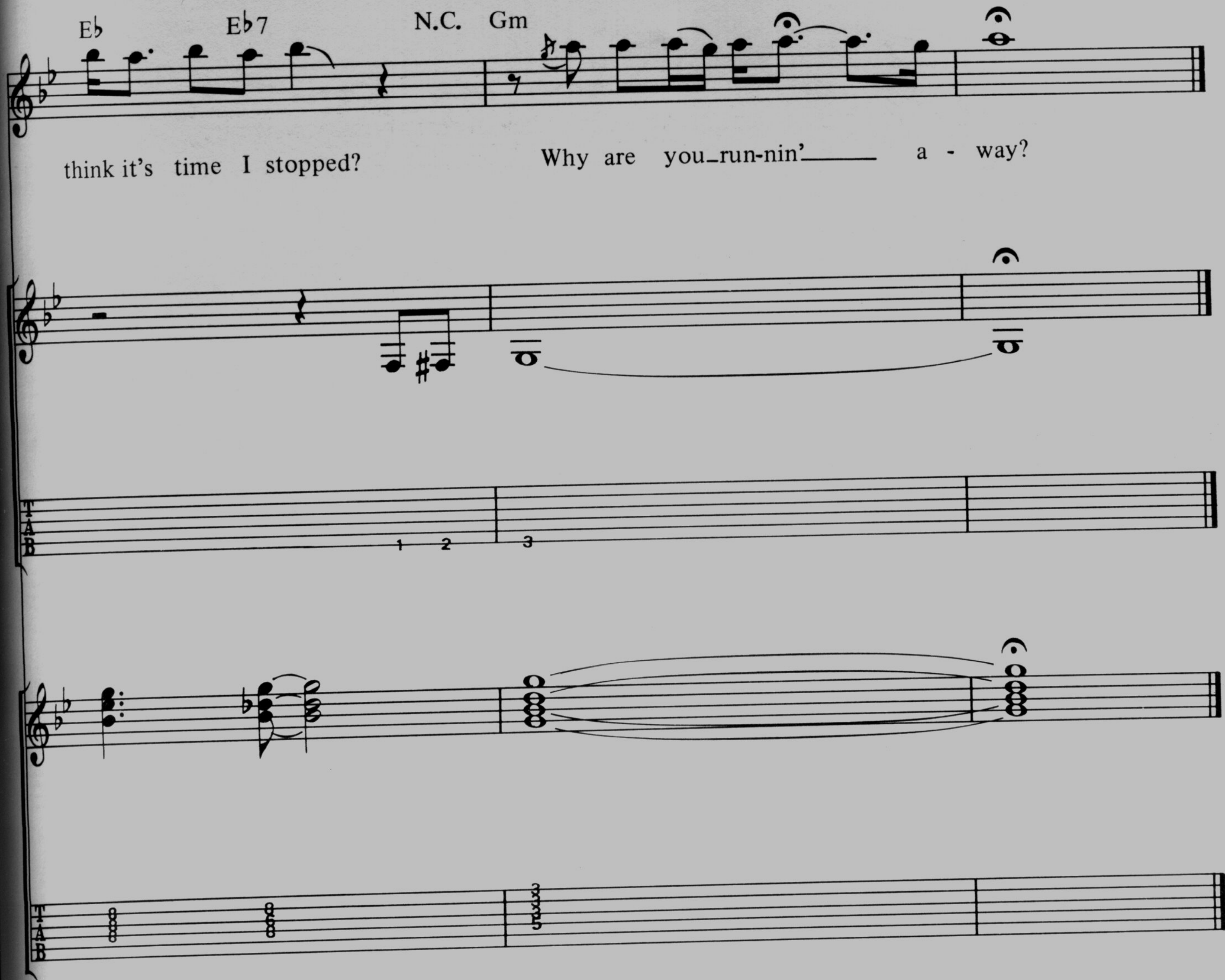

E♭/B♭
B♭
E♭/B♭
B♭
C
like to watch_ T. V.?___ Or get be-tween_ the sheets?_ Or con - tem -
Dm
C
Dm
plate the si - lent free - way?___ Would you like some- thing to eat?_ Would you
¼


Eb
like to learn to fly?
Eb
Bb/Eb
Eb
Would you? Would you
Dm
like to see me try?


Dsus4
with distortion
with distortion
C/G
G
N.C.
Guitar solo
lead guitar 1
E♭/B♭
B♭
even release
½
guitar 1
with wah-wah pedal


Eb/Bb
B
C
Dm
lead guitar 2
even release
8va-
Eb/Bb
Bb
lead guitar 1
even release


lead guitar 2
E♭/B♭
B♭
P.M.
even release
vibrato bar dive
lead guitar 1
Dm
8va
Dm
C
B♭
C
E♭
E♭7
Would ya like to call the cops? Do you
five-part guitar overdub
8va
with Fill 1


Eb Eb7 N.C. Gm
think it's time I stopped? Why are you_run-nin' a - way?


Fill 1
8va
even release

Don't Leave me now

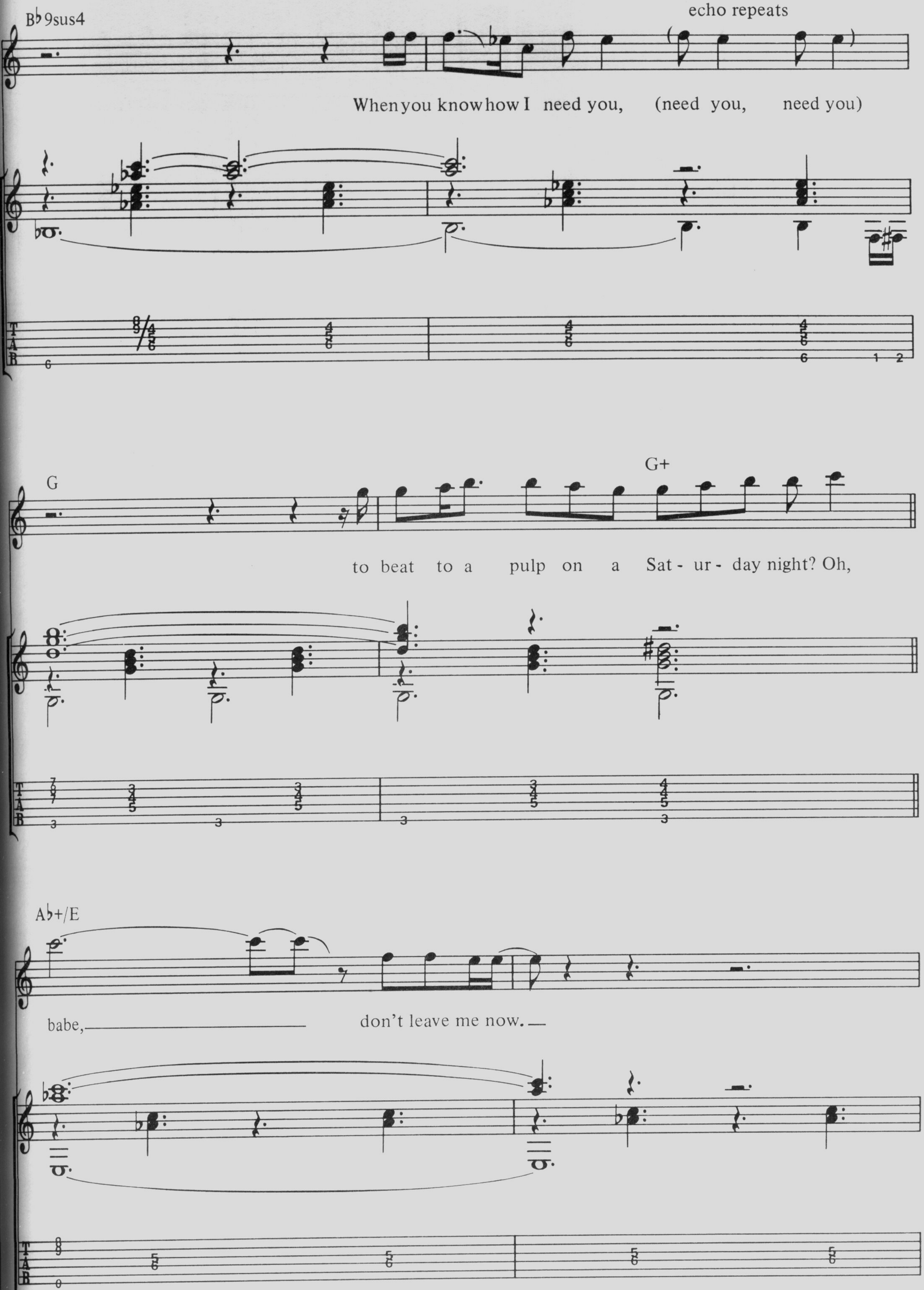
Words & Music by
ROGER WATERS

Slowly ♪= 122




D♭maj7
B♭9sus4
Don't say it's the end of the road. Re-
G
mem-ber the flow-ers I sent. I need you, babe. To


G+
put through the shred - der in front of my friends, oh,
A♭+/E
babe, don't leave me now,
D♭maj7
How could you go,


B♭9sus4
echo repeats
When you know how I need you, (need you, need you)
G
G+
to beat to a pulp on a Sat - ur - day night? Oh,
A♭+/E
babe, don't leave me now.


D♭maj7
How can you treat me this
B♭9sus4
way?
Run-ning a - way.
G
G+
Oh, babe,
Why are ya run-nin' a - way?


Dm
Am
Ooh,
babe.
electric guitar 2
with distortion
with feedback at octave
even release
electric guitar 3 with semi-clean tone
electric guitar 4 with clean tone
Dm
Am
Ooh,
babe.
with feedback at octave
even release
vibrato bar


Dm
Am
Ooh, babe.
with feedback at octave
even release
vibrato bar
Segue to "Another Brick in the Wall, part 3"
Dm
F
G5
Am
Ooh,
aah,
ooh.
with television sound effects
with feedback at octave

Another Brick in the Wall: part 3.

Words & Music by
ROGER WATERS

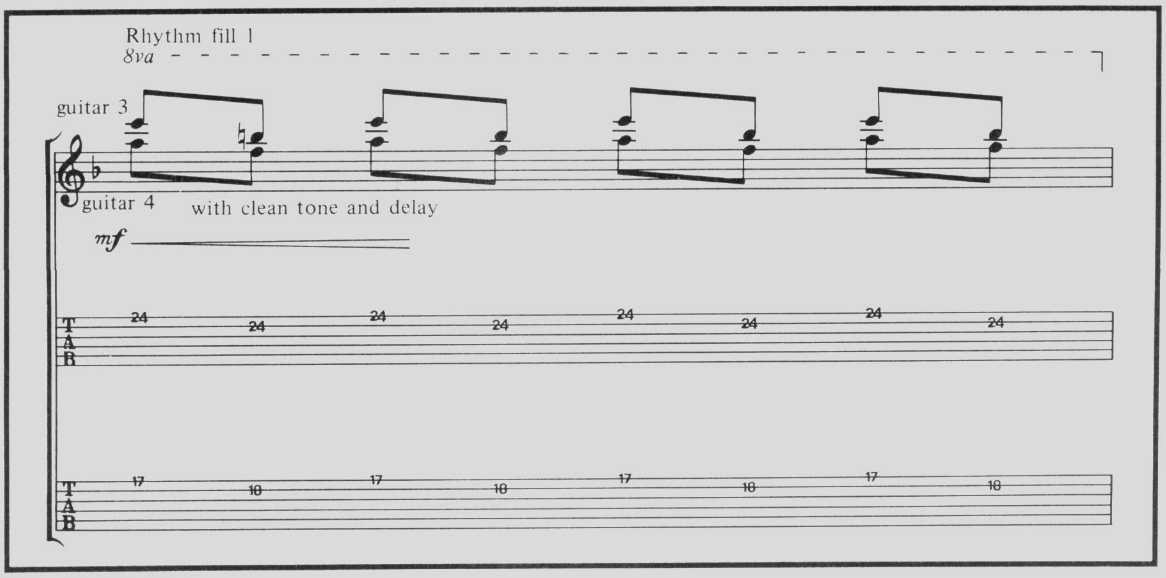



Dm
And I don't need — no
drugs to calm — me.
Dm7
vibrato bar

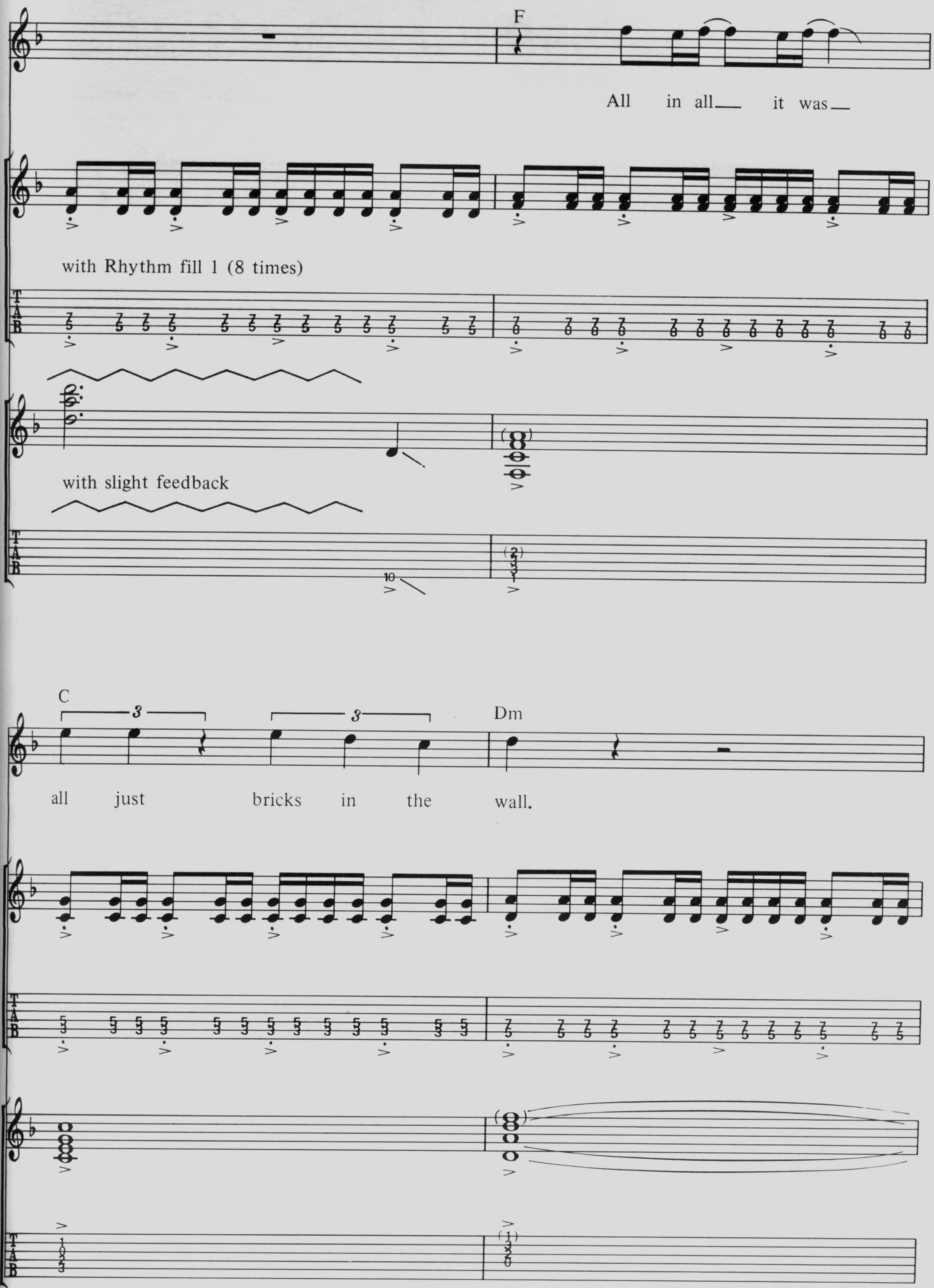

Dm
I have seen the
vibrato bar
writ - ing on the wall.


Don't think I need
vibrato bar
G
an - y thing at all.
with Rhythm fill 1 (4 times)


Oh, no,
8va
N.H.
let ring vibrato bar


Rhythm fill 1
8va
guitar 3
guitar 4
with clean tone and delay
mf


Dm
don't think I'll need an - y - thing at all.
8va
let ring
with feedback
vibrato bar


F
All in all it was
with Rhythm fill 1 (8 times)
with slight feedback
C
all just bricks in the
Dm
wall.


F
All in all you were
C
3
Dm
Play 10 times and fade out
all just bricks in the wall!
with Rhythm fill 1 (10 times)
vibrato bar

Goodbye Cruel World

Words & Music by
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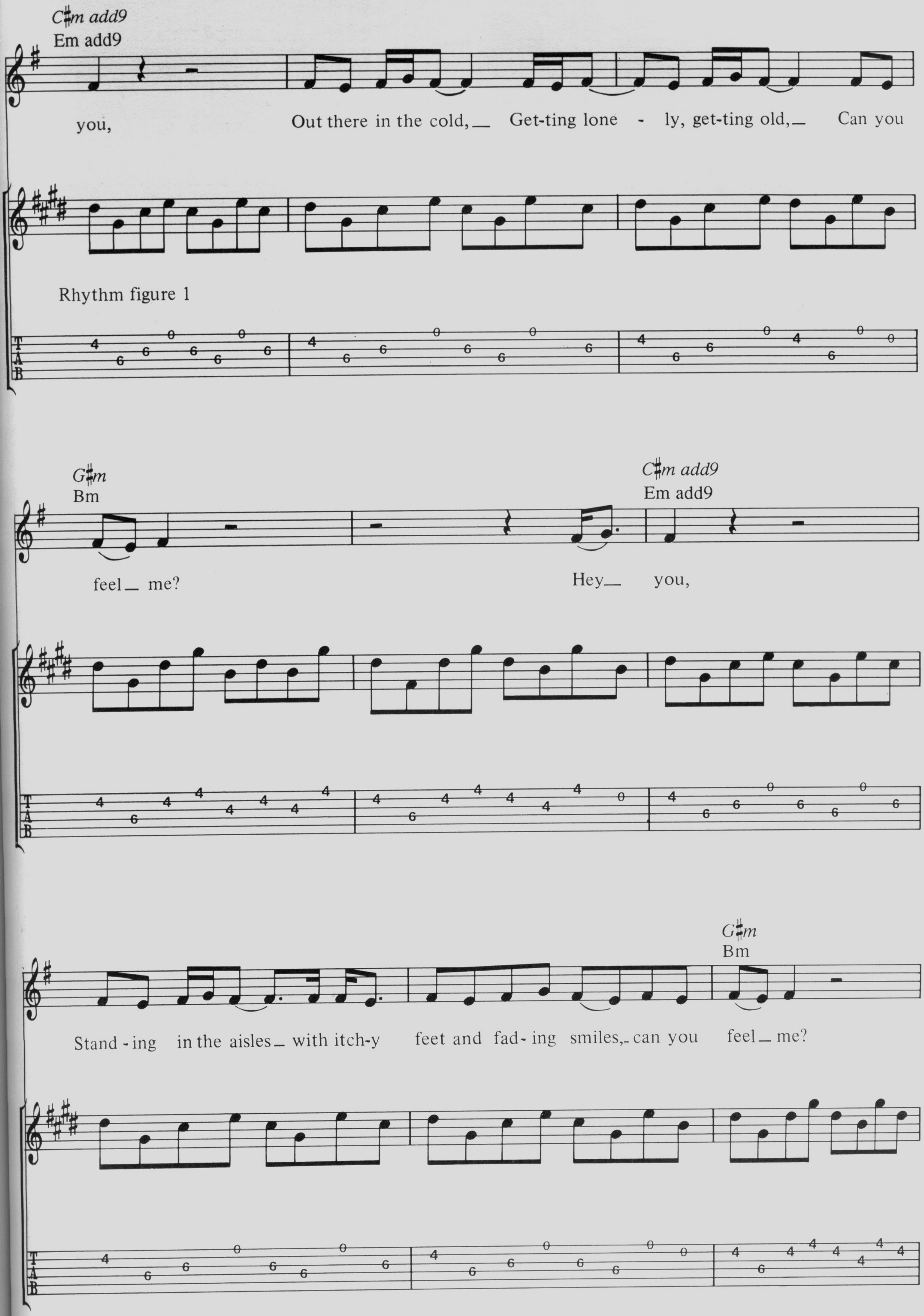


Hey you

Words & Music by
ROGER WATERS

Moderately with half-time feel ♩ = 112
Intro
acoustic steel string guitar 1 (Capo 3rd fret)




C♯m add9
Em add9
you,
Out there in the cold,_ Get-ting lone - ly, get-ting old,_ Can you
Rhythm figure 1
G♯m
Bm
feel_ me?
C♯m add9
Em add9
Hey_ you,
Stand - ing in the aisles_ with itch-y feet and fad- ing smiles,- can you feel_ me?
G♯m
Bm

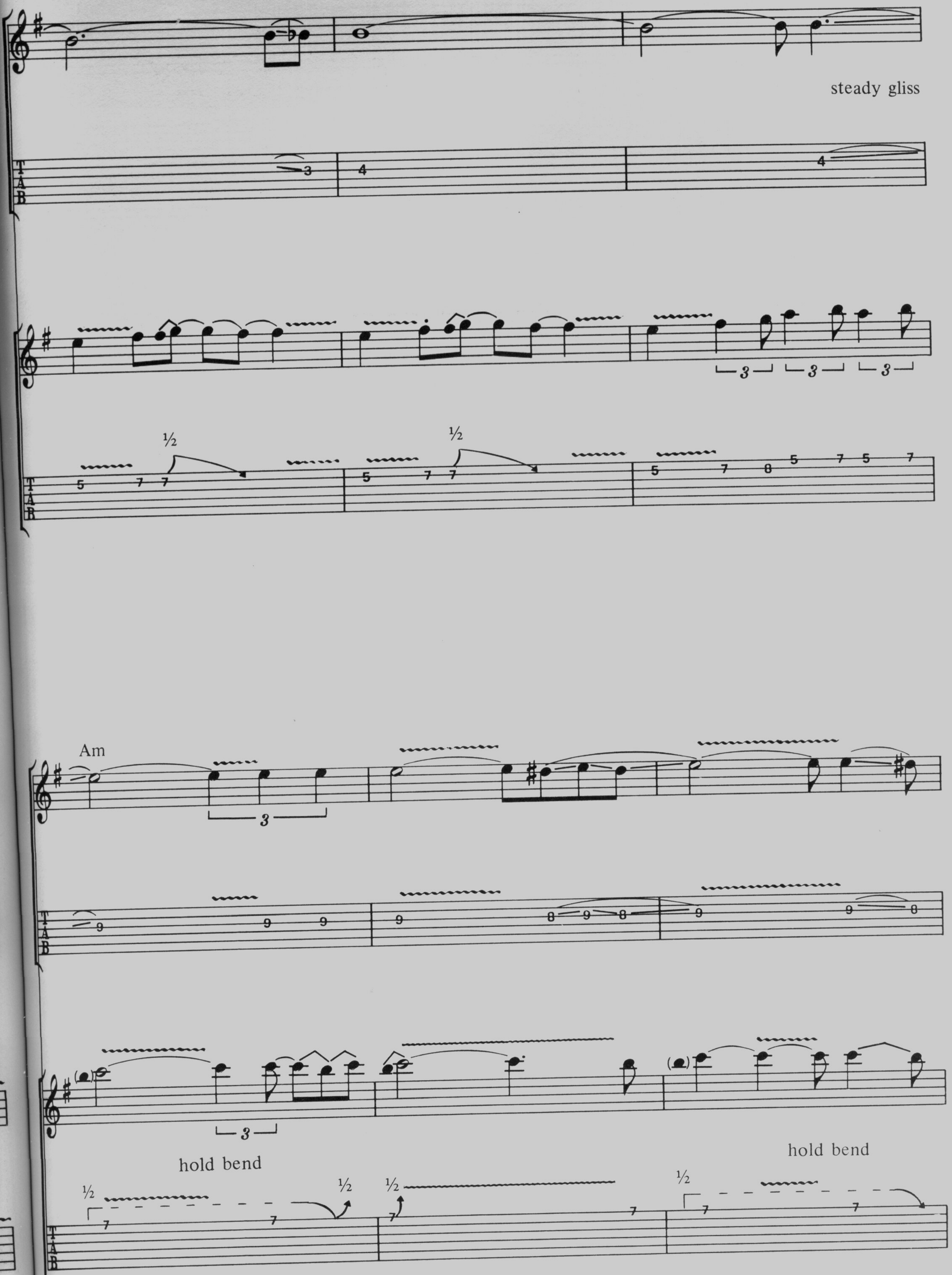

B
D
Hey, you! don't help them to bur- y the
E
G
B
D
A
C
light.
end Rhythm figure 1
G♯m
Bm
F♯m
Am
C♯m add9
Em add9
Don't give in with-out a fight.


Bm add9
Dm add9
Verse 2
2. Hey,
acoustic steel
string guitar 2
divisi
capo off
Em add9
you,
Out there on your own, sit-ting na - ked by the phone, would you
with Rhythm figure 1
Bm
Em add9
touch me?
Hey, you,
with your ear


Bm
— a-gainst the wall, — wait-ing for — some one to call out, would you touch — me? —
Dsus2
Hey, you! — Would you help me to car-ry the
3
G
D
C
stone? —

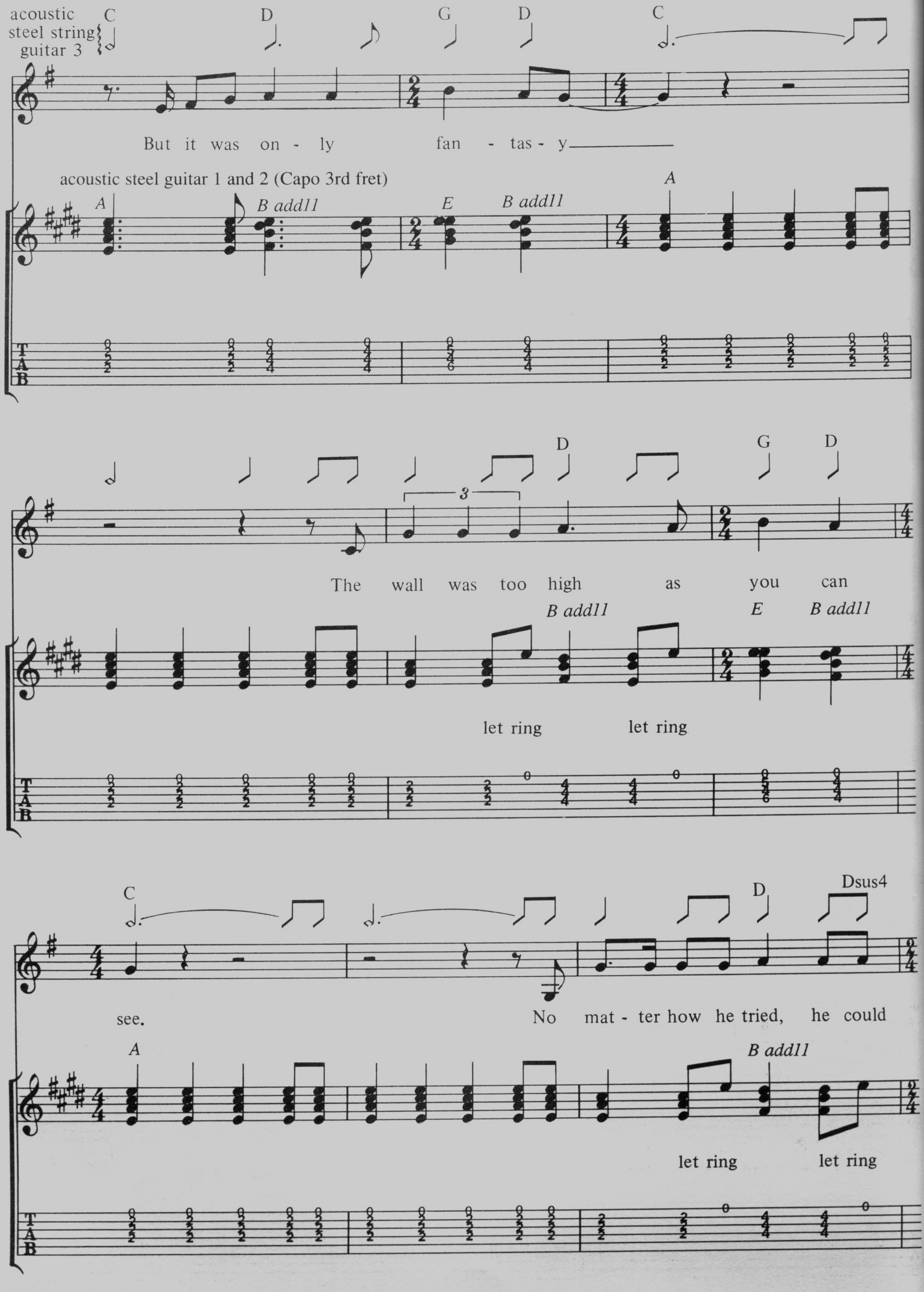

Bm
Am
Em
O - pen your heart,
I'm com-ing home.
electric guitar 1
with distortion
Guitar solo
electric guitar 2
electric guitar 1
Solo figure 1
1½
1½
1½
electric guitar 3
hold bend
slow, even release
hold bend

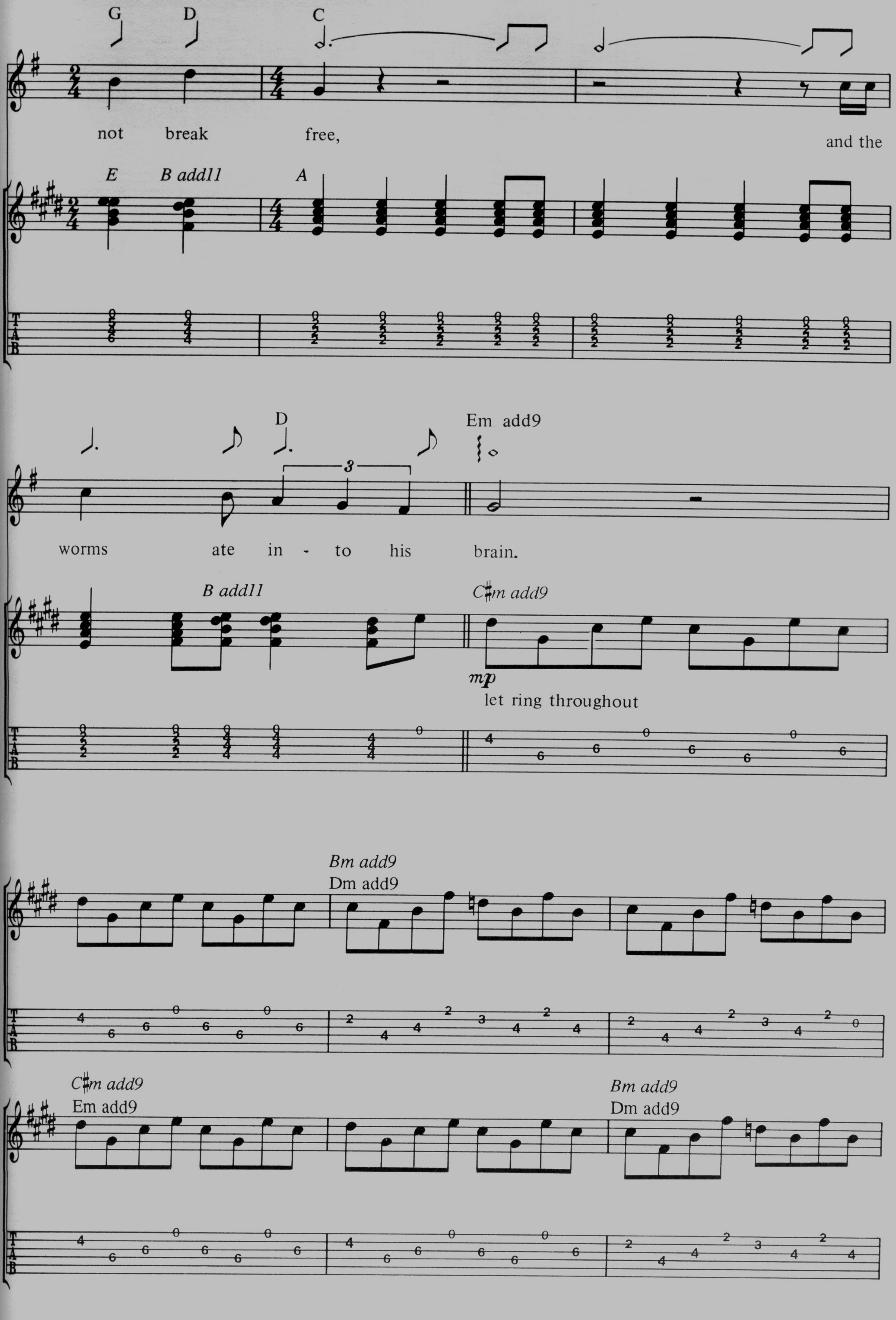

Am
with feedback at octave
slow, even release
hold bend
electric slide guitar
Em
end Solo figure 1
with Solo figure 1 (2 times)


steady gliss
Am
hold bend
hold bend


Em
8va
Am
8va
hold bend
slow, even release


steady gliss
steady gliss
8va
electric guitar 2
Em
electric guitar 1
vibrato bar dive
electric guitar 3
8va
vibrato bar dive
electric slide guitar
steady gliss


acoustic steel string guitar 3
C D G D C
But it was on - ly fan - tas - y
acoustic steel guitar 1 and 2 (Capo 3rd fret)
A B add11 E B add11 A
D G D
The wall was too high as you can
B add11 E B add11
let ring let ring
C Dsus4 D
see. No mat - ter how he tried, he could
A B add11
let ring let ring


G D C
not break free, and the
E B add11 A
D Em add9
worms ate in - to his brain.
B add11 C♯m add9
mp
let ring throughout
Bm add9
Dm add9
C♯m add9
Em add9
Bm add9
Dm add9


C♯m add9
Em add9
Bm add9
Dm add9
C♯m add9
Em add9
Bm add9
Dm add9
acoustic steel string guitar 3
acoustic steel string guitar 1
Verse 3
Em add9
3. Hey, you, out there on the road, al- ways
acoustic steel string guitar 2
Capo off
with Rhythm figure 1


Bm
do-ing what_you're told,_ can you help me?_
Hey,_
Emadd9
you, out there be - yond the wall,_ break - ing
Bm
bot - tles in_ the hall,_ Can you help me?_


Dsus2
Hey you! Don't
electric guitar 1
with distortion
tell me there's no hope at all.
G
D


C
Bm
To - geth - er we stand,
Am
di - vid - ed we fall.
Em
with echo repeats
steady gliss

Is there anybody out there?

Words & Music by
ROGER WATERS





Double time feel
(Am)
N.C.
Is there an - y - bod - y out there?
nylon string guitar
pp
synthesizer drones the A note
mp

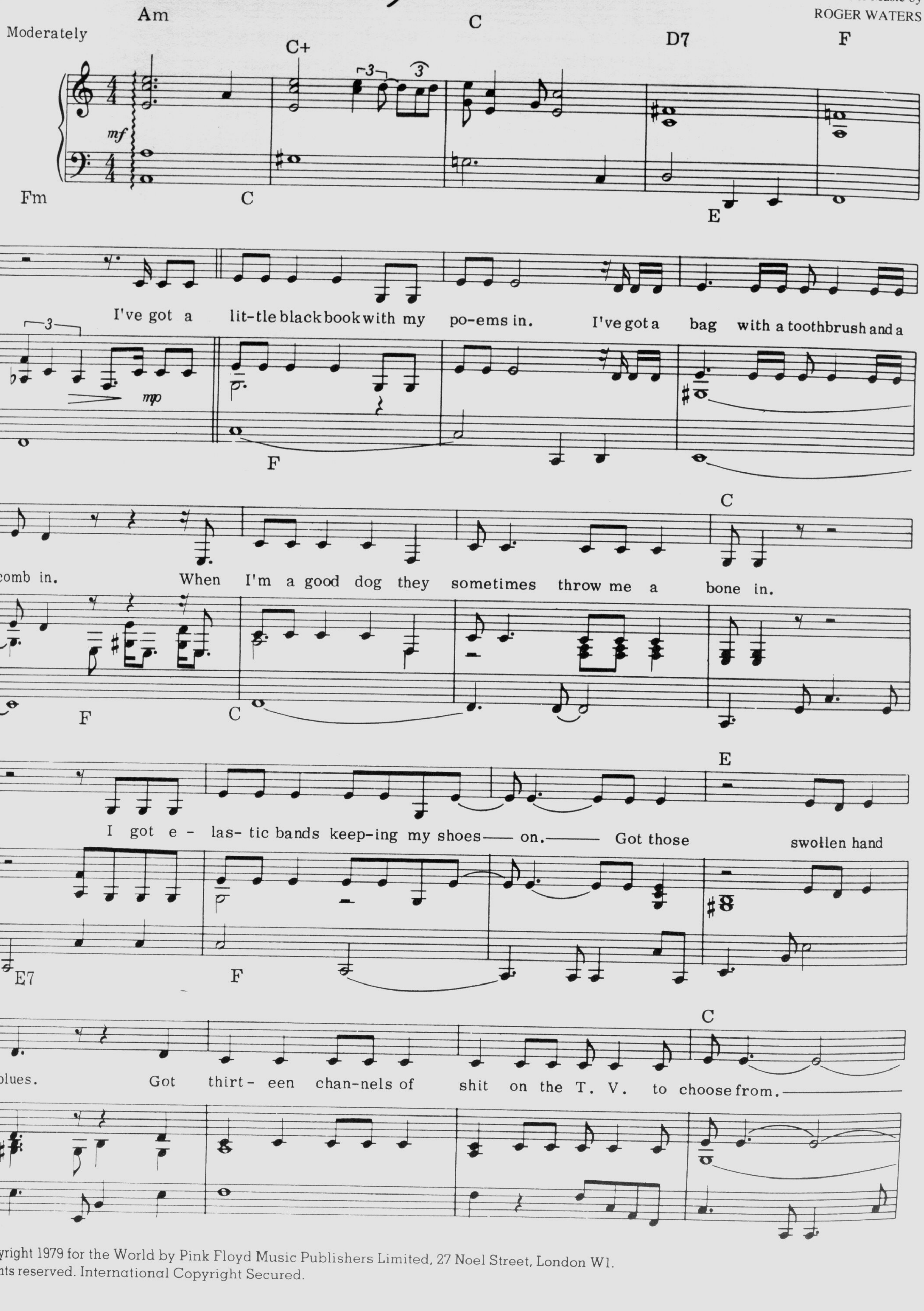

Am/E
Am/F
mf
let notes ring throughout
Am/F♯
Am/F
Am/E
Am/D
Am/C
Am/B
Am
mp
mp
Am/E
mf


Am/F
Am/F♯
Am/F
F
(F/E) Am/D
Am/D
N.C.
Am
rake
C
G/B
Am

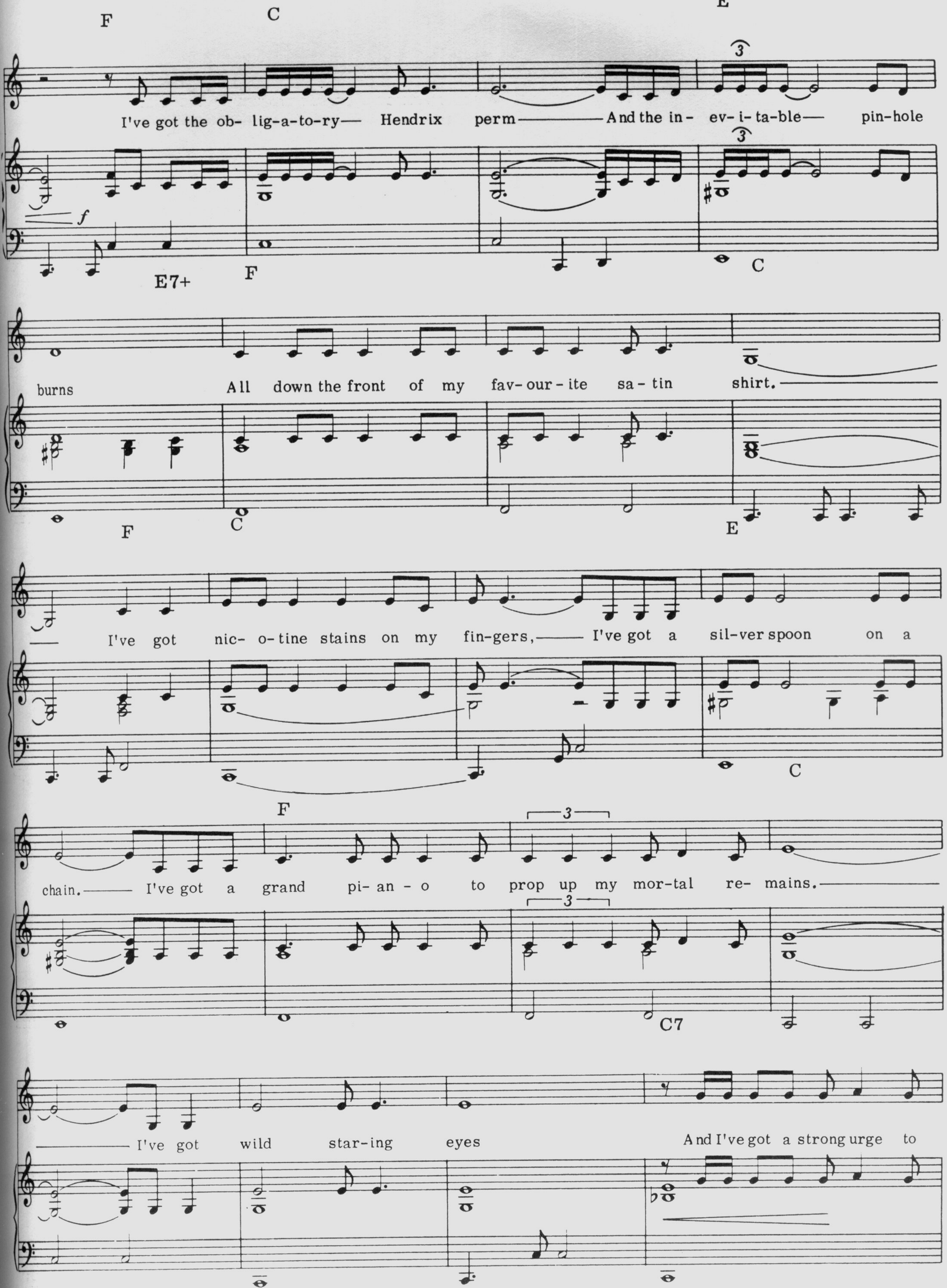

C
Am
N.C.
let ring
let ring
Am/E
Am/F
Am/F♯
Am/F
mp
Segue to "Nobody Home"
Am/E
Am/D
Am/C
Am/B
Am
mf
ritard.
poco a poco

Nobody Home

Words & Music by
ROGER WATERS



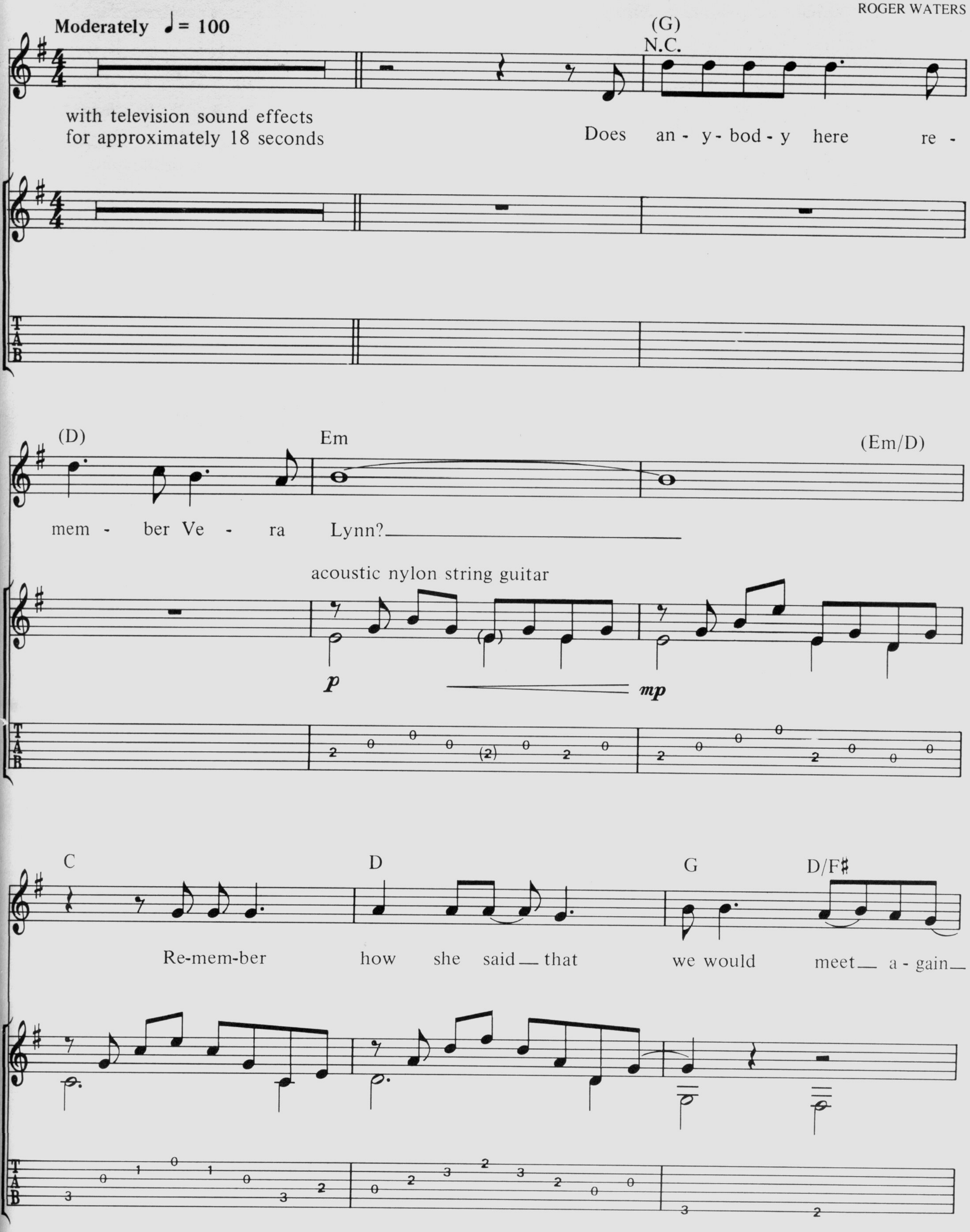

C7
I've got e - lec-tric light
And I've got sec-ond
F
Fm
C
E7
sight. I've got a - maz-ing pow-ers of ob - serv - a-tion
f
Am
G
Am
D7
E7
And that is how I know
When I try to get
C+
C6
C
D
through
On the tel-ephone to you
mf
Fm6
C
F
C
There'll be no-bo-dy home.
mp
mf


F C E
I've got the ob- lig-a-to-ry— Hendrix perm ——— And the in- ev- i- ta- ble— pin-hole
3
3
f
E7+ F C
burns All down the front of my fav- our - ite sa- tin shirt. ———
F C E
——— I've got nic- o- tine stains on my fin-gers, ——— I've got a sil-ver spoon on a
C
F
3
chain. ——— I've got a grand pi- an - o to prop up my mor-tal re- mains. ———
3
C7
——— I've got wild star-ing eyes And I've got a strong urge to

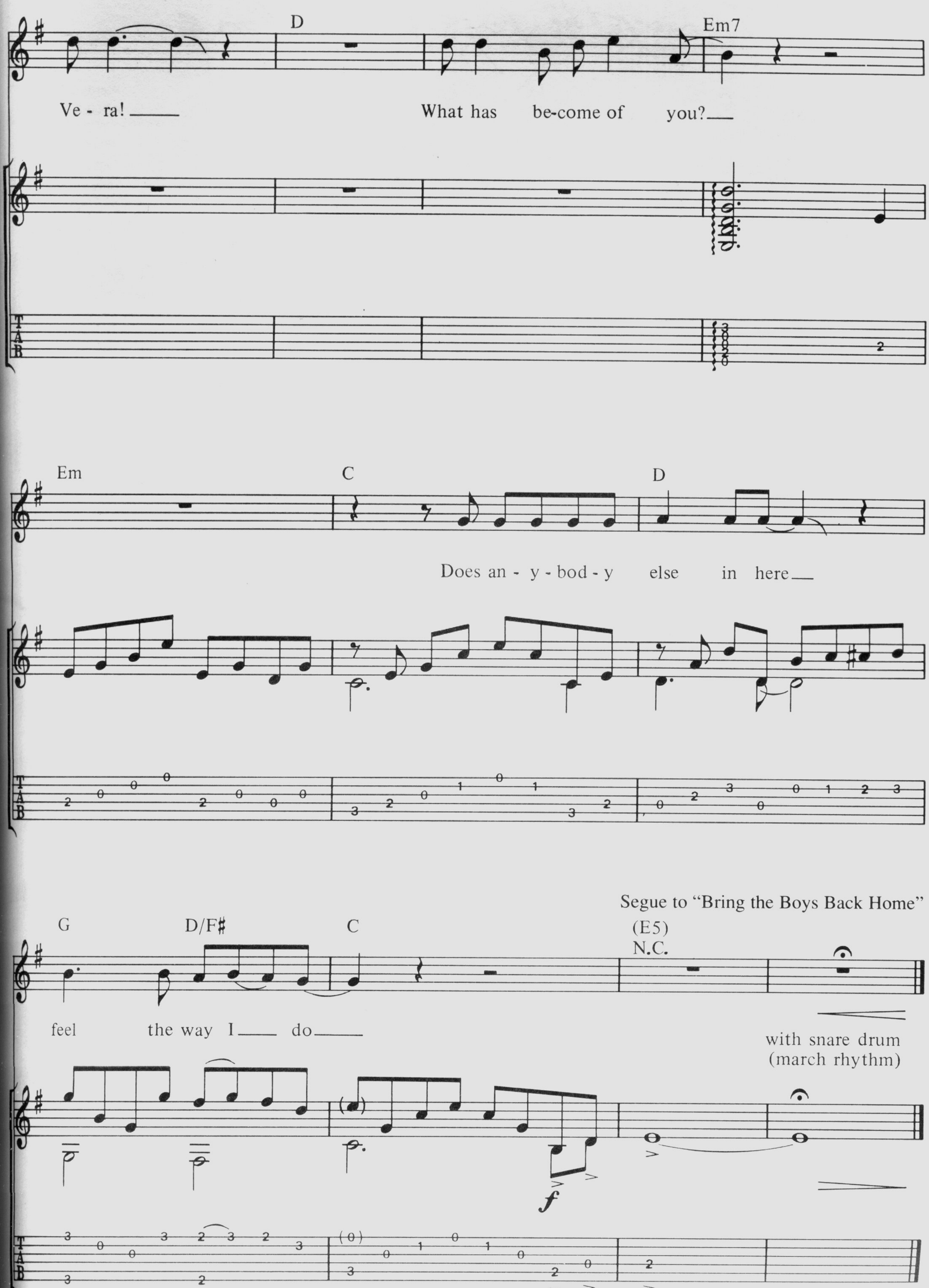

F
Fm
C
E
fly
But I've got no-where to fly to, (fly to,
Am
D7
G
E7
Am
fly to, fly to.)
Oooh Babe,
3
C
D7
Fm6
when I pick up the phone
There's still no-bo-dy
3
mp
C
F
C
F
home.
I've got a
mf
E7
C
E
pair of Go-hill's boots But I got fad-ing roots.
mp

Vera

Words & Music by
ROGER WATERS




C
Em
some sun-ny day.
let ring throughout
Am7
D
G
C
Em
G
Ve-ra!


D
Em7
Ve - ra!
What has be-come of you?
Em
C
D
Does an - y - bod - y else in here
G
D/F♯
C
Segue to "Bring the Boys Back Home"
(E5)
N.C.
feel the way I do
with snare drum
(march rhythm)

Bring the boys back home

Words & Music by
ROGER WATERS



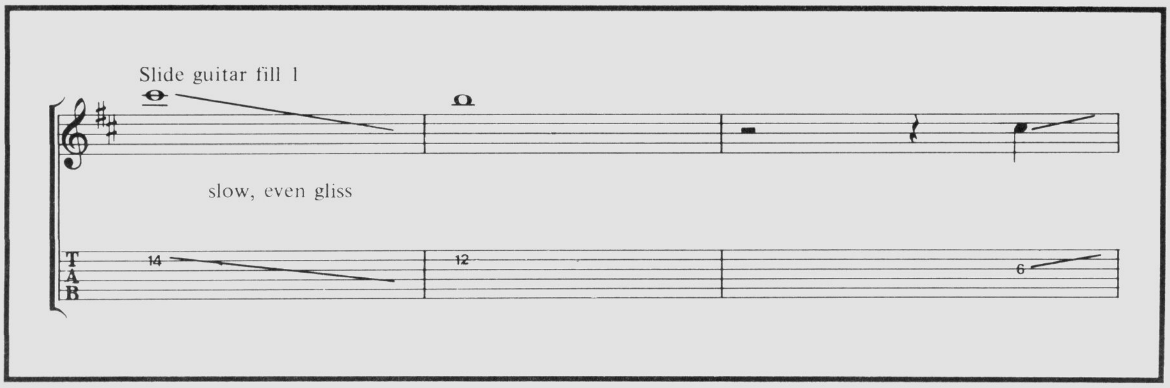
Comfortably Numb

Words by ROGER WATERS
Music by DAVID GILMOUR/ROGER WATERS




Bsus2
A
Asus4 A
an - y-one - home? Come on now, — I hear you're feel-ing down, — well,
G
(G/F♯) Em7
Bsus2
I can ease your pain — and get you on your feet a - gain. —
A
Asus4 A
Re - lax, I'll need some in-for- ma - tion first,
with slide guitar fill 1


G
(G♯)
Em7
Bm7
just the ba - sic facts,
Can you show me where it hurts?
Pre-chorus
D
A
There is no pain you are re - ced - ing.
acoustic guitar
Rhythm figure 1 (keyboard arranged for guitar)

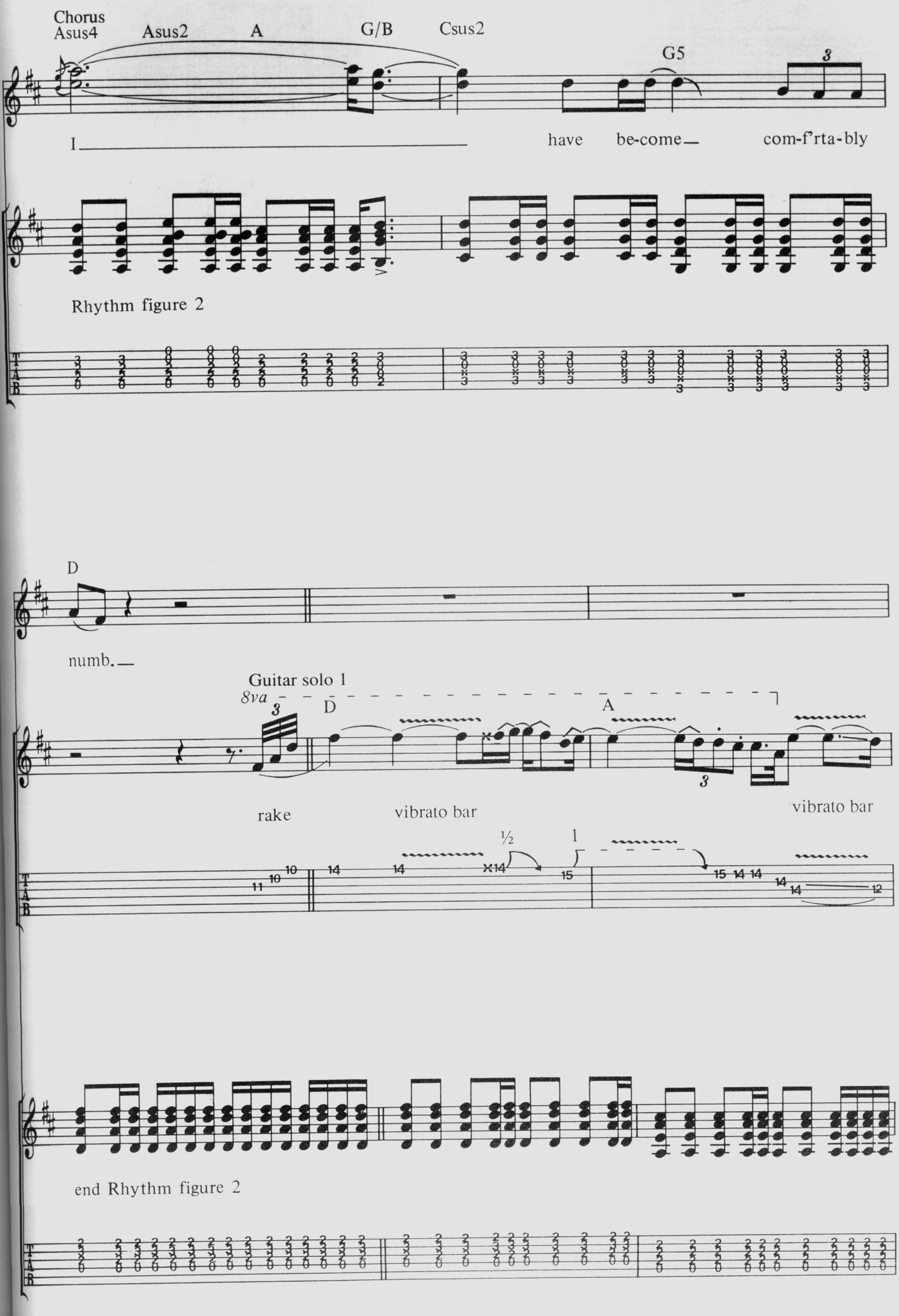

Slide guitar fill 1
slow, even gliss


D
A
A dis - tant ship, - smoke on — the ho - ri - zon. —
C
G
You are on - ly com - ing through — in waves. ——
Your

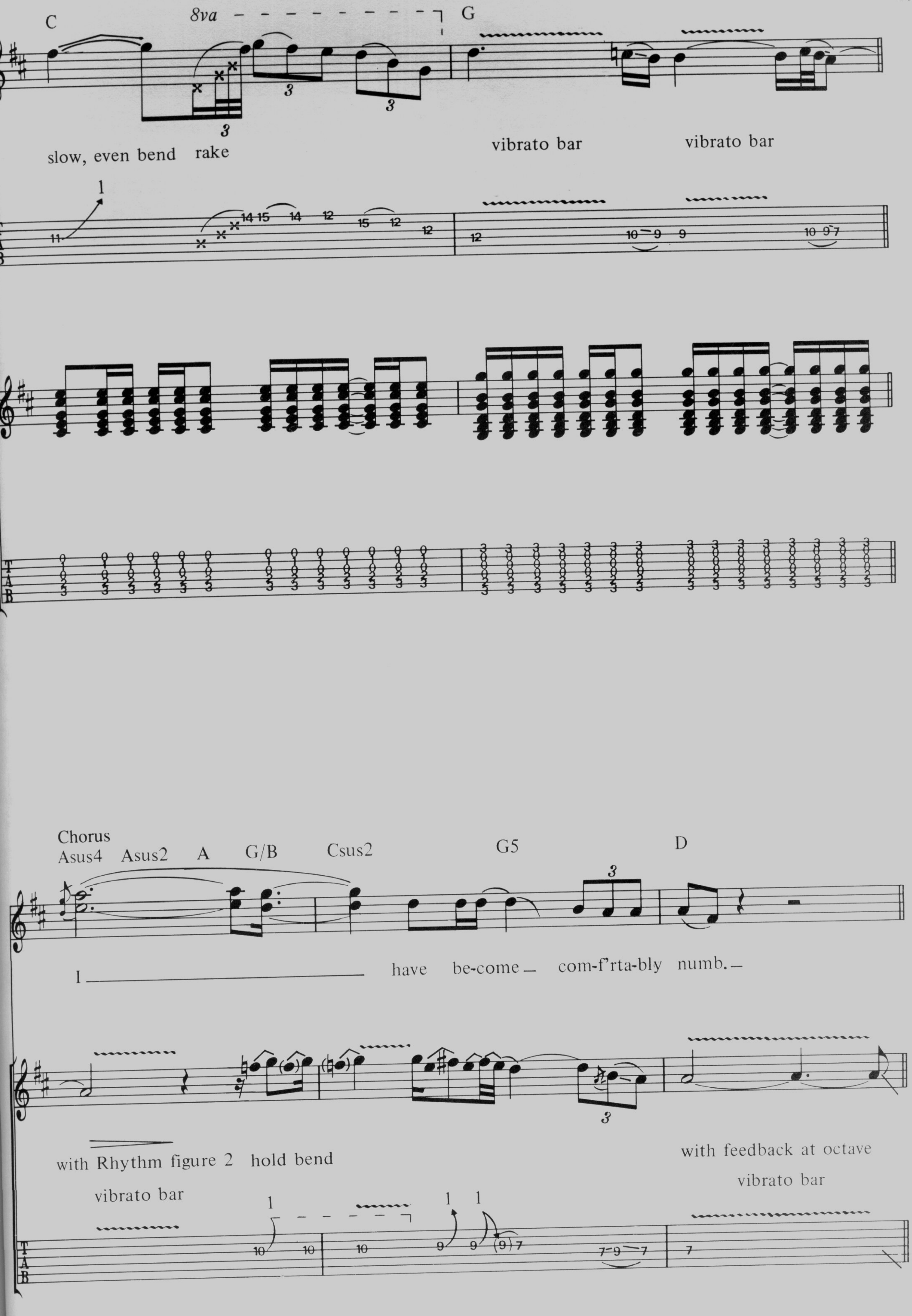

C
G
(G7)
lips move__ but I can't hear_what you've say-ing.
When I_
end Rhythm figure 1


D
A
__ was a child, I_had a fe - ver._
My
with Rhythm figure 1

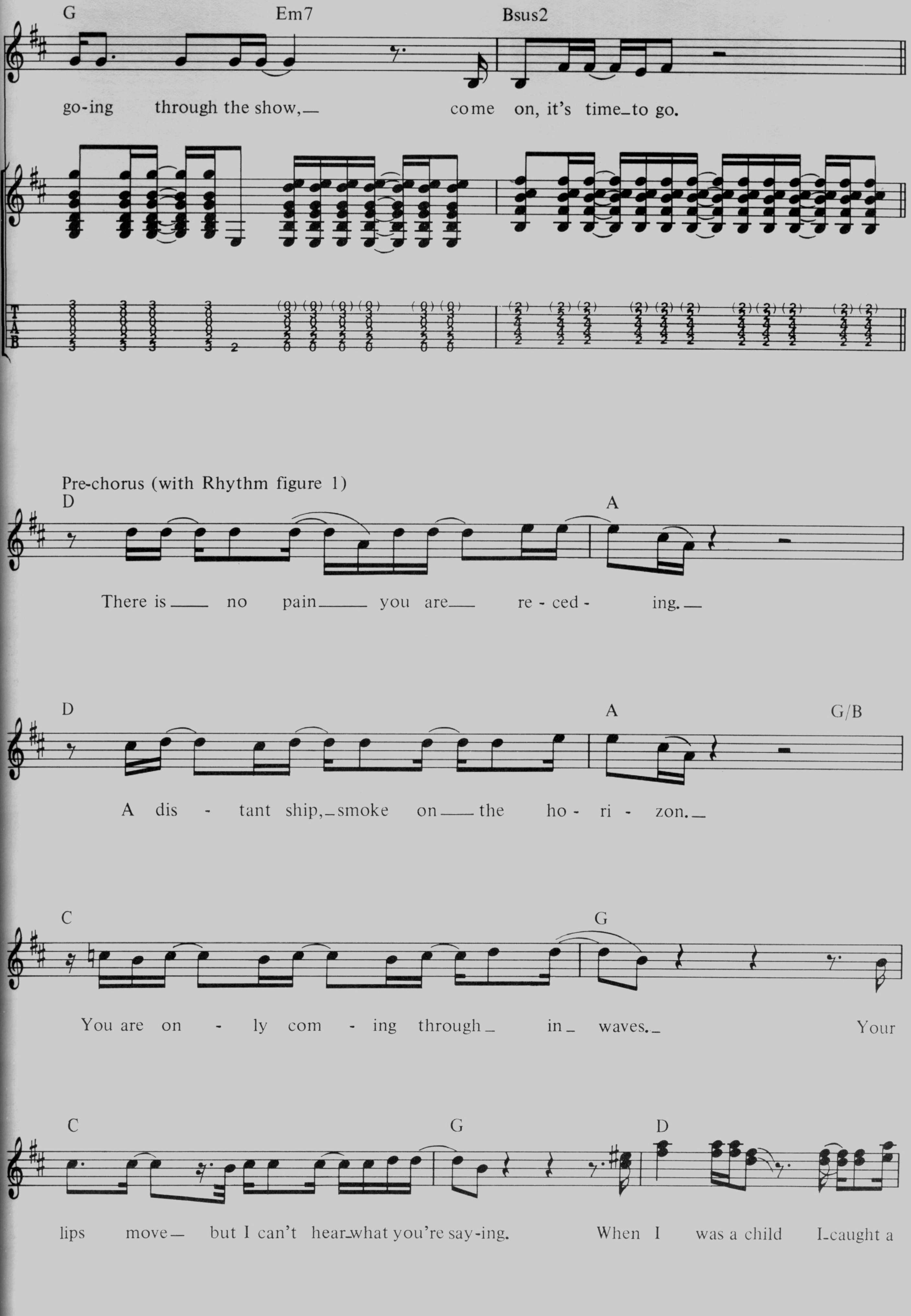

D
A
G/B
hands felt just like two bal - loons.
C
G
3
Now I've got that feel - ing once a - gain. I can't ex - plain, you would not un-
C
G
der stand. This is not how I am.


Chorus
Asus4
Asus2
A
G/B
Csus2
G5
I
have
be-come
com-f'rta-bly
Rhythm figure 2
D
numb.
Guitar solo 1
8va
D
A
rake
vibrato bar
vibrato bar
½
1
end Rhythm figure 2

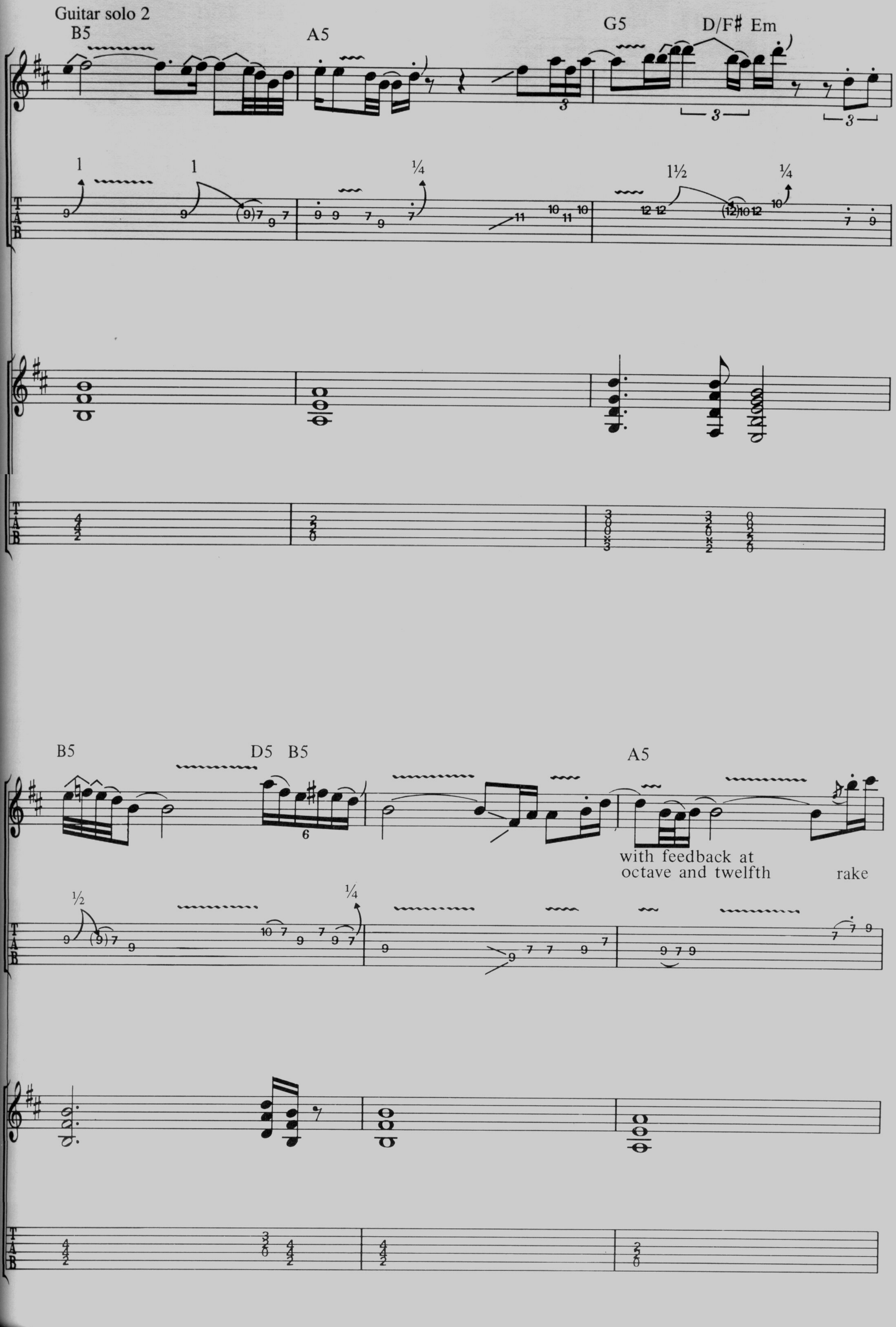

D
8va
A
G/B
vibrato bar
rake
C
G
vibrato bar
vibrato bar
vibrato bar
vibrato bar


C
8va
G
slow, even bend
rake
vibrato bar
vibrato bar
Chorus
Asus4 Asus2 A G/B Csus2
G5
D
I ________ have be-come — com-f'rta-bly numb. —
with Rhythm figure 2
hold bend
vibrato bar
with feedback at octave
vibrato bar


Verse 2
Bsus2
Asus2
O. K. just a lit-tle pin - prick, there'll be no more
G
(G/F♯) Em7
Bsus2
ah! But you may feel a lit - tle sick. Can you
Asus2
stand up? I do be-lieve it's work-ing, good, That-'ll keep you


G Em7 Bsus2
go-ing through the show,— come on, it's time—to go.
Pre-chorus (with Rhythm figure 1)
D A
There is — no pain — you are — re - ced - ing.—
D A G/B
A dis - tant ship,—smoke on — the ho - ri - zon.—
C G
You are on - ly com - ing through— in— waves.— Your
C G D
lips move— but I can't hear—what you're say-ing. When I was a child I—caught a

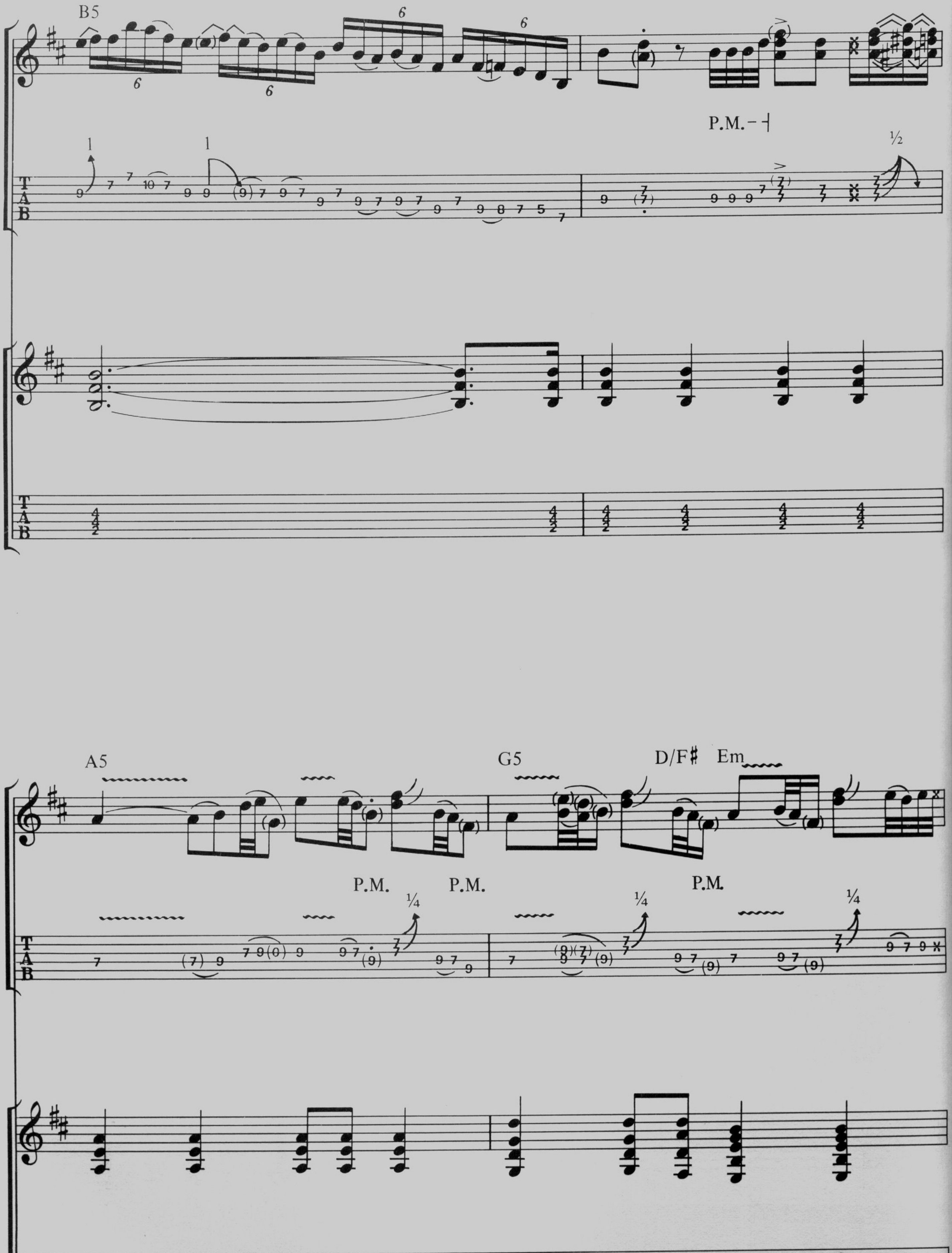

D
A
G/B
fleet-ing glimpse
out of the cor - ner of my-eye.
C
G
I turned to look, but it was gone I can-not put my fin - ger on
C
G
it now. The child is grown, the dream is gone.
(use for last bar of Rhythm figure 1)
Chorus
Asus4 Asus2 A G/B Csus2
G5
D
I have be-come com-f'rta-bly numb.
electric guitar
with Rhythm figure 2
divisi
A.H. with distortion

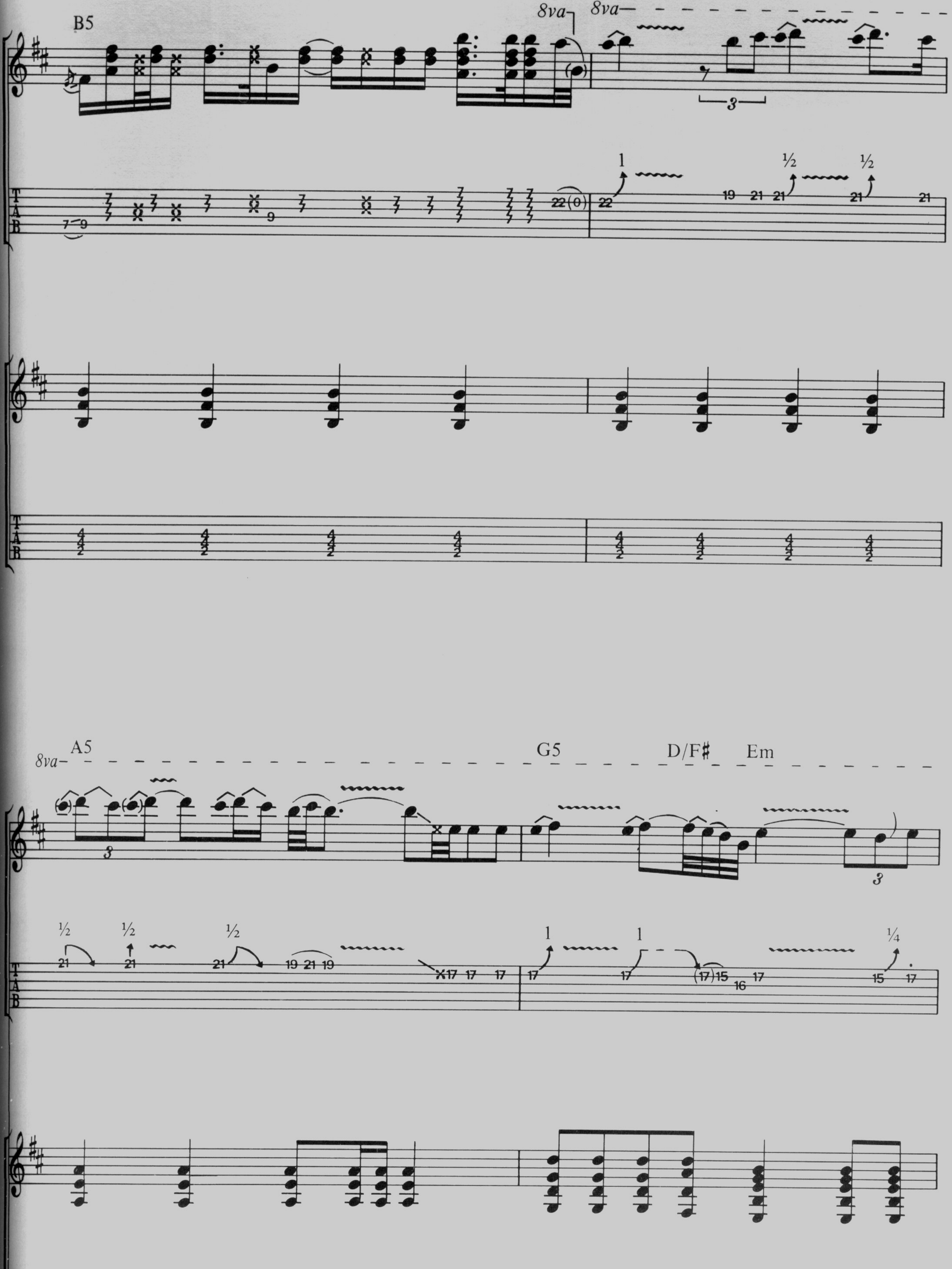

Guitar solo 2
B5
A5
G5
D/F♯ Em
1
1
¼
1½
¼
B5
D5 B5
A5
with feedback at
octave and twelfth
rake
½
¼


G5
D/F♯
Em
B5


A5
partial A.H.
partial A.H.


G5
D/F♯
Em
B5
A5
A.H.
P.M.
G5
D/F♯ Em


B5
P.M.
A5
P.M.
P.M.
G5
D/F♯
Em
P.M.

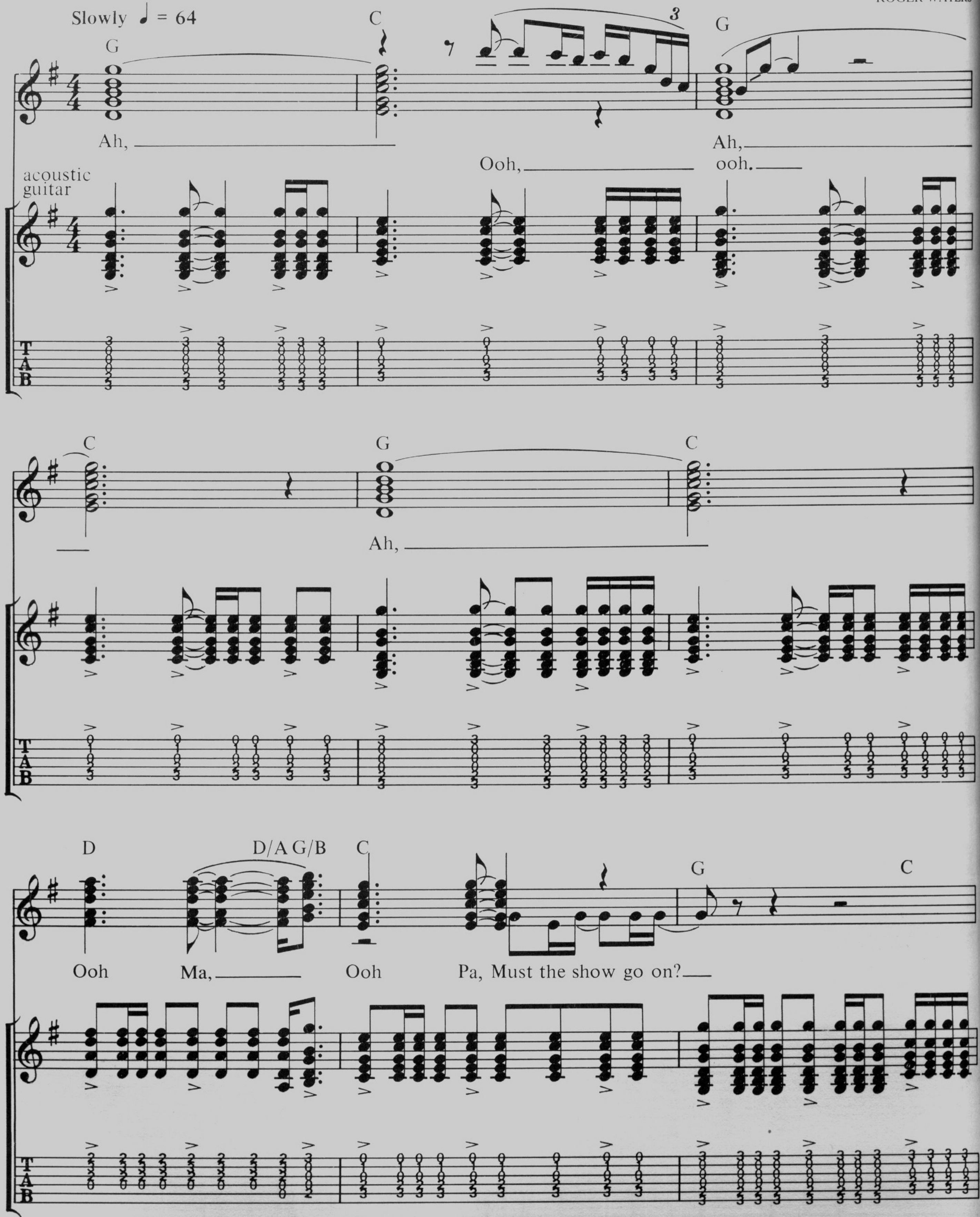

B5
8va
A5
G5
D/F♯
Em


begin fade
B5
8va
B5
vibrato bar
rake
A5


G5
D/F♯
Em
let ring
B5
fade out

The Show must go on.

Words & Music by
ROGER WATERS



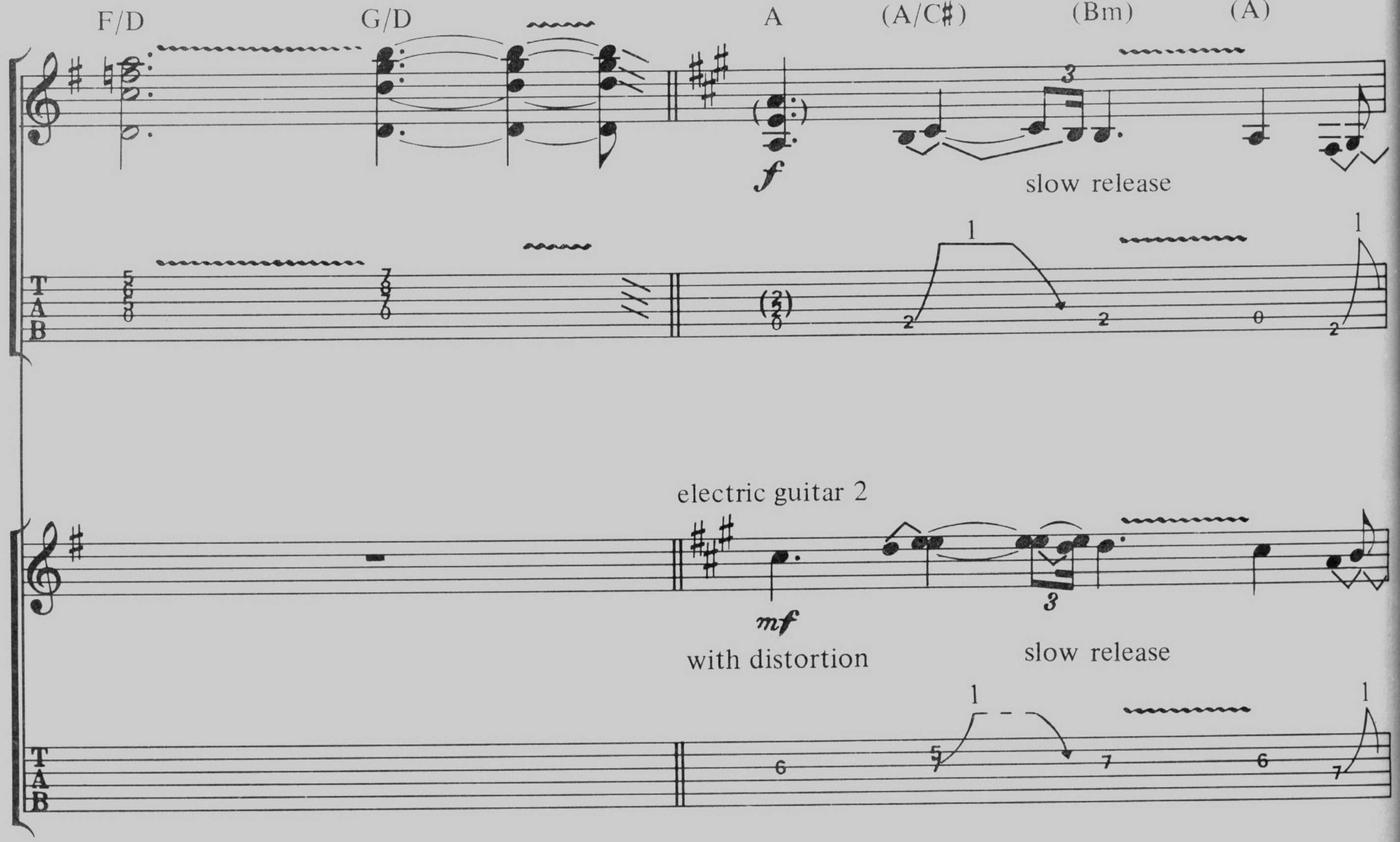

G5
(D)
N.C.
(Bm6/D)
Ooh
Pa, take me home.
take me home.
take me home.
let ring
(D)
(Bm6/D)
Cmaj7
Ooh,
Ma, let me go!
let me go!
let me go!
There must be some mis-take, I did-n't
mean to let them take a-way my soul. Am I too old? Is it too

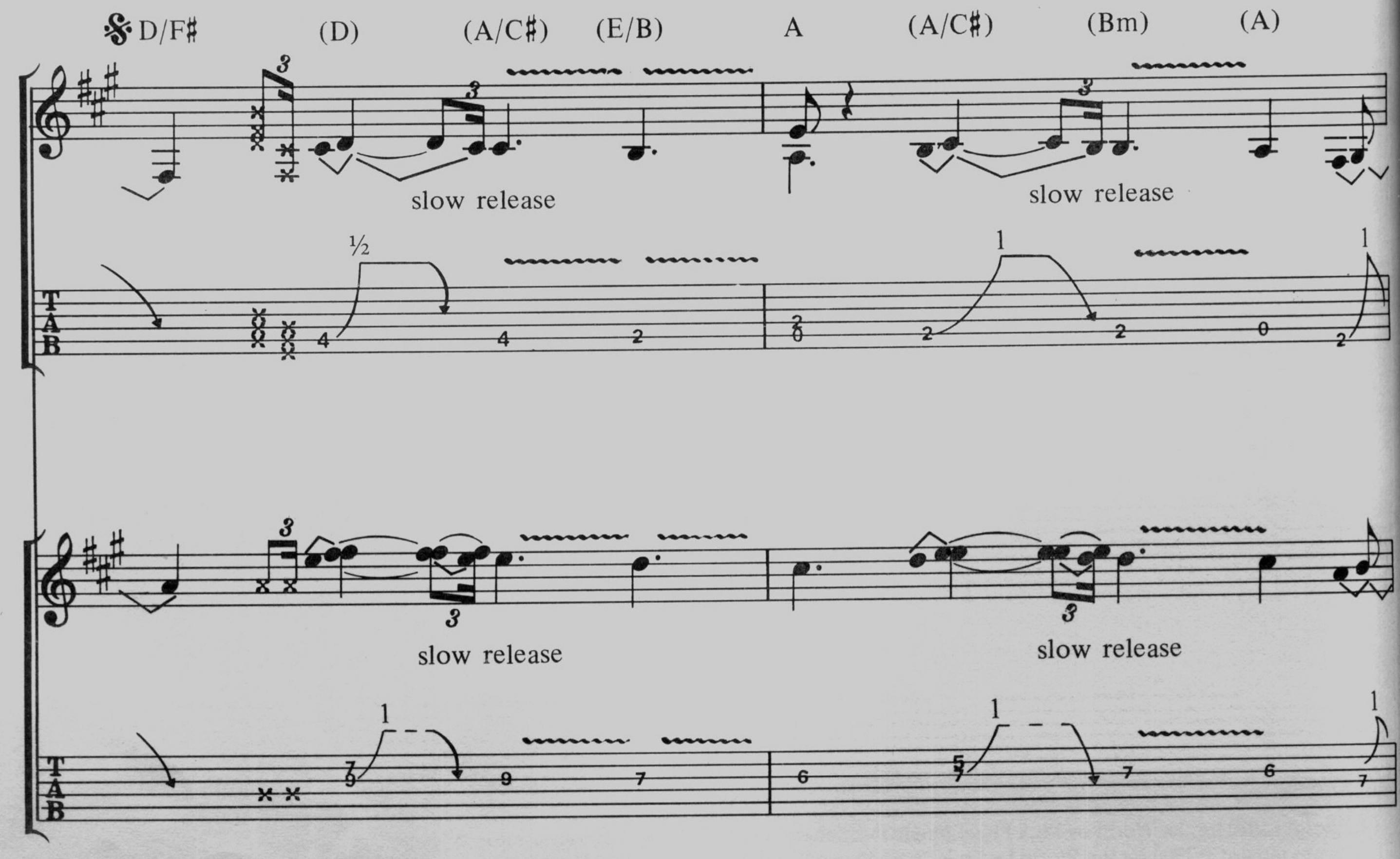

G
C
G
D
D/A G/B
late?
Ooh
Ma,
C
Cadd9
C
D
D/A G/B
C
Ooh
Pa! Where has the feel-ing gone? Ooh
Ma,
Ooh
Pa! Will I re-mem-ber the songs?
D
Gsus2
C
a capella
N.C.
3
Ooh
ah!
The show must go on!
T
A
B

In the Flesh

Words & Music by
ROGER WATERS




F/D
G/D
A
(A/C♯)
(Bm)
(A)
slow release
electric guitar 2
with distortion
slow release

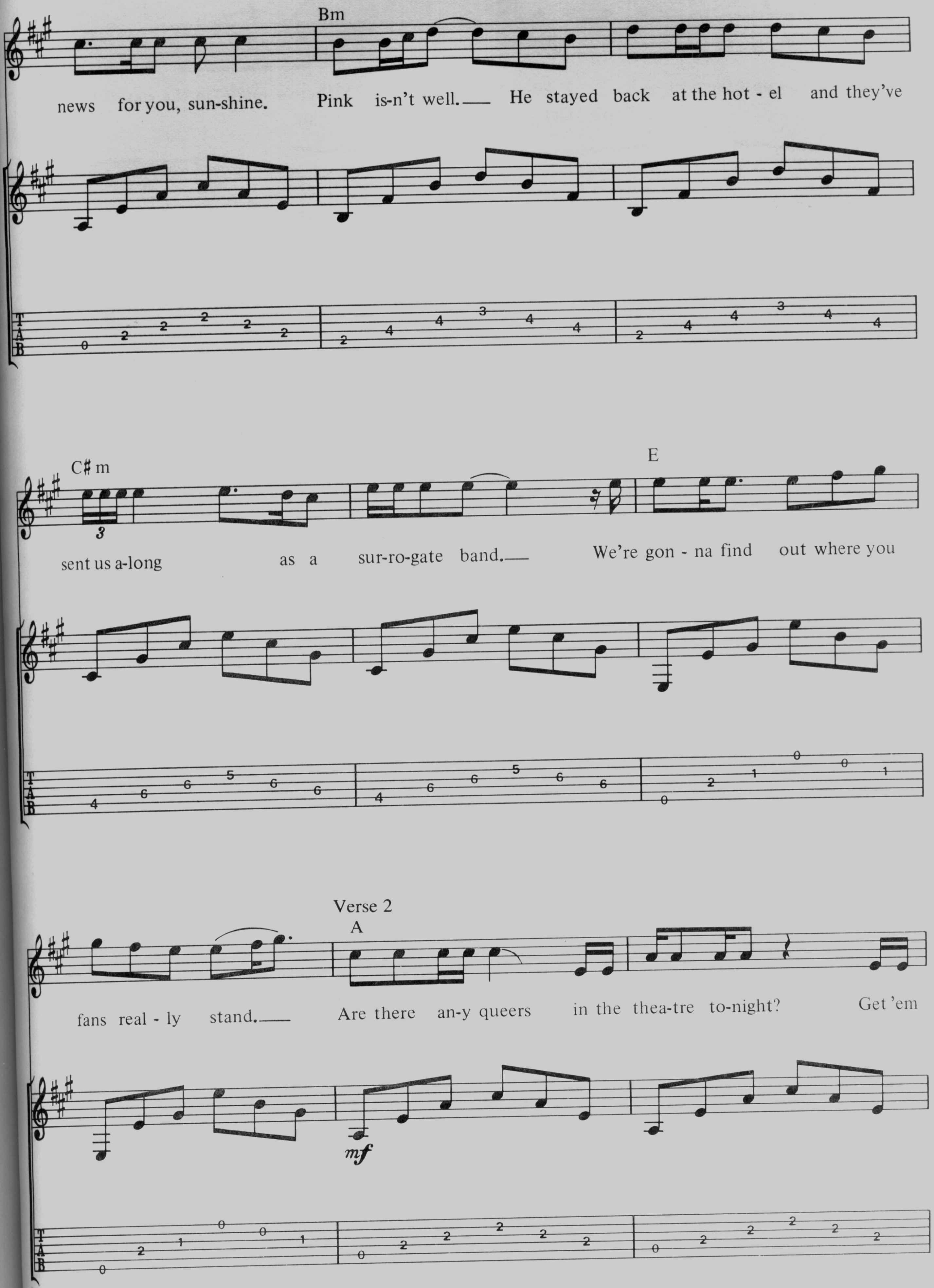

D/F♯
(D)
(A/C♯)
(E/B)
A
(A/C♯)
(Bm)
(A)
slow release
slow release
slow release
slow release

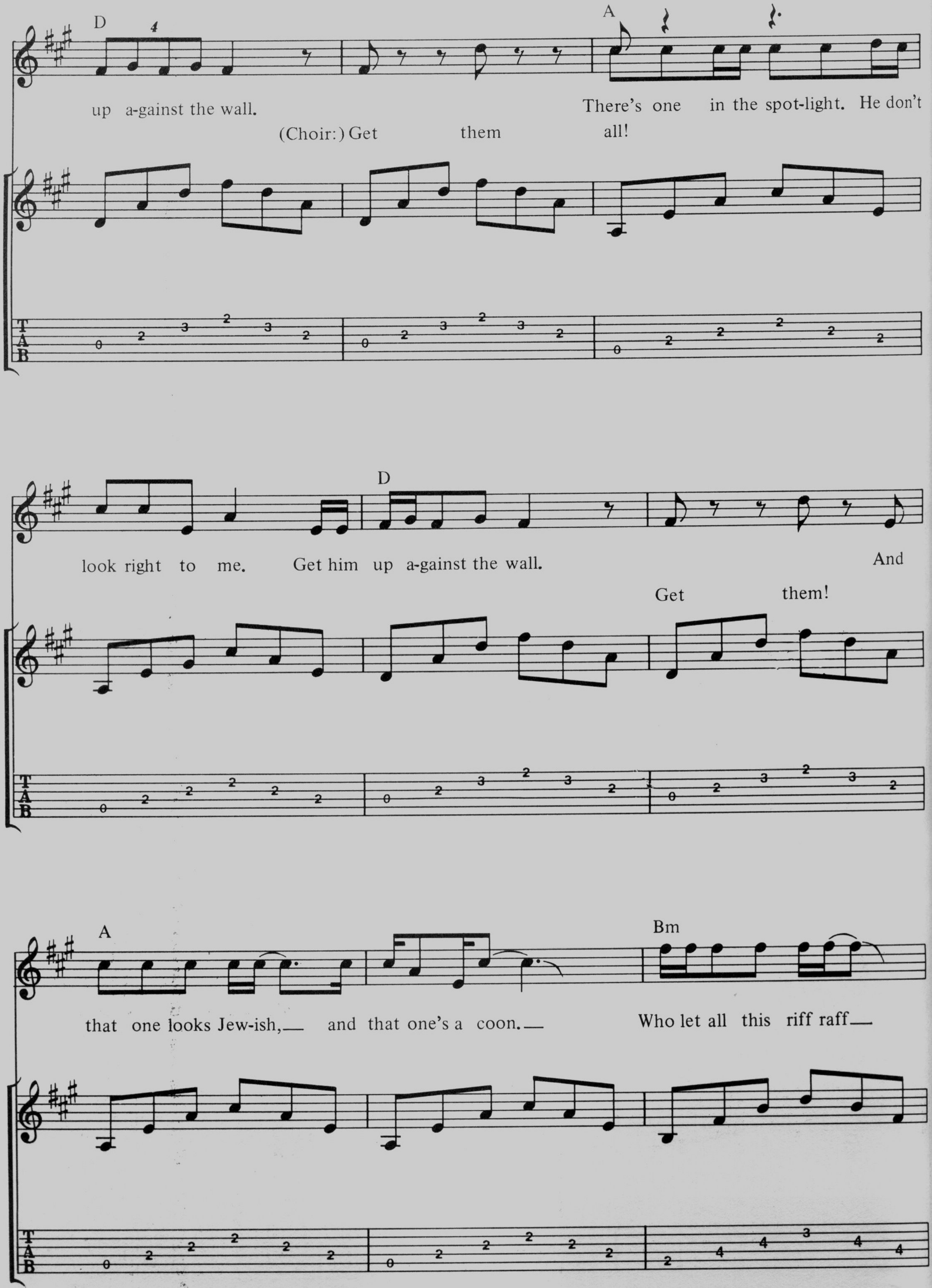

D/F♯ (D) (A/C♯) (E/B) A (A/C♯) (Bm) (A)
slow release
slow release
½
1
slow release
slow release
½
1
To Coda
Bm (D) (A/C♯) (E/B) C♯m D (A/C♯)
slow release
slow release
½
1
slow release
slow release
1
1


E
A
Ah,
electric guitar 3
P.M.
let ring
with clean tone and phase shifter
mp
let chords ring throughout
D
Ah,
Doot, doo,
A
Ah,
ooh.
D
Ah,


A
Ah,
Doot, doo,
ooh.
Bm
Ah,
Ooh,
Doo, doo,
C♯m
Ah,
doo.
E
Ah


Verse 1
A
D
So ya thought ya might like to go to the show,—
mp
let ring throughout
to feel the warm thrill of con - fu - sion, that
space - ca - det glow.
I've got some bad


Bm
news for you, sun-shine. Pink is-n't well. He stayed back at the hot - el and they've
C♯m
E
sent us a-long as a sur-ro-gate band. We're gon - na find out where you
Verse 2
A
fans real - ly stand. Are there an-y queers in the thea-tre to-night? Get 'em
mf


D
A
up a-gainst the wall.
There's one in the spot-light. He don't
(Choir:) Get them all!
D
look right to me. Get him up a-gainst the wall.
And
Get them!
A
Bm
that one looks Jew-ish, and that one's a coon.
Who let all this riff raff


C♯m
in - to the room? There's one smok-ing a joint, and an -
oth-er with spots. If I had my way I'd have all of them
E5
with distortion
A
D.S. 𝄋 al Coda 𝄌
Shot!
even release
𝄌 Coda
E5
A5
on cue
rall.

Run like Hell.

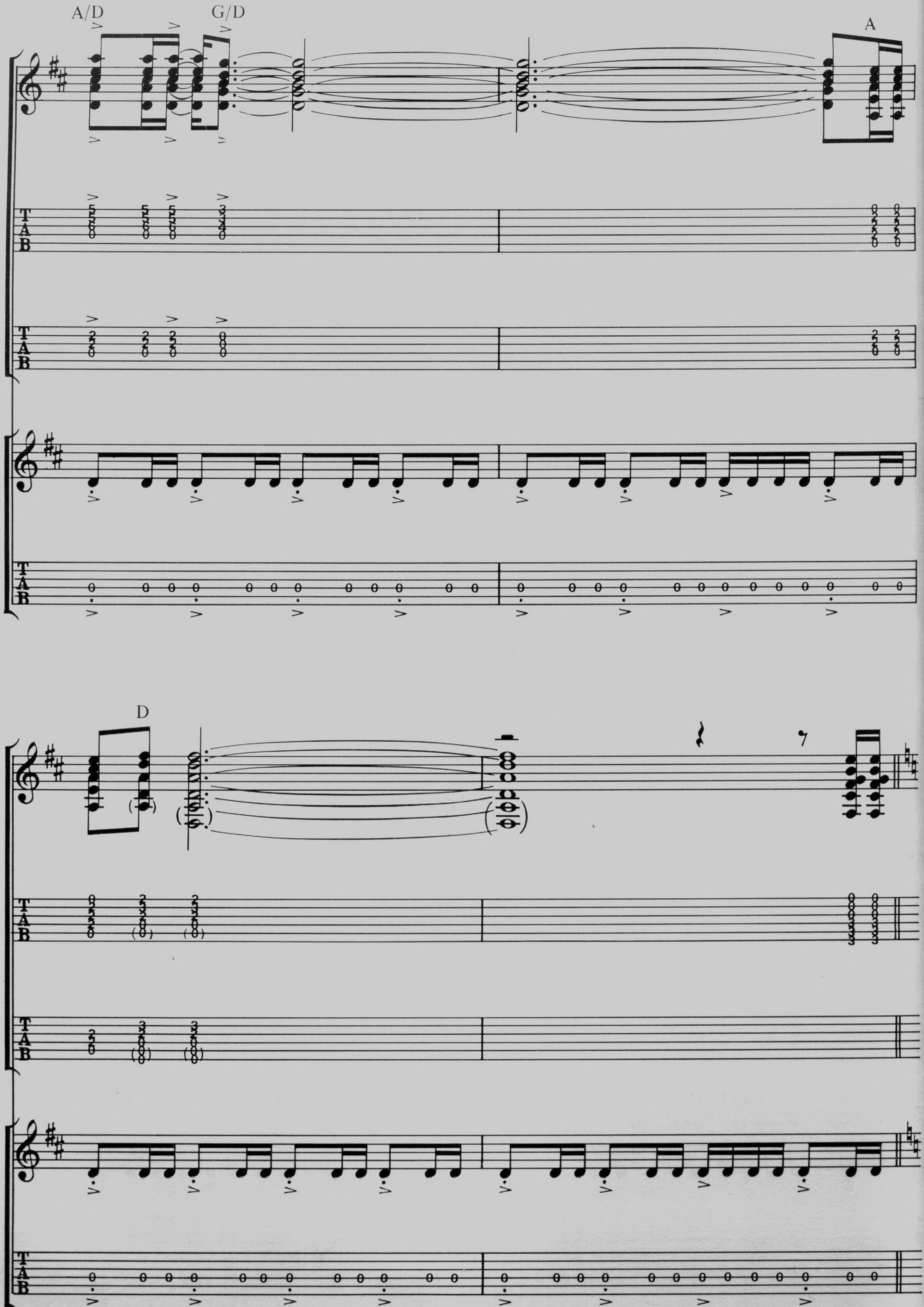
Words by ROGER WATERS
Music by DAVID GILMOUR/ROGER WATERS




D
A/D
guitar 3
(⑥ = D)
guitar 4
(⑥ = D)
f
with semi-clean tone and flanging
guitar 1
mf P.M. throughout
G/D
D
To Coda 2


A/D
G/D
A
D


D
A/D
G/D
D

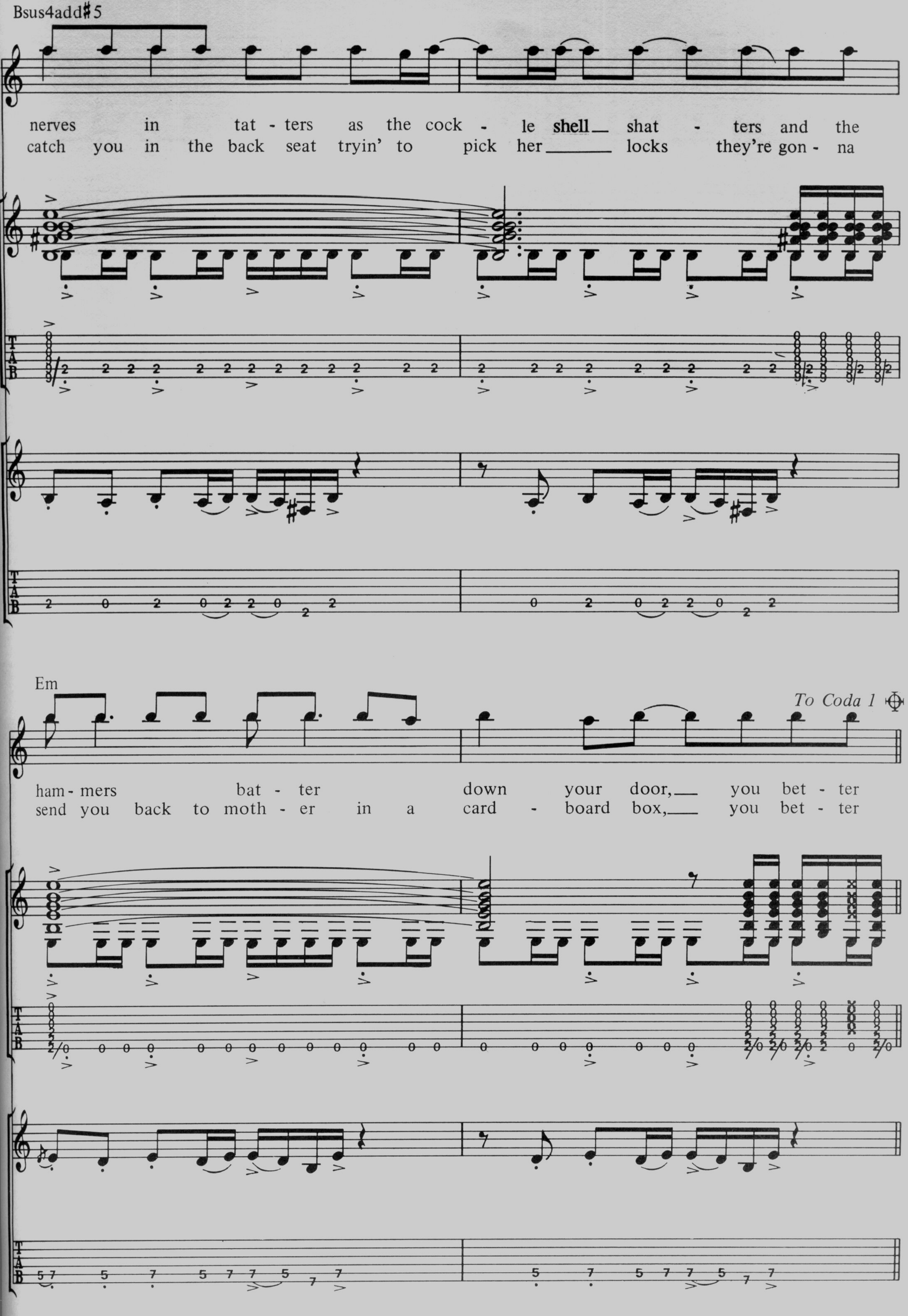

A/D
G/D
A
D


Fmaj9♭5
Run, run, run, run,
guitar 3 (⑥ = D)
guitar 4 (⑥= E)
P.M. throughout
simile
guitars 1 and 2
P.M. throughout
simile
A9
run, run, run, run,


D5
run, run, run, run,
run, run, run, run. You bet-ter


Em
Verse 1, 2*
make your face up with your fa - vor - ite dis - guise with your
run all day and run all night and
*synthesizer solo on 𝄋
Fmaj9♭5
but - ton down lips and your roll - er blind eyes, with your
keep your dir - ty feel - ings deep in side, and if you're

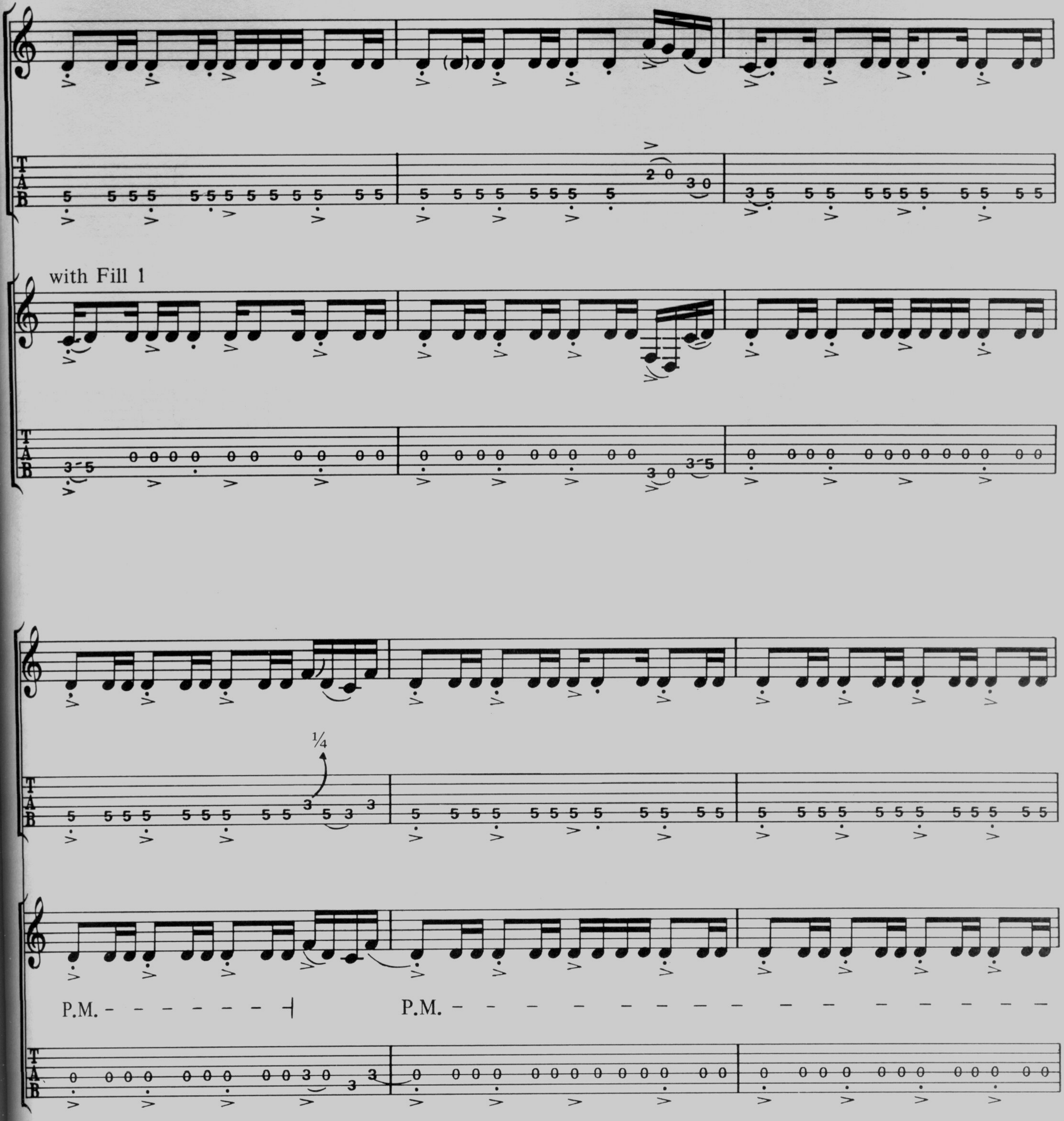

Em
emp - ty smile___ and your hun - gry heart___ feel the
tak - ing your girl___ friend out to - night___ you'd bet - ter
Cmaj7
bile ris - ing from your guil - ty past,___ with your
park the car___ well out of sight,___ 'cause if they


Bsus4add#5
nerves in tat - ters as the cock - le shell shat - ters and the
catch you in the back seat tryin' to pick her locks they're gon - na
Em
To Coda 1
ham - mers bat - ter down your door, you bet - ter
send you back to moth - er in a card - board box, you bet - ter


D5
run.
1.

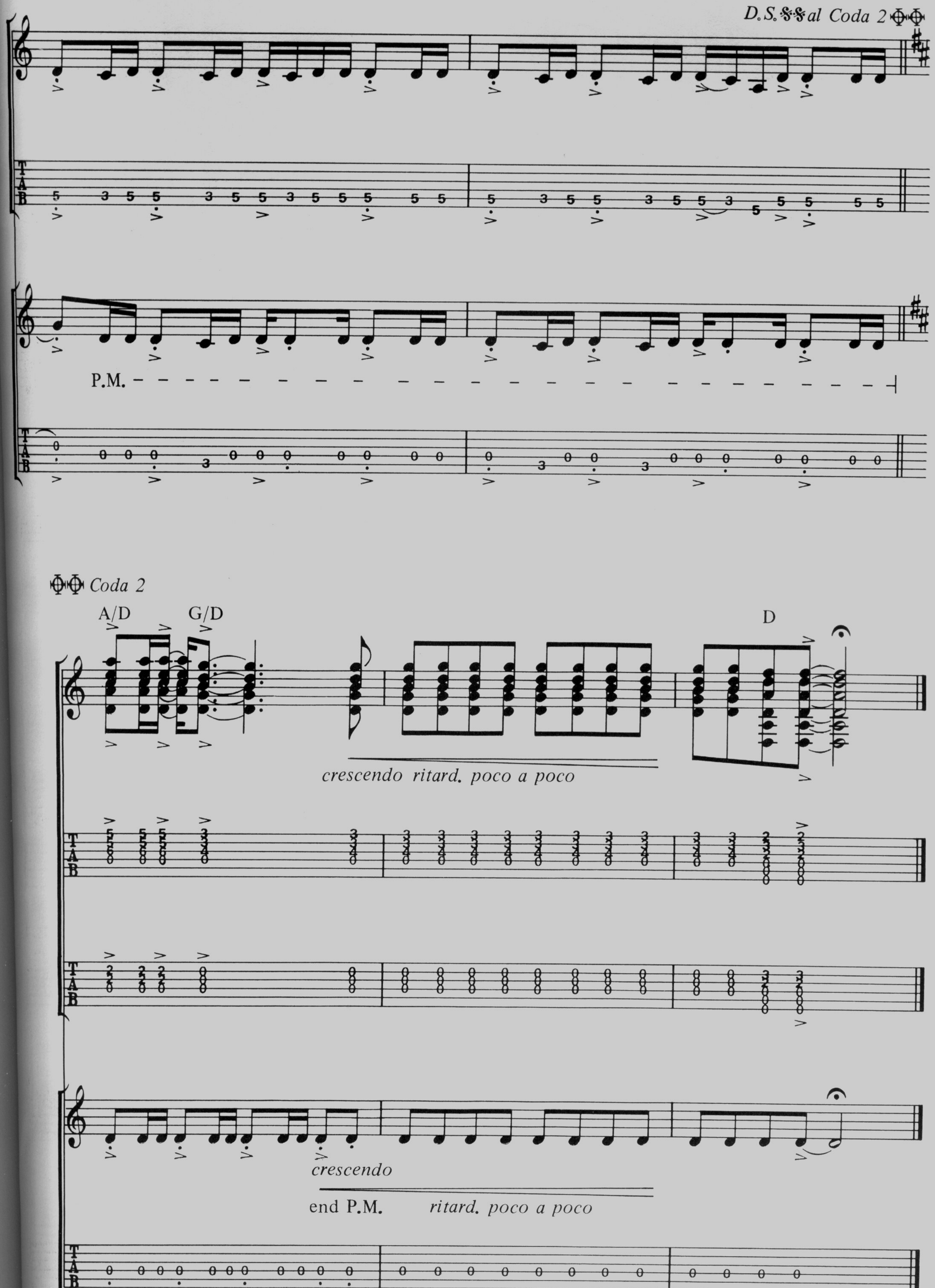

2.
D.S. 𝄋 al Coda 1
Coda
D
guitar 1 (⑥ = D)
P.M.
P.M.


3
P.M.
¼
¼
P.M.
P.M.


with Fill 1
P.M.
P.M.


Fill 1
8va
with delay


¼
P.M.
P.M.
P.M.
T
A
B


D.S. al Coda 2
P.M.
Coda 2
A/D
G/D
D
crescendo ritard. poco a poco
crescendo
end P.M.
ritard. poco a poco

Waiting for the Worms.

Words & Music by
ROGER WATERS




G5
Verse 1
by.
1. Sit-ting in a bunk-er
N.C.
(C)
(G/B)
here be-hind my wall,
slide guitar
mp
with flanging and delay
(fade in with volume pedal)
(Am)
(G)
C5
Wait-ing for the worms to come.
Worms to come.
guitar 1
f


Verse 2
(G)
N.C.
2. In per-fect i - so-la - tion here be-hind my wall
slide guitar
<mf
with flanging and delay
(fade in with volume pedal)
T
A
B
3
3
2
(C)
(G/B)
(Am)
Wait - ing for the
3
7 8
8 7 5
(G)
(C) drum fill
worms (worms to come!)
3
3


A5
(G5)
N.C.
A5
(G5)
N.C.
Wait - ing to cut out the dead wood, wait - ing to clean up the ci - ty,
guitar 1
even bend ½
even bend ½
A5
G5
A5
(G5)
Wait - ing to fol - low the worms. Wait - ing to put on a black shirt,
even bend 1
even bend ½
even bend ½
A5
(G5)
N.C.
A5
Wait - ing to weed out the weak-lings, Wait - ing to smash in their win-dows and
even bend ½


(G5)
N.C.
A5
kick in their doors, Wait - ing for the
even bend ½
T
A
B
fi - nal so - lu - tion to strength - en the strain,
(G5)
N.C.
even bend ½
A5
G5
A5
Wait - ing to fol - low the worms, wait - ing to turn on the show-ers and
even bend
1
even bend
½


(G5) N.C.
A5
fire the ov - ens, wait - ing for the
even bend ½
queens and the coons and the reds and the Jews.
(G5) N.C.
even bend ½
A5
G5
A5
Wait - ing to fol - low the worms.
even bend 1
even bend ½


(G) N.C.
(G/B)
Would you like to see Bri - tan-nia rule a - gain
(C)
(G)
(C)
(Bm)
my friend?
even bend and release
½
(Am)
(G)
N.C.
All you have to do is fol-low the worms.
even bend
½

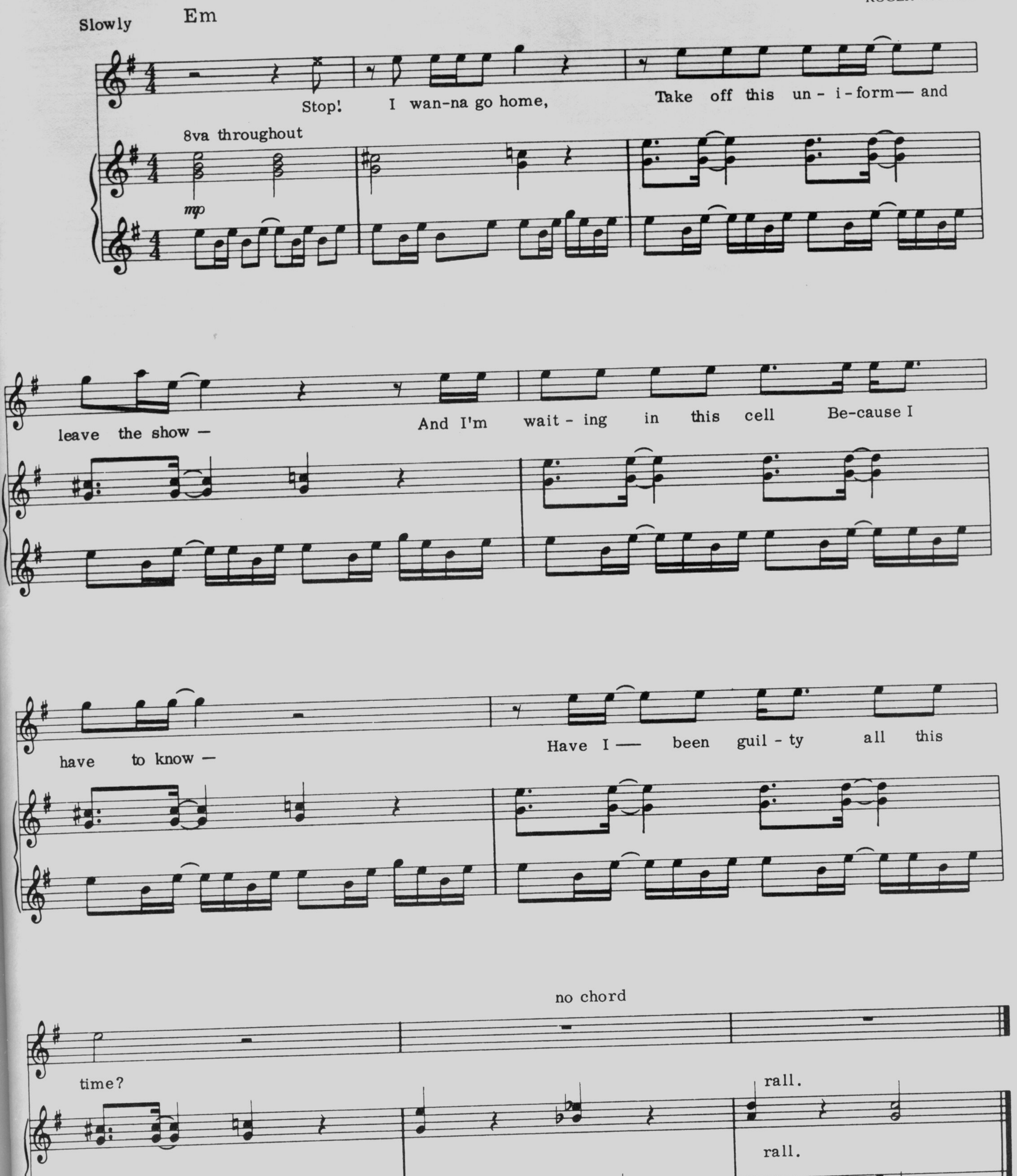

(G)
(G7/B)
Would you like to send our col-oured cou-sins home a -
even bend
½
(C)
(G)
(C)
(G/B)
(Am)
gain, my friend?
All you need to do is
½
½
1
G
(Em)
(D/E)
Play 4 times
fol - low the worms.
P.M.
1
½
½



(Em)
N.C.
1., 2., 3., 4., 5.
(D/E)
½
vibrato bar
vibrato bar
6.
(D/E)
(Em)
(D/E)
(Em)
½
vibrato bar
-1
8va
vibrato bar
vibrato bar
-1
N.H.

Stop

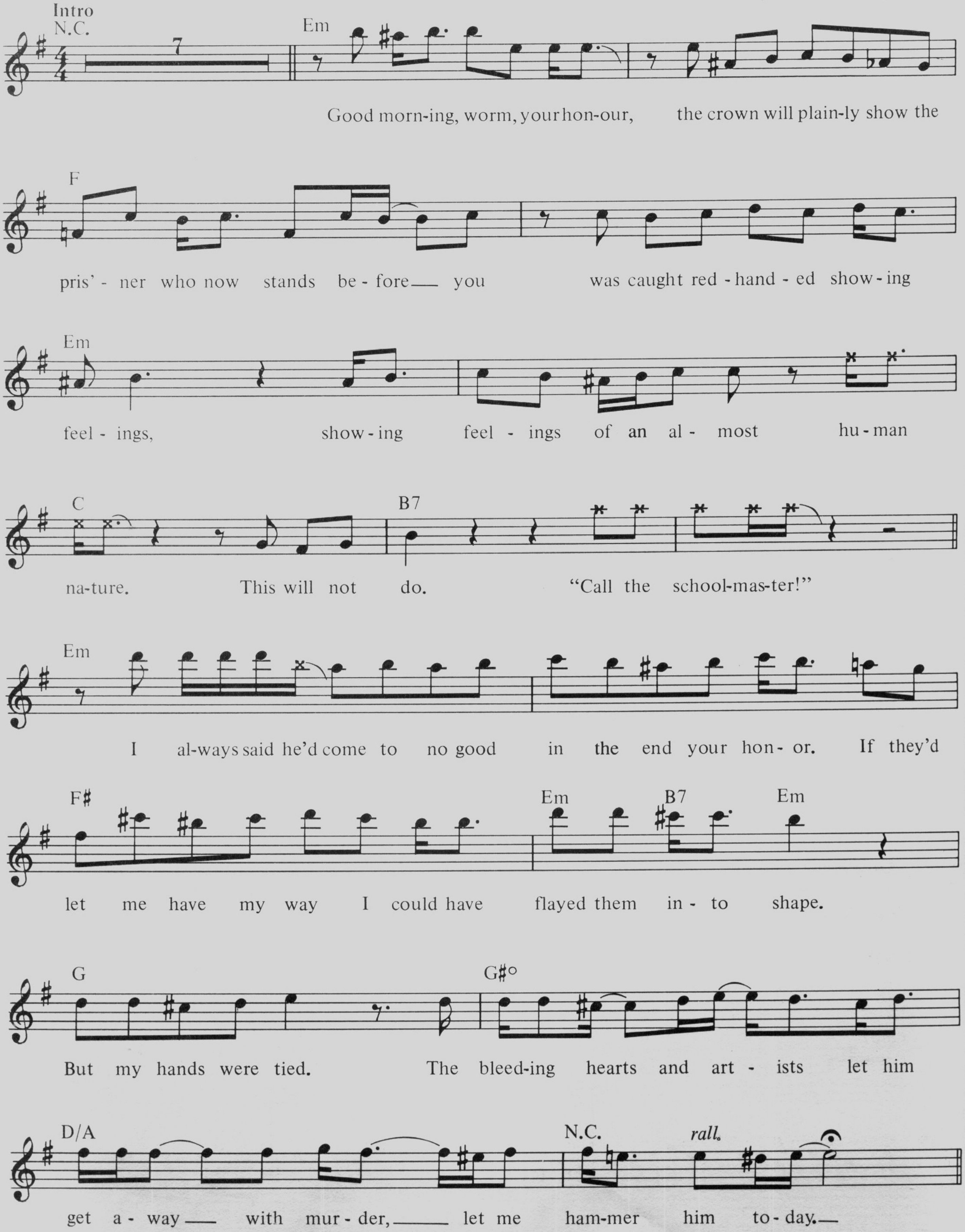
Words & Music by
ROGER WATERS



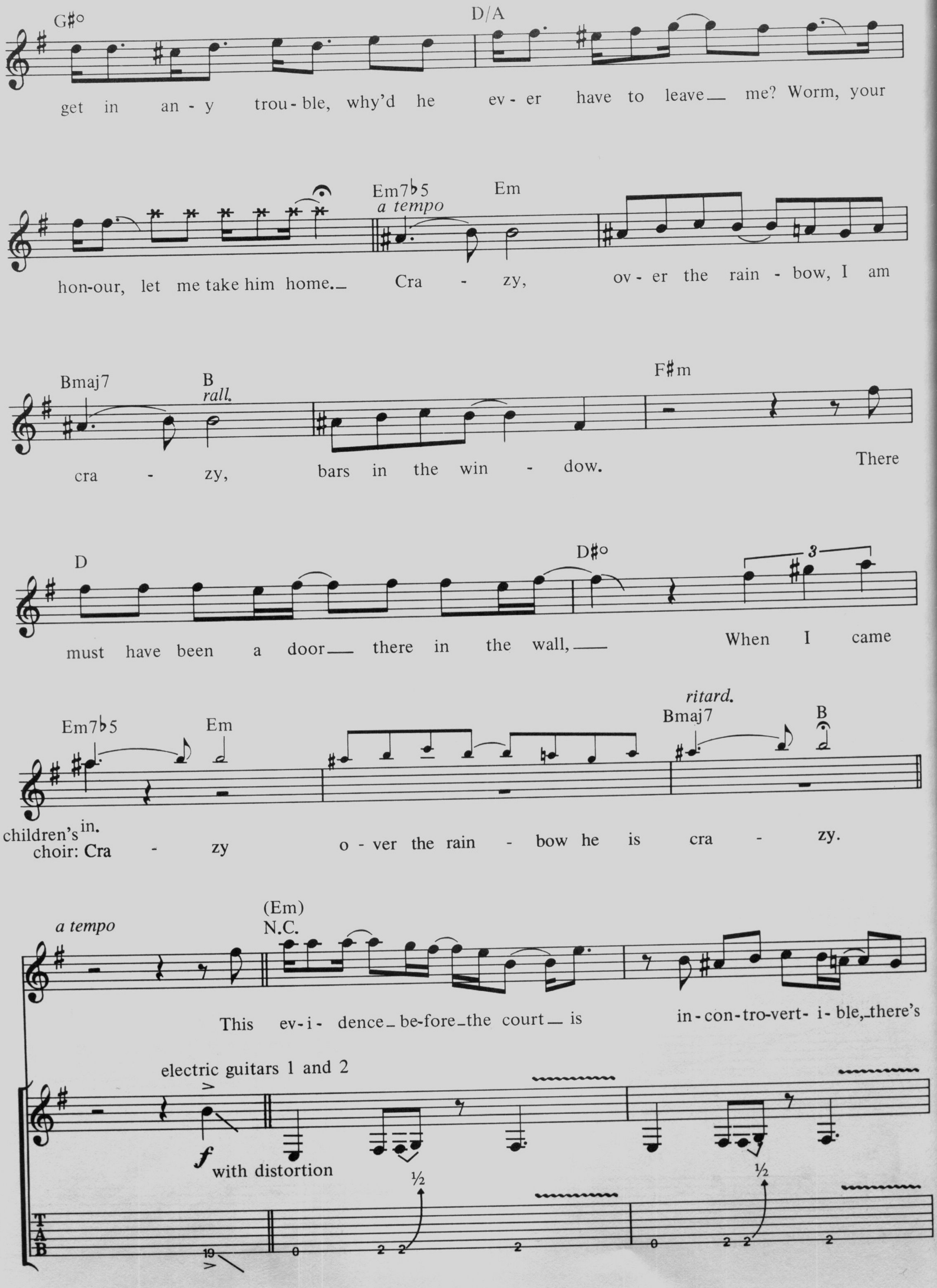
The Trial

Words by ROGER WATERS
Music by ROGER WATERS/BOB EZRIN

Moderately slow ♩ = 75
Intro

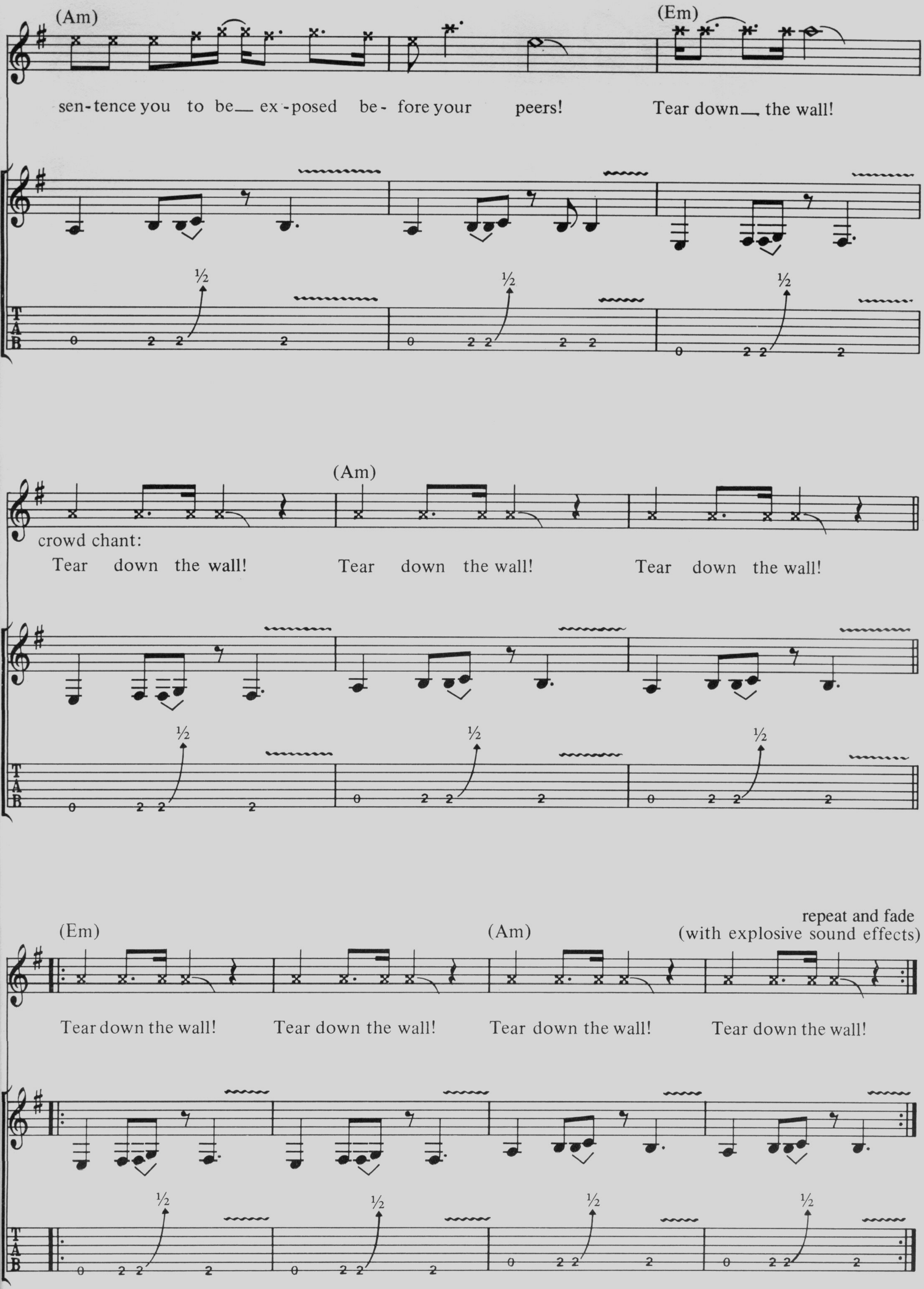



a tempo
Em7♭5 Em Bmaj7 B
Cra - zy, toys in the at - tic I am cra - zy,
rall.
F♯m
tru - ly gone fish - ing. They must have tak-en my mar - bles a - way.
Em7♭5 Em Bmaj7 B
children's choir:
Cra - zy, toys in the at - tic he is cra - zy.
a tempo
Em
You lit - tle shit, you're in it now, I hope they throw a - way the key.
F
Ya should - 've talked to me more of - ten than you did, but no, you
Em
had to go your own - way, have you bro - ken an - y homes up late - ly?
C B
Just five min-utes, worm, your hon-our, him and me a - lone
Em7♭5 F♯m F♯
Babe! Come to moth- er, ba - by, let me
Bm F♯7 Bm Bm/A G
hold you in my arms. M' - lud I nev - er want - ed him to


G♯o
D/A
get in an - y trou - ble, why'd he ev - er have to leave — me? Worm, your
Em7♭5
a tempo
Em
hon-our, let me take him home. — Cra - zy, ov - er the rain - bow, I am
Bmaj7
B
rall.
F♯m
cra - zy, bars in the win - dow. There
D
D♯o
3
must have been a door — there in the wall, — When I came
Em7♭5
Em
ritard.
Bmaj7
B
children's in.
choir: Cra - zy o - ver the rain - bow he is cra - zy.
a tempo
(Em)
N.C.
This ev-i- dence-be-fore-the court-is in-con-tro-vert- i-ble,-there's
electric guitars 1 and 2
f
with distortion
½
½
TAB
19
0 2 2 2
0 2 2 2


(Am)
no need for the ju - ry to re - tire.
In all
(Em)
my years of judg - ing, I have nev - er heard be - fore
of
(Am)
some-one more de - serv - ing of the full pen - al - ty
of law!
The
½
TAB
0 2 2 2
0 2 2 2
0 2 2 2
0 2 2 2
0 2 2 2
0 2 2 2

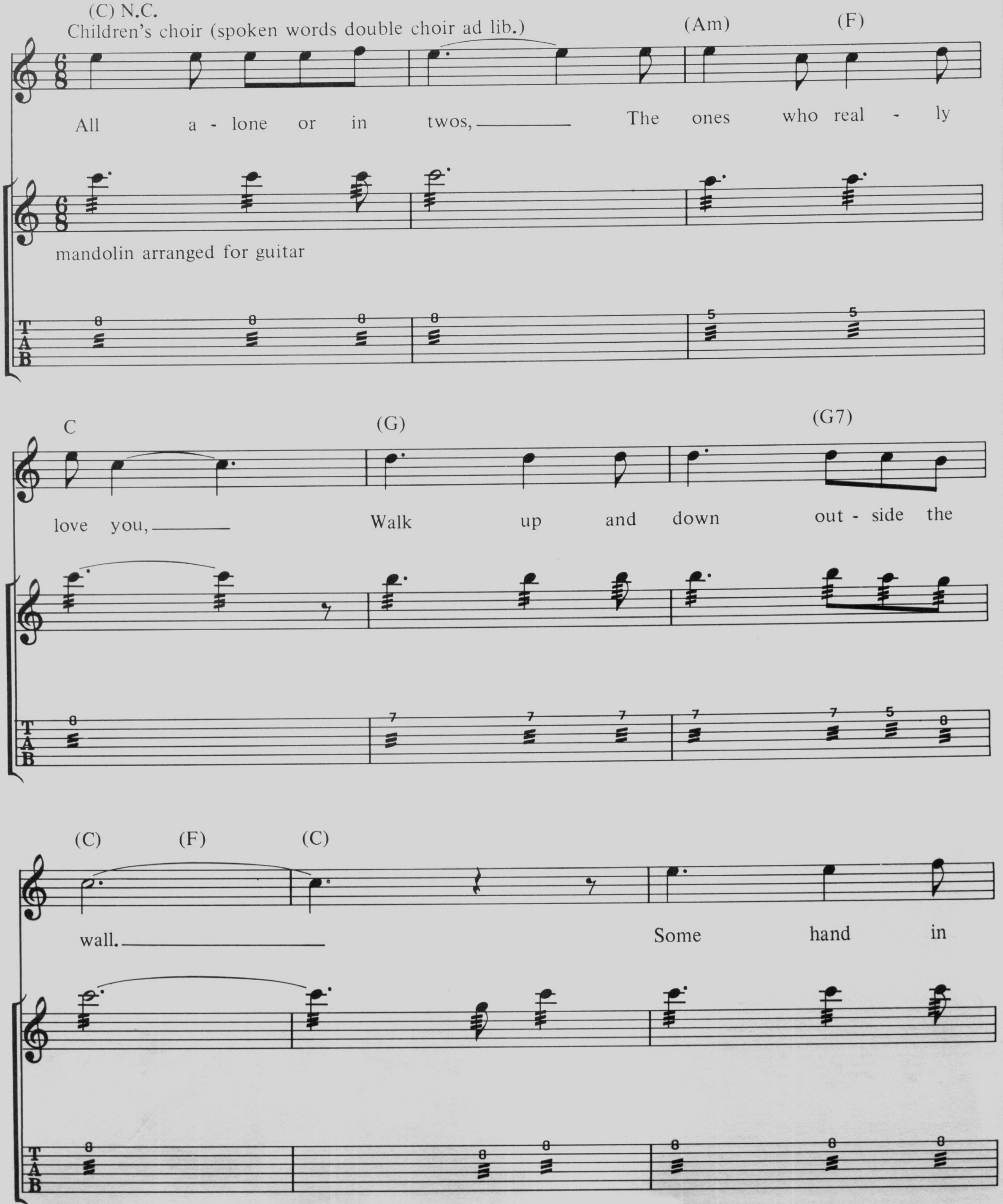

(Em)
way you made them suf- fer, your ex - qui- site wife and moth- er,
(Am)
fills me with the urge to def- e - cate!
(Em)
Since, my friend, you have re- vealed your deep- est fear, I

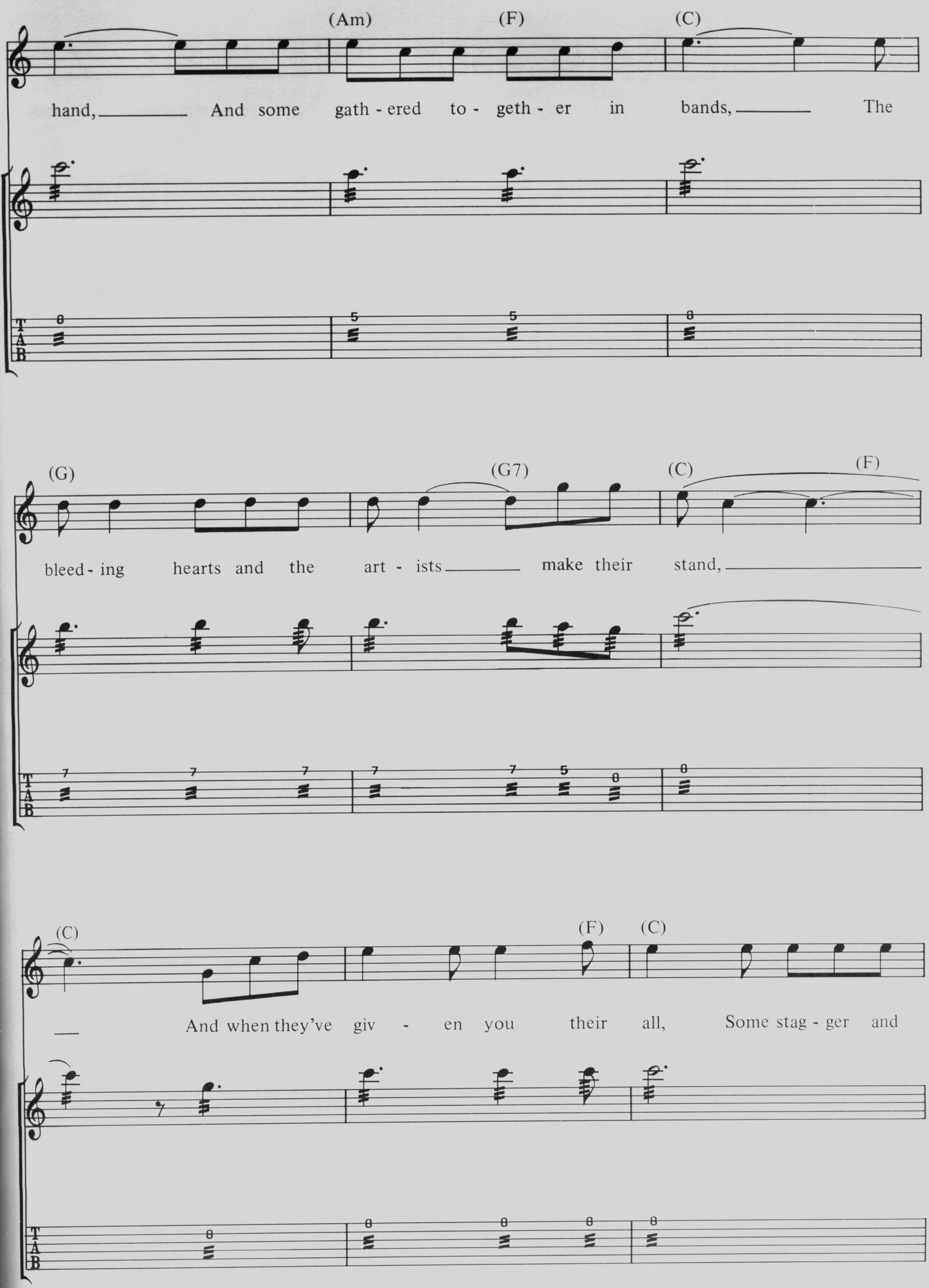

(Am)
sen-tence you to be— ex-posed be-fore your peers!
(Em)
Tear down— the wall!
½
(Am)
crowd chant:
Tear down the wall! Tear down the wall! Tear down the wall!
(Em)
(Am)
repeat and fade
(with explosive sound effects)
Tear down the wall! Tear down the wall! Tear down the wall! Tear down the wall!
T
A
B

Outside the Wall

Words & Music by
ROGER WATERS

Slowly with halftime feel ♩= 135




(Am) (F) (C)
hand, And some gath - ered to - geth - er in bands, The
8 5 5 8
(G) (G7) (C) (F)
bleed - ing hearts and the art - ists make their stand,
7 7 7 7 7 5 8 8
(C) (F) (C)
And when they've giv - en you their all, Some stag - ger and
8 8 8 8 8


(Am) (F) (C) (G)
fall. Aft - er all it's not ea - sy, Bang - ing your heart a-gainst
(G7) (C)
some mad bug - ger's Wall.
(C) N.C. (F) (C) (Am) (F)
a tempo
(C) (G) (G7) (C)
Spoken: "Isn't this where..?"